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L'OISEAU BLEU

Opéra Comique

en 3 Actes

DE

DURU & CHIVOT

Musique de

CH. LECOCQ

PARTITION PIANO SOLO

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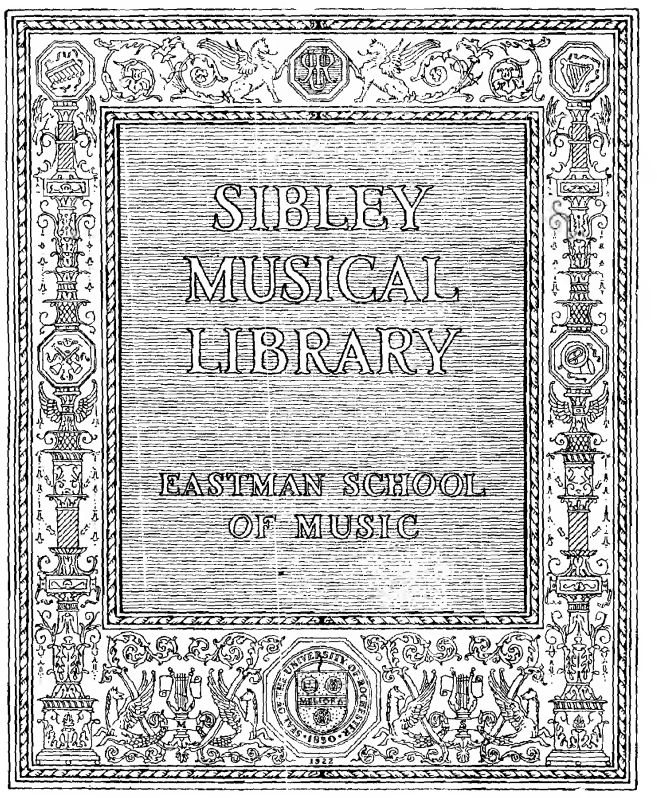
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Théâtre des Nouveautés

L'Oiseau Bleu

Opéra-Comique en 3 actes

DE

DURU & CHIVOT

Musique de

CH. LECOCQ

Paris, CHOUDENS Père & Fils, Editeurs,
265, Rue St Honoré, (Près l'Assomption)

Propriété pour tous pays.
Droits réservés

Imp. Pouquet, Paris

Piano

Partition Piano seul

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Pour les villes où il est impossible de constituer un orchestre complet, nous avons fait arranger pour petit orchestre, de sept à dix musiciens et piano, les principaux ouvrages de notre répertoire.

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CHOUDENS

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CHOUDENS

PÈRE et FILS.

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L'OISEAU BLEU

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OPÉRA-COMIQUE EN 3 ACTES.

Représenté pour la première fois sur le Théâtre des Nouveautés le 16 Janvier 1884.

Direction de Mr BRASSEUR.

Personnages.	*Artistes.*	*Personnages.*	*Artistes.*
Stenio Strozzi	Mme MARGUERITE UGALDE.	**Bricoli**	Mr BERTHELIER.
Arabella	— JULIETTE DARCOURT.	**César Cavalcanti**	— VAUTHIER.
Rosa	— HERMAN.	**Beppo**	— ALBERT BRASSEUR.

Cascarello ..... Mr CHARVET.

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OUVERTURE ..... 1.

ACTE I.

1. INTRODUCTION ..... *Nous avons le gosier sec* ..... (Chœur) ..... 9.
   COUPLETS ..... *Quand je m'en vais au pâturage* ..... (Rosa) ..... 16.
2. COUPLETS ..... *J'suis sûr qu'il f'rait une enjambée* ..... (Beppo) ..... 18.
3. ENSEMBLE ..... *A courir dans la campagne* ..... 20.
   COUPLETS ..... *On dit que j'ai le caractère* ..... (César) ..... 23.
4. SCÈNE ..... *Honneur à notre jeune maître* ..... (Chœur) ..... 26.
   LÉGENDE ..... *Dans un combat* ..... (Stenio) ..... 30.
5. DUETTINO ..... *Sans aucun doute, on vous a dit,* ..... (Stenio, Arabella) ..... 32.
6. DUETTINO ..... *Instant bien doux* ..... (Stenio, Rosa) ..... 34.
7. FINAL ..... *Qu'on s'empresse, voici l'heure* ..... 36.

ACTE II.

ENTR'ACTE ..... 46.

8. CHŒUR ..... *Joyeux enfants de la Bohême* ..... 49.
9. CHŒUR ..... *Vive la Reine* ..... 54.
   MADRIGAL ..... *La tourterelle au blanc plumage* ..... (César) 57
10. COUPLETS ..... *Ah! tous vos jolis yeux* ..... (Stenio) ..... 59.
    ENSEMBLE ..... *Deux mots!* ..... 63.
11. AIR ..... *Je suis une enfant de Bohême* ..... (Rosa) 69
12. COUPLETS ..... *Un ange!* ..... (Beppo) ..... 72.
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14. ENSEMBLE ..... *Un imprudent, un téméraire!* 76
    RONDE ..... *Il était un bon roi* ..... (Stenio) ..... 82.
15. ROMANCE ..... *Le cœur d'une jeune fille* ..... (Arabella) ..... 84.
16. FINAL ..... *Devant tous, suivant l'usage* ..... 85.
    COUPLETS DU CAPITAINE ..... *Je veux, soldat d'aventure* ..... (Stenio) ..... 93.

ACTE III.

ENTR'ACTE ..... 96.

17. INTRODUCTION ..... *Entrons dans cette auberge.* ..... 98.
    COUPLETS ..... *J'aime et j'admire le bon vin* ..... (César) ..... 102.
18. CHŒUR ..... *Cachés aux regards indiscrets* ..... 104.
19. COUPLETS ..... *Mam'zell' Rosa,* ..... (Beppo) ..... 109.
20. DUETTO ..... *Sais-tu bien, Rosa* ..... (Stenio, César) ..... 112.
21. ENSEMBLE ..... *Allons sautons, amis fêtons* ..... (Chœur) ..... 114.
    VILLANELLE ..... *Jeannette, une fleur d'innocence* ..... (Stenio, Beppo) ..... 116.
22. ENSEMBLE ..... *C'est lui,* ..... 118.
    COUPLETS ..... *Charmante demoiselle,* ..... (Bricoli) ..... 120.
23. FINAL ..... *Tout est en fête* ..... 123.

A.C. 6145. — Paris, Imp. Fouquet, rue du Delta, 26. — Baudon Gr.

OUVERTURE.

All°. marziale.

PIANO.

PP

crescendo.

molto crescendo.

p

f

f

pp

molto crescendo.

f

Largement.

f

a Tempo.

pp

fff

sf

sf

p

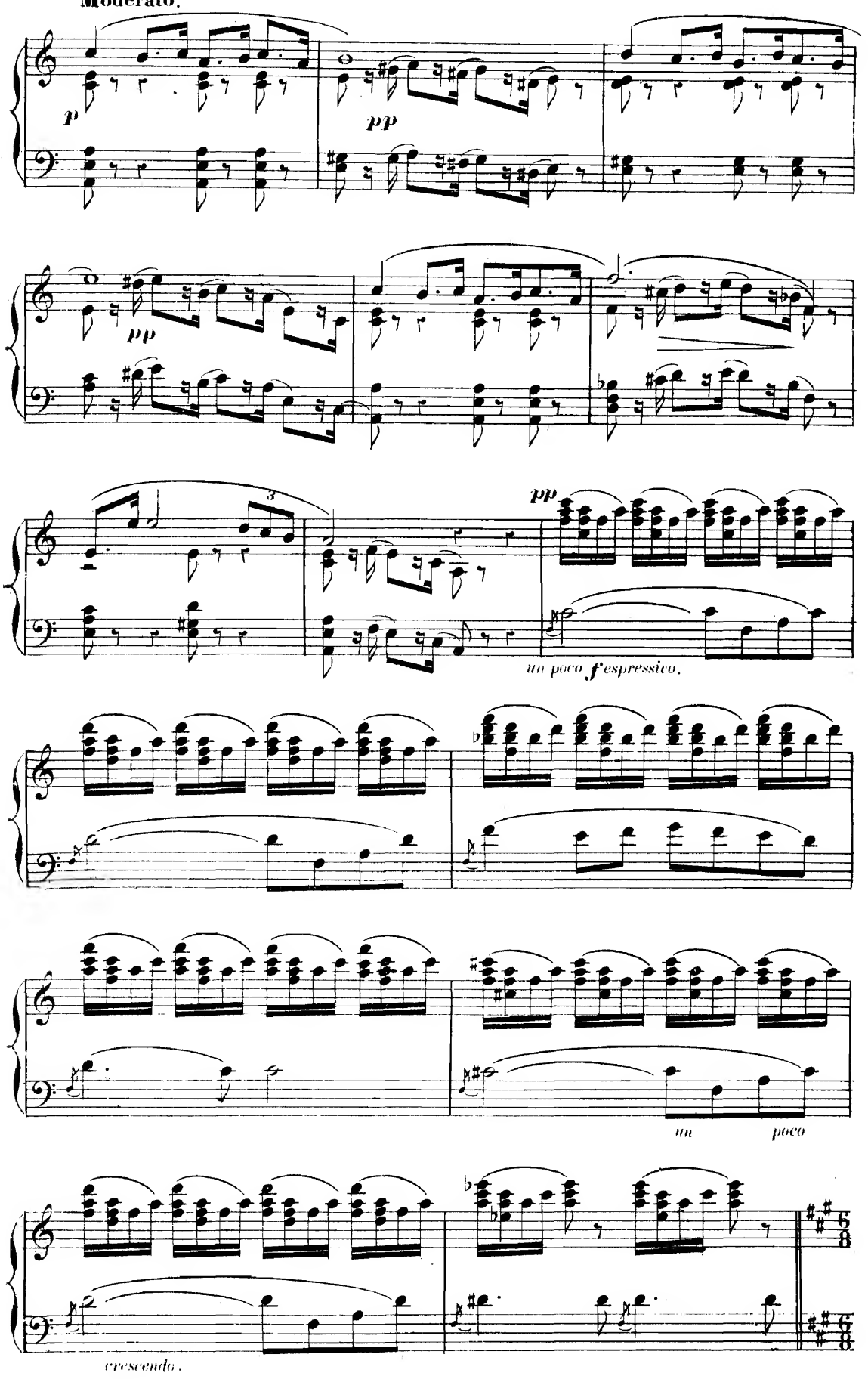
pp

m.d.

dolce espressivo.

rall.

Moderato.



Andantino.

p espressivo.

mf *dim.*

p

p

mf

pp

Allegro.

p

8

8

cresc.

f

ff

ff

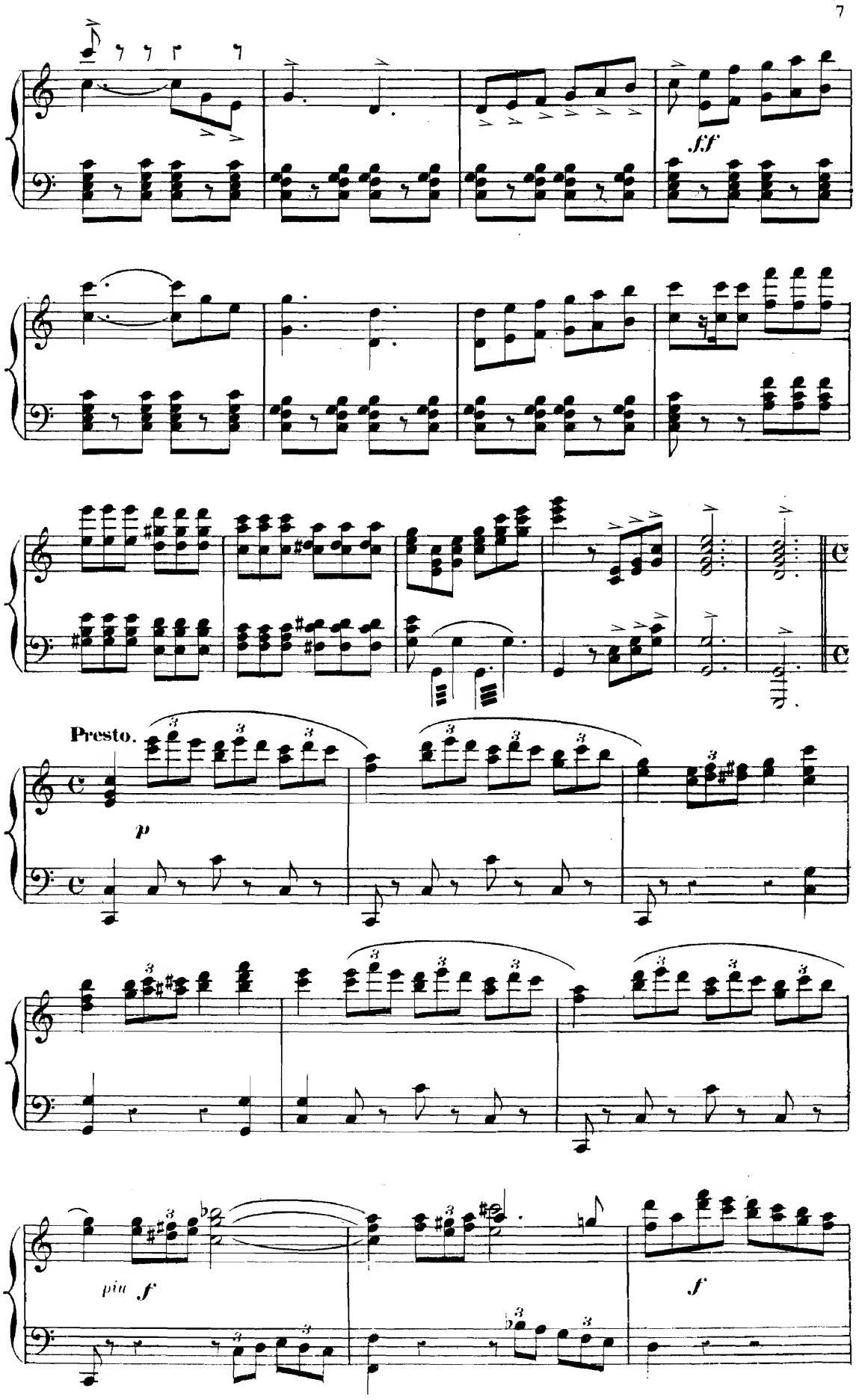
sf p

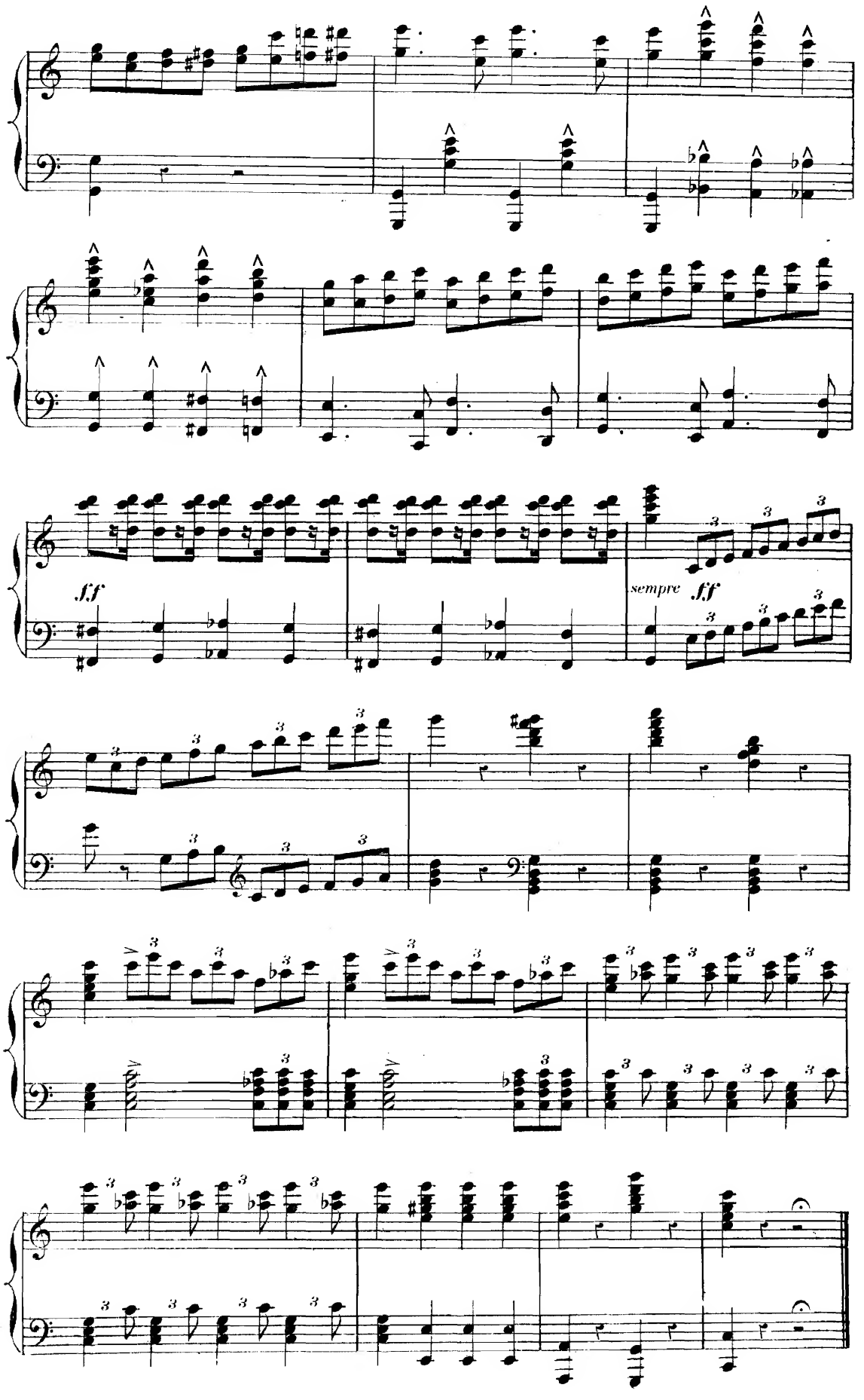
sf p

sf

ff

p


ff
Presto.
p
più f
f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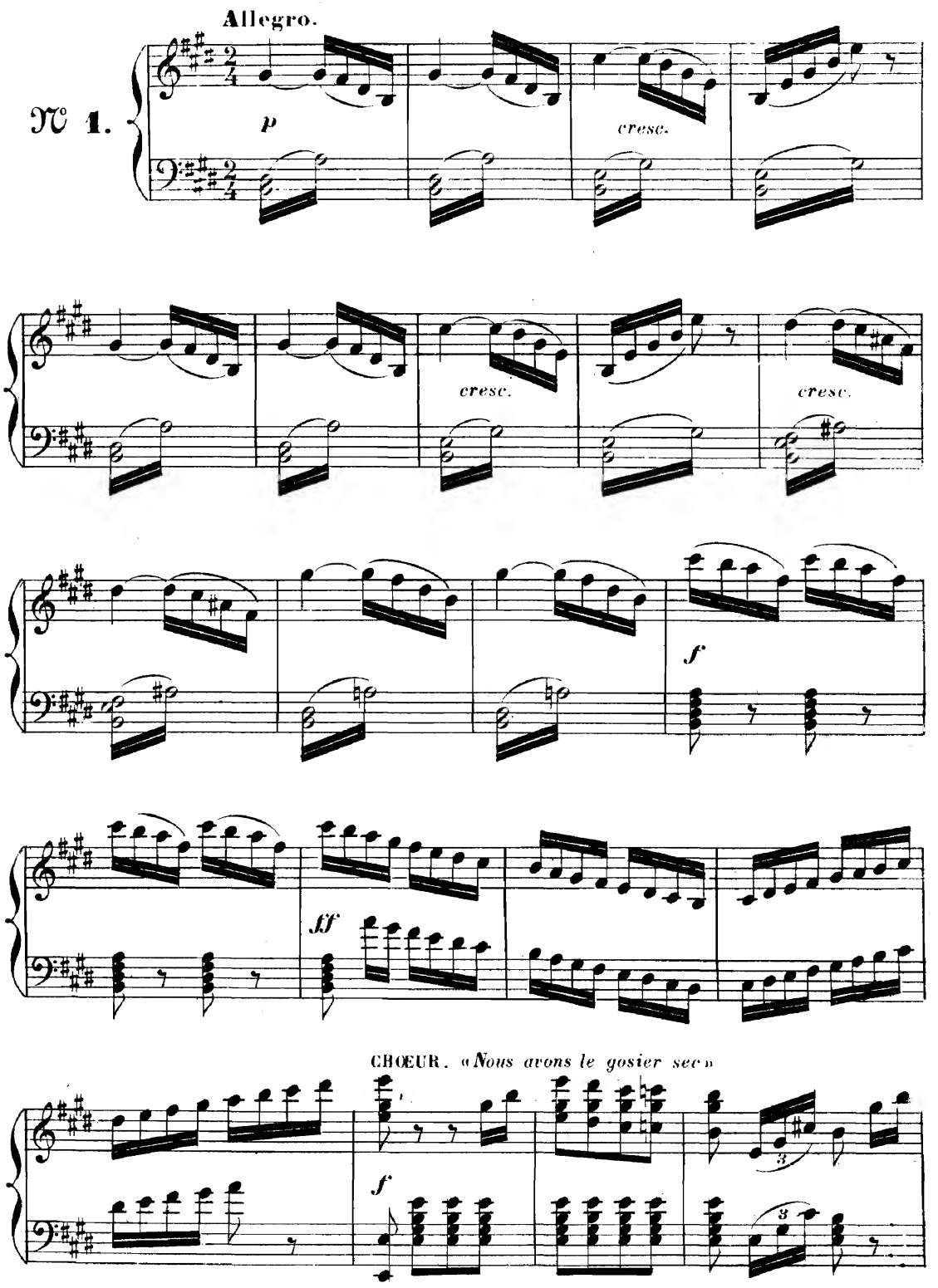
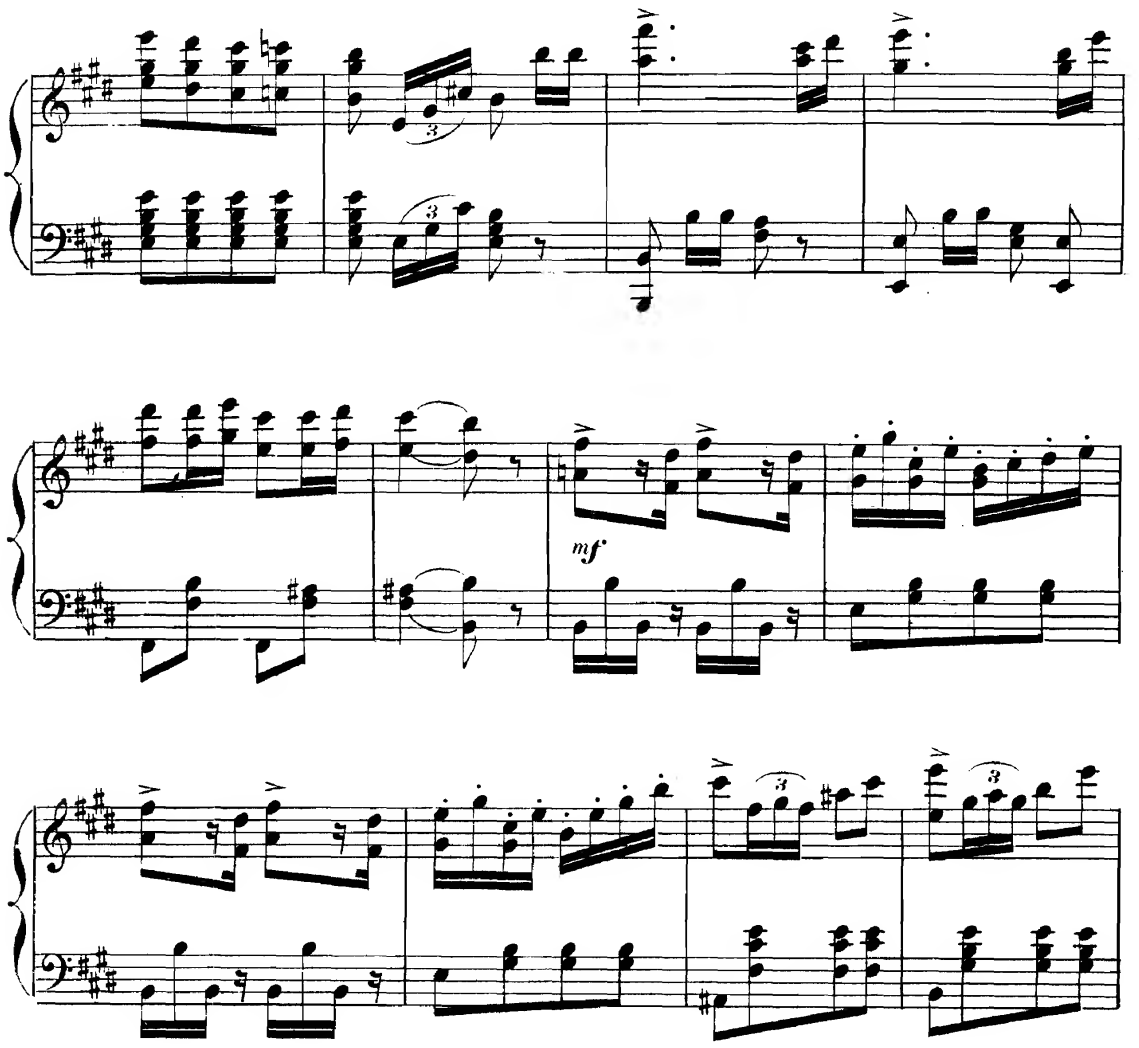
INTRODUCTION.

CHŒUR DES CONDOTTIERI ET COUPLETS DE ROSA.

ROSA, BEPPO, CASCARELLO, LES CONDOTTIERI.

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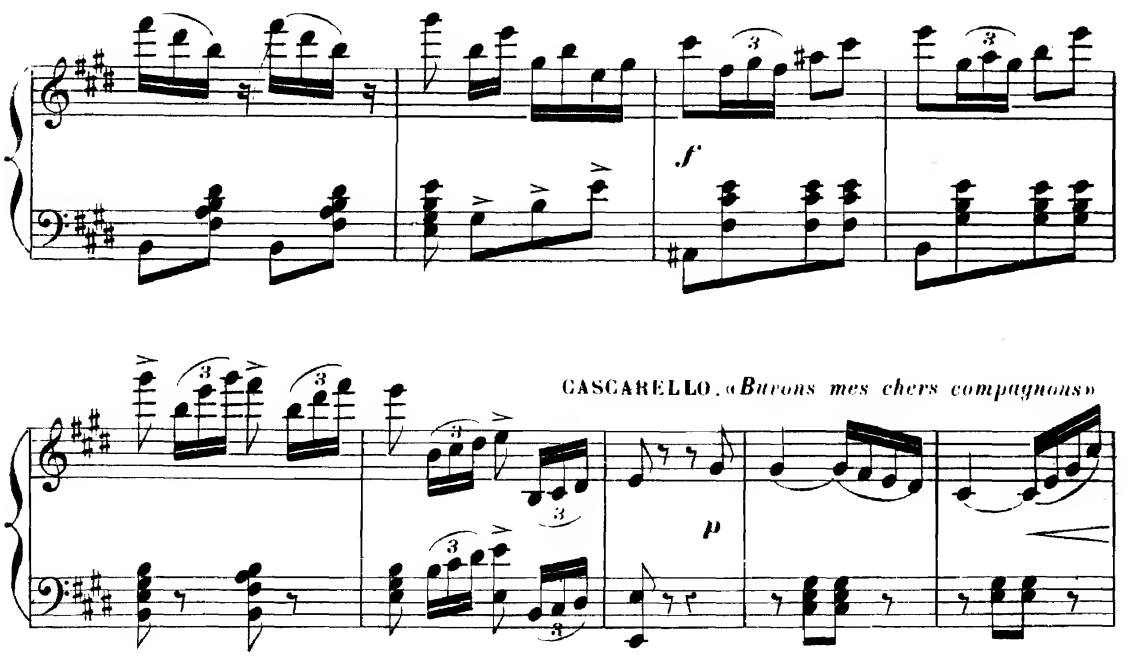
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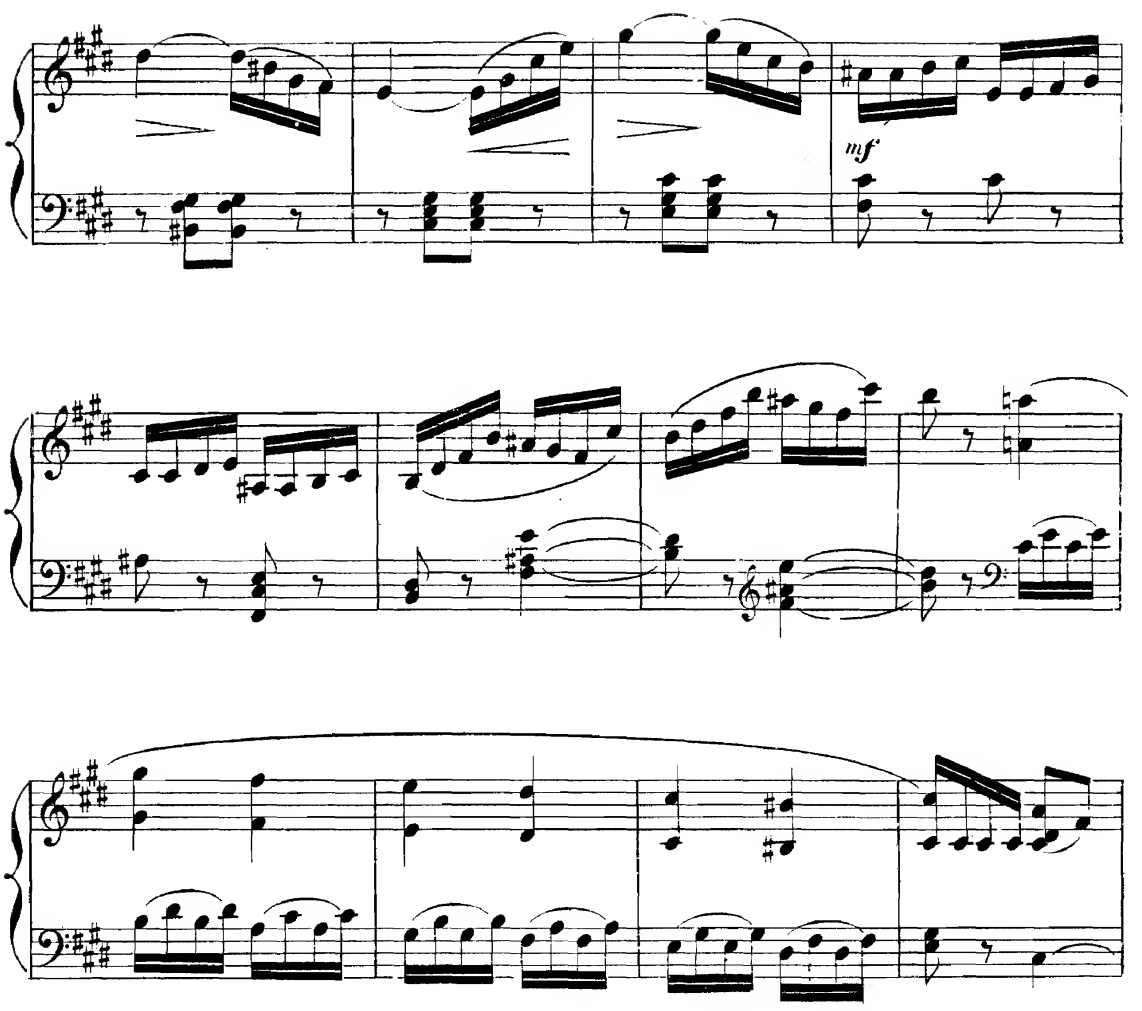
CASCARELLO. «Buvons mes chers compagnons»
p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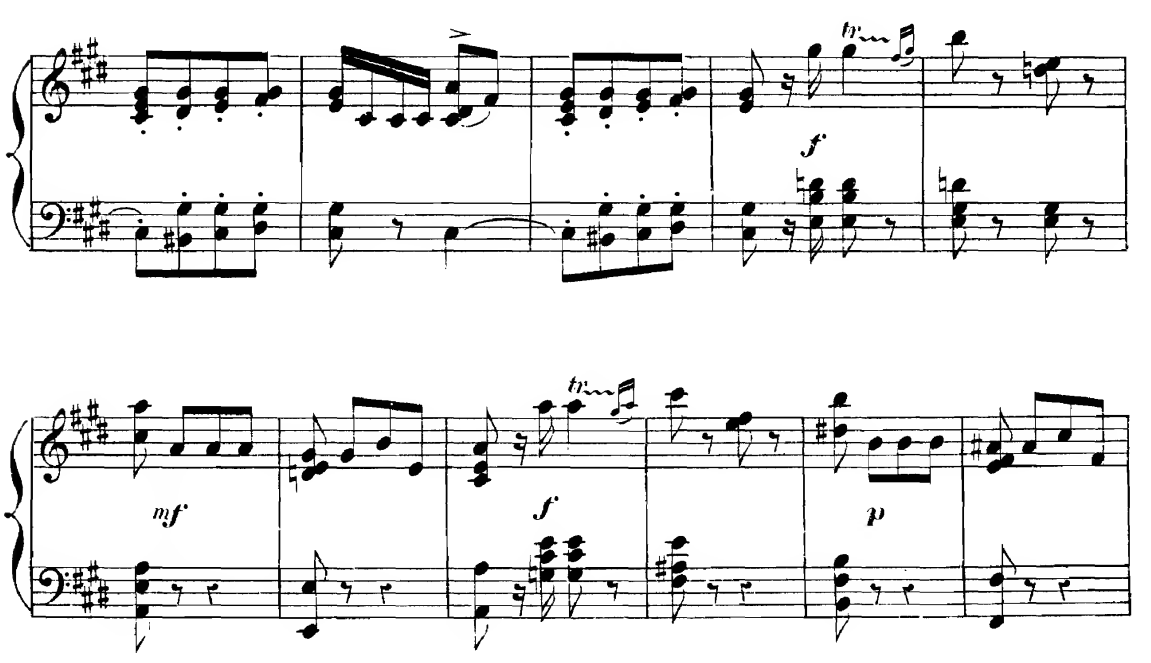
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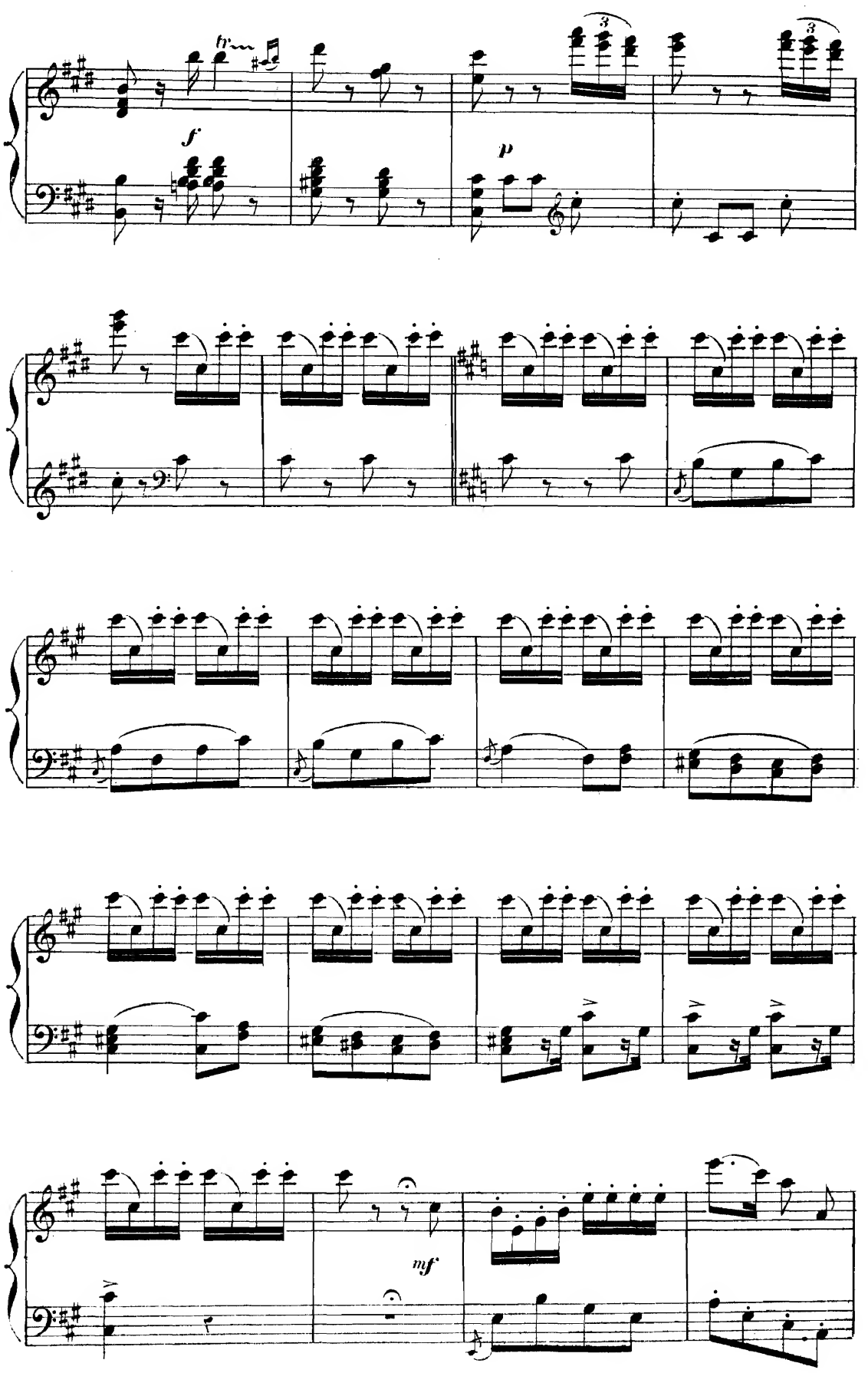
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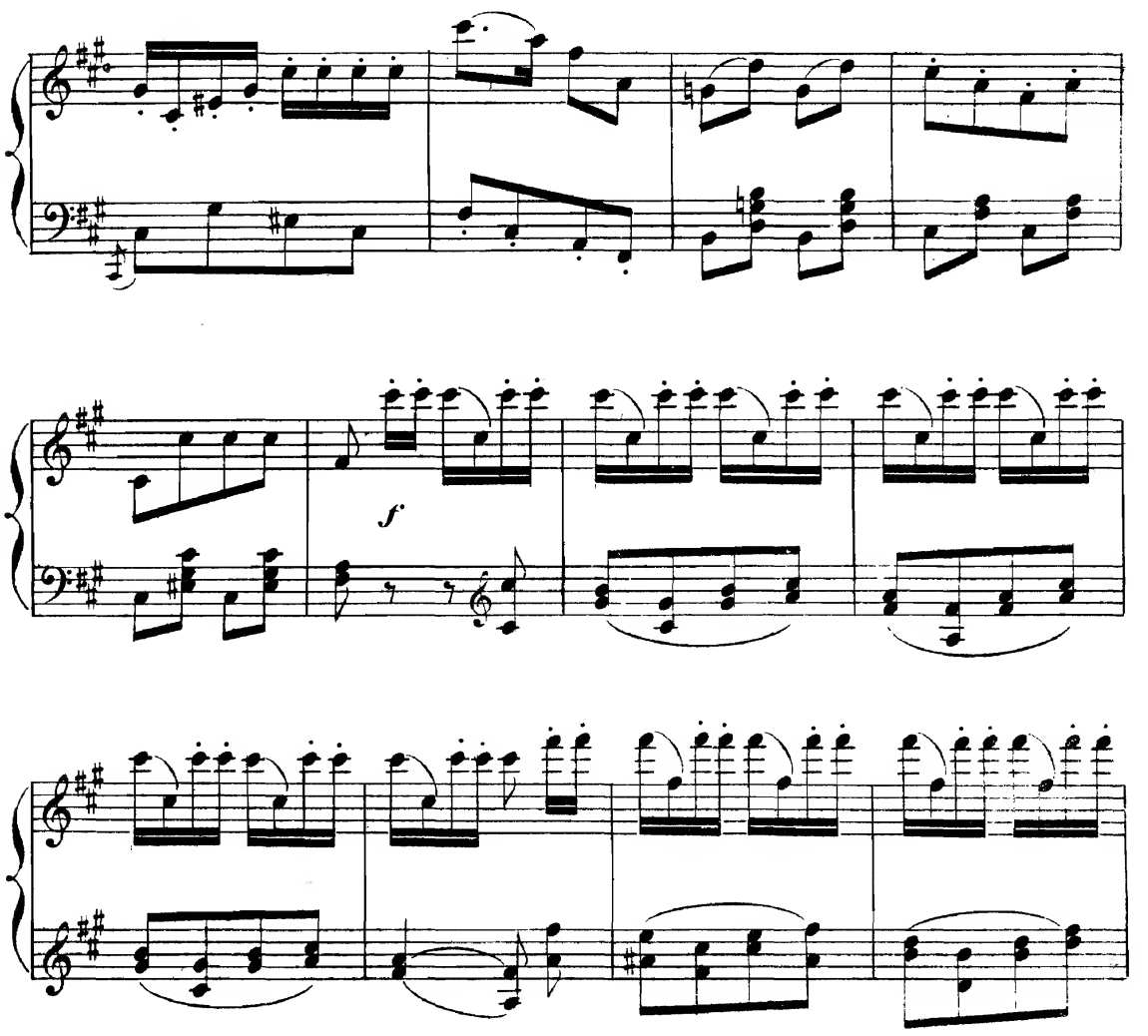
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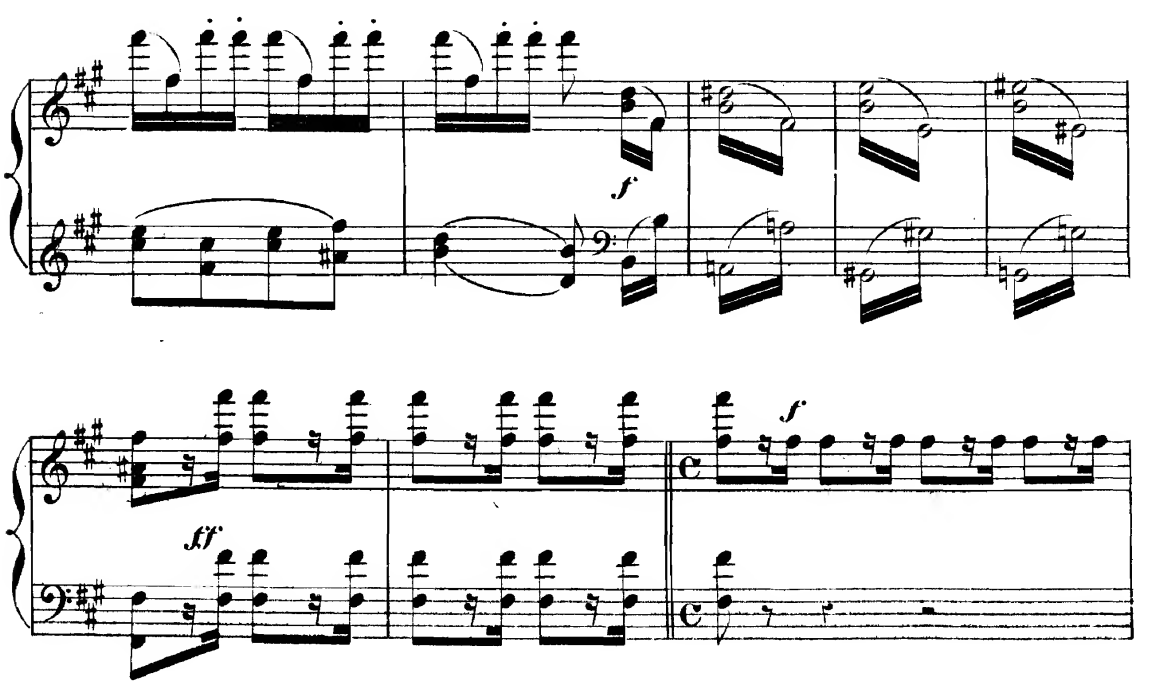
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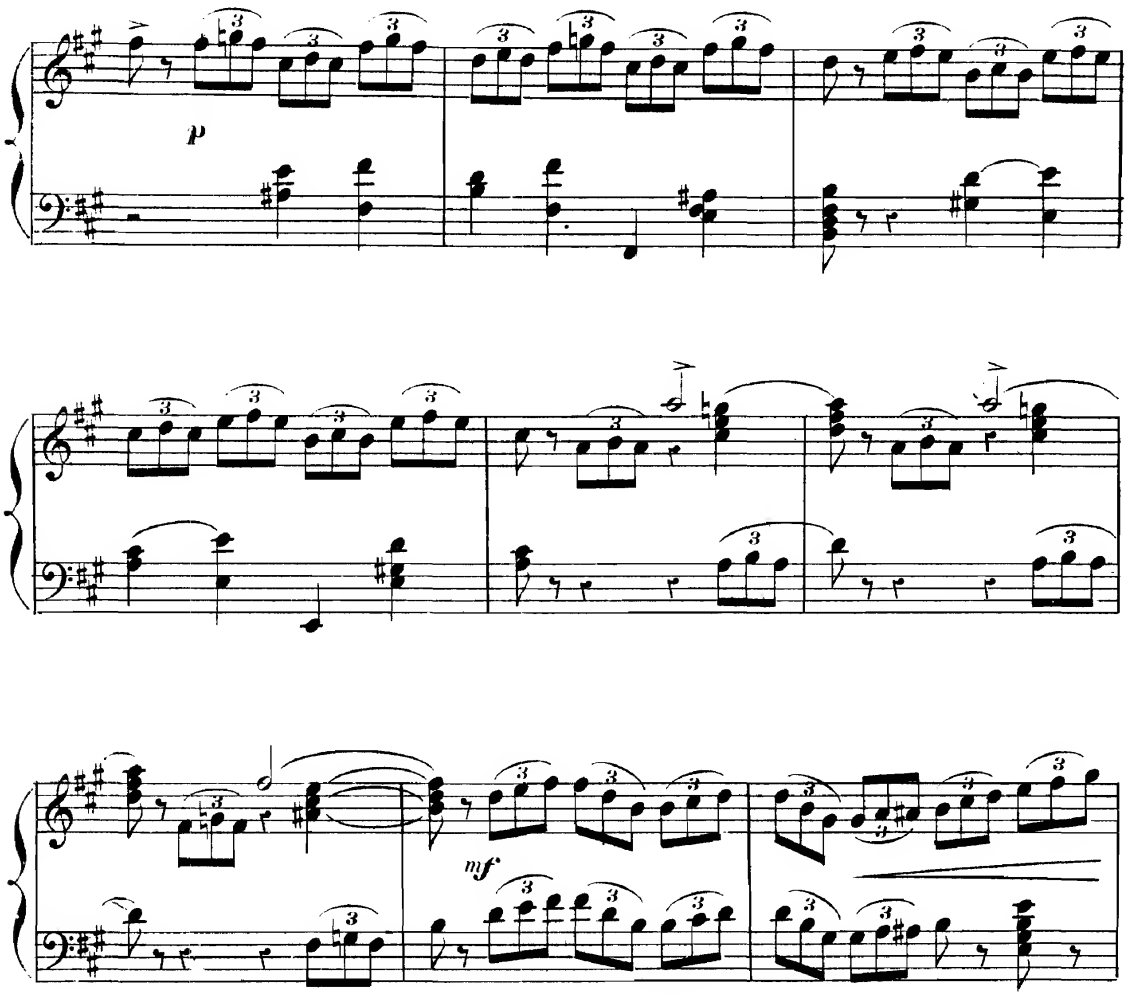
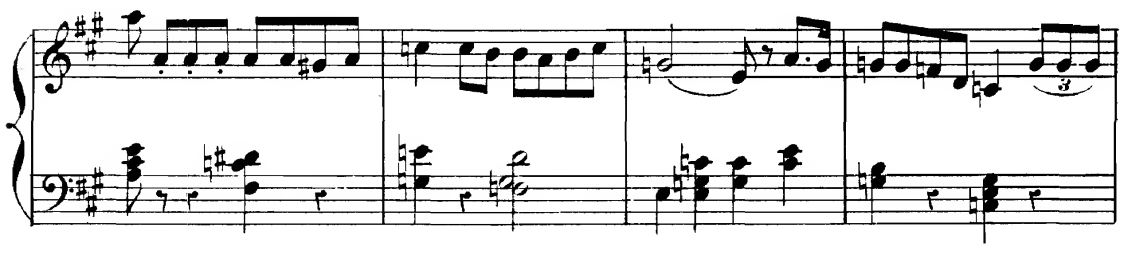
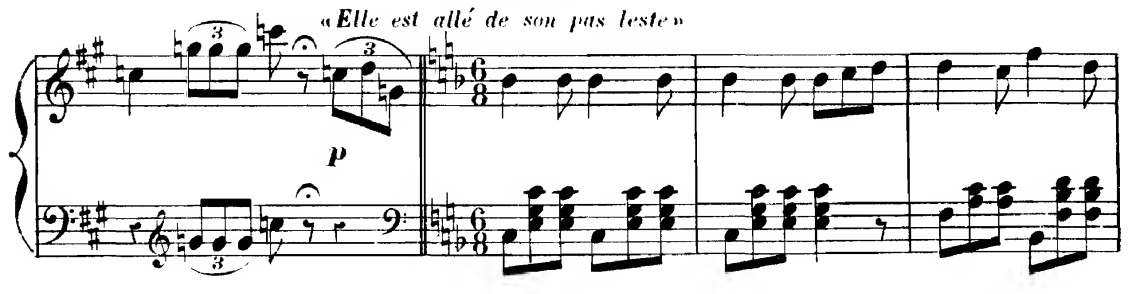
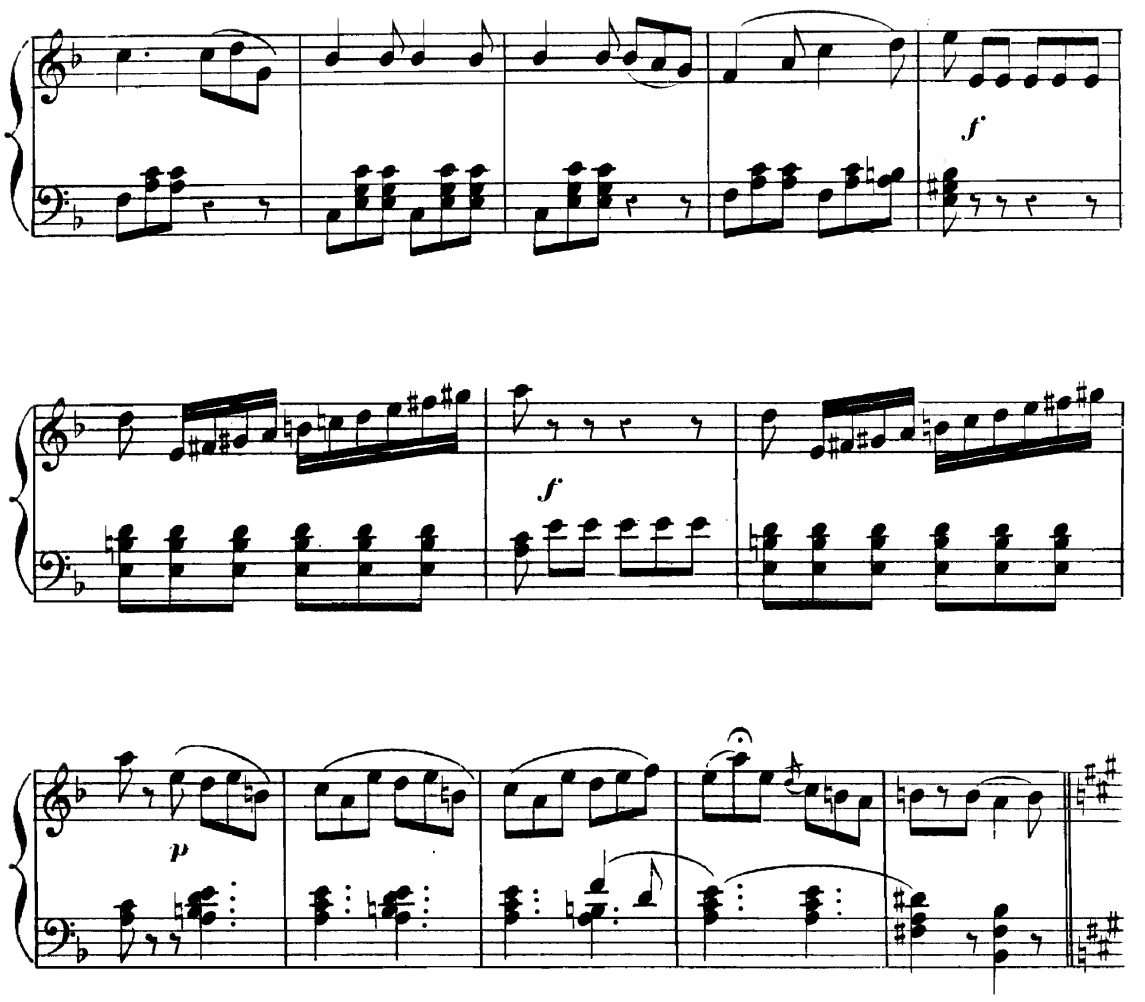




Moderato.

« Elle est allé de son pas leste »

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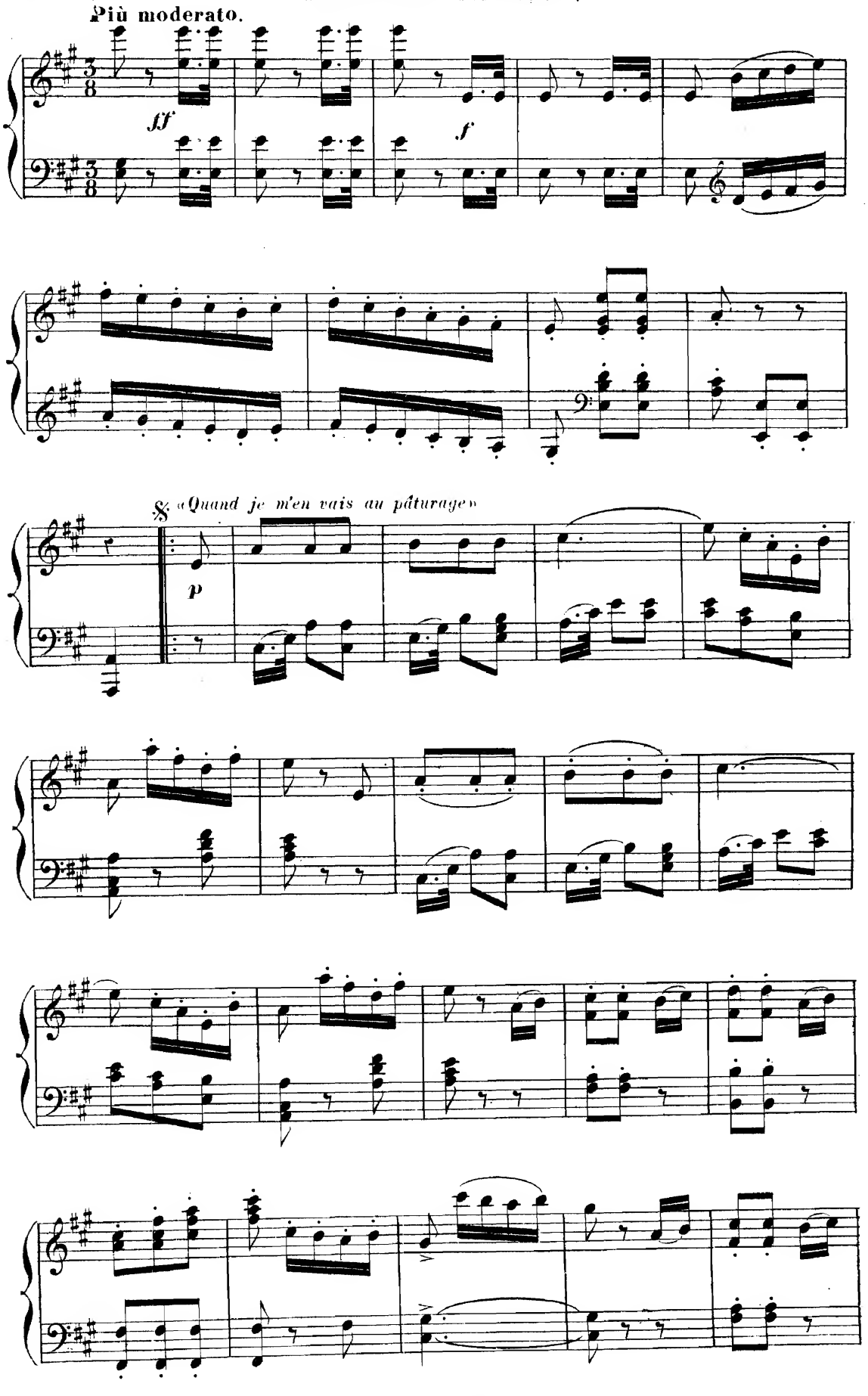
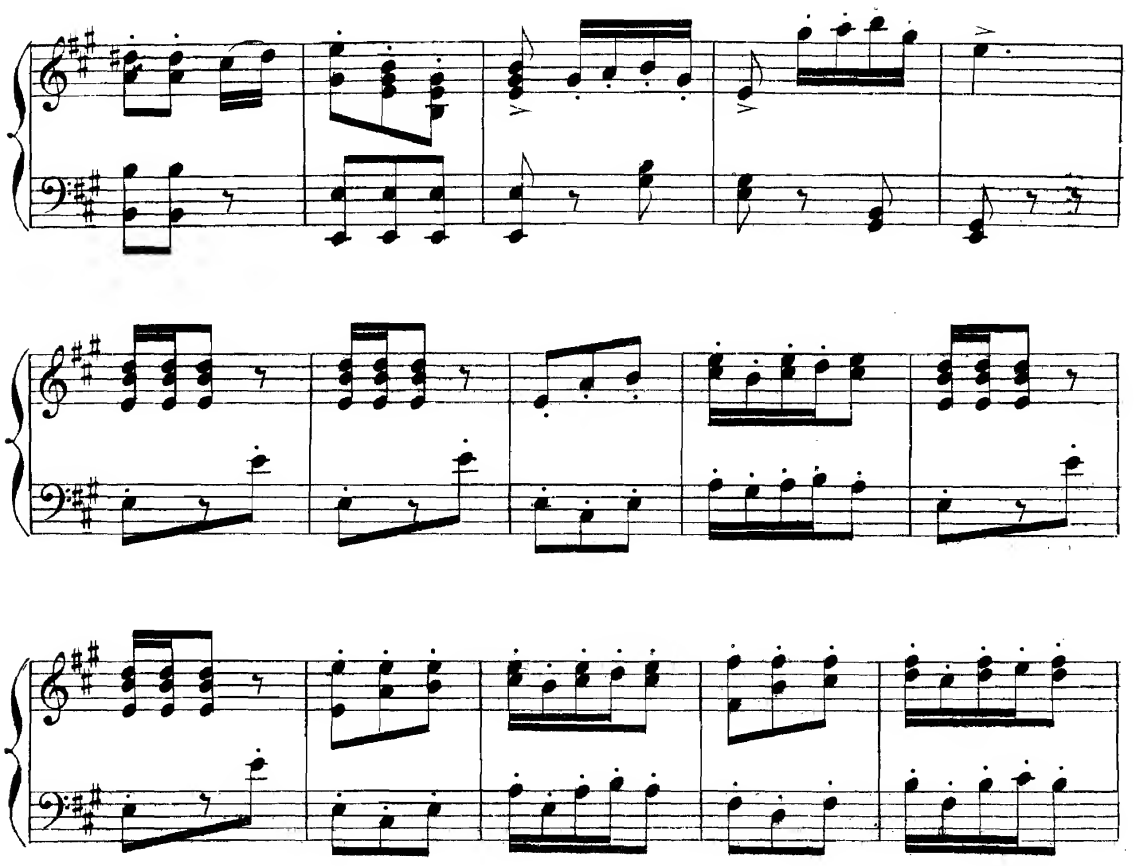
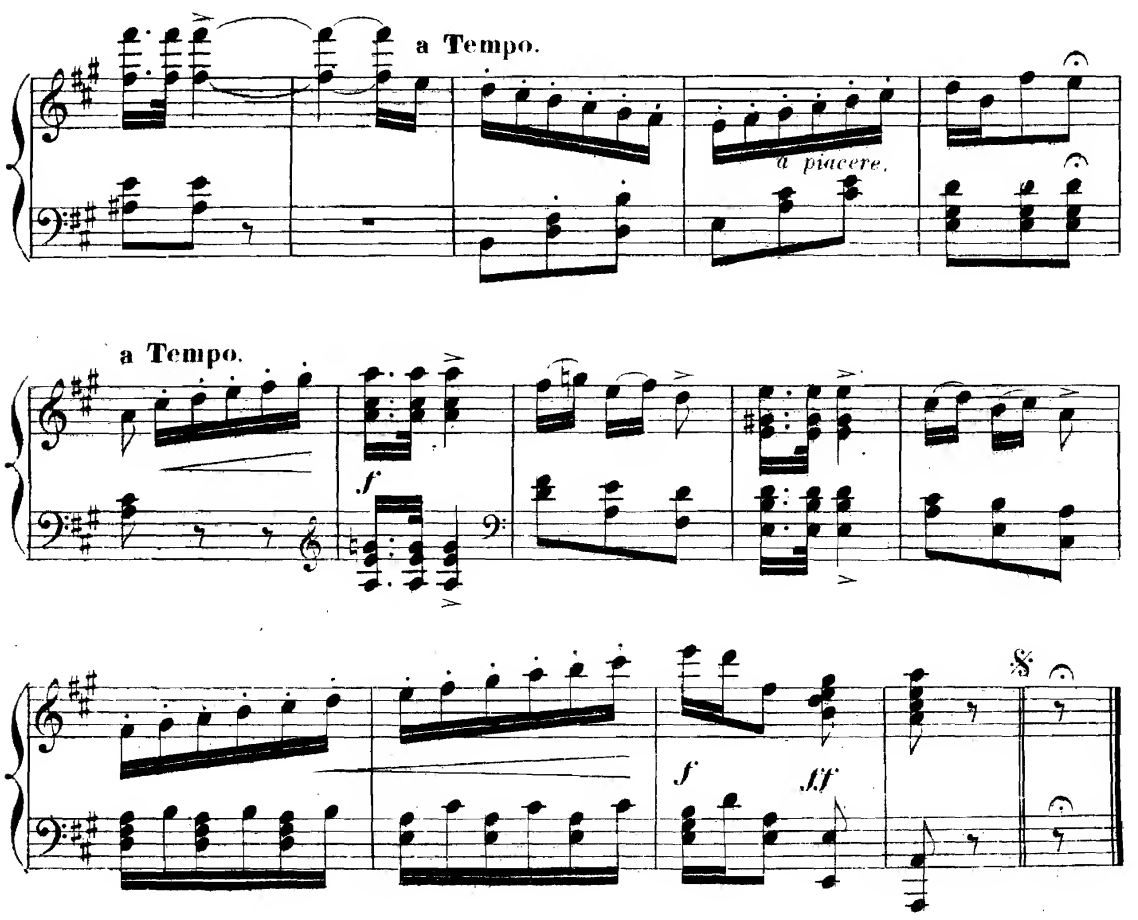
cresc.
f

COUPLETS DE ROSA.

Più moderato.






a Tempo.
a piacere.
a Tempo.
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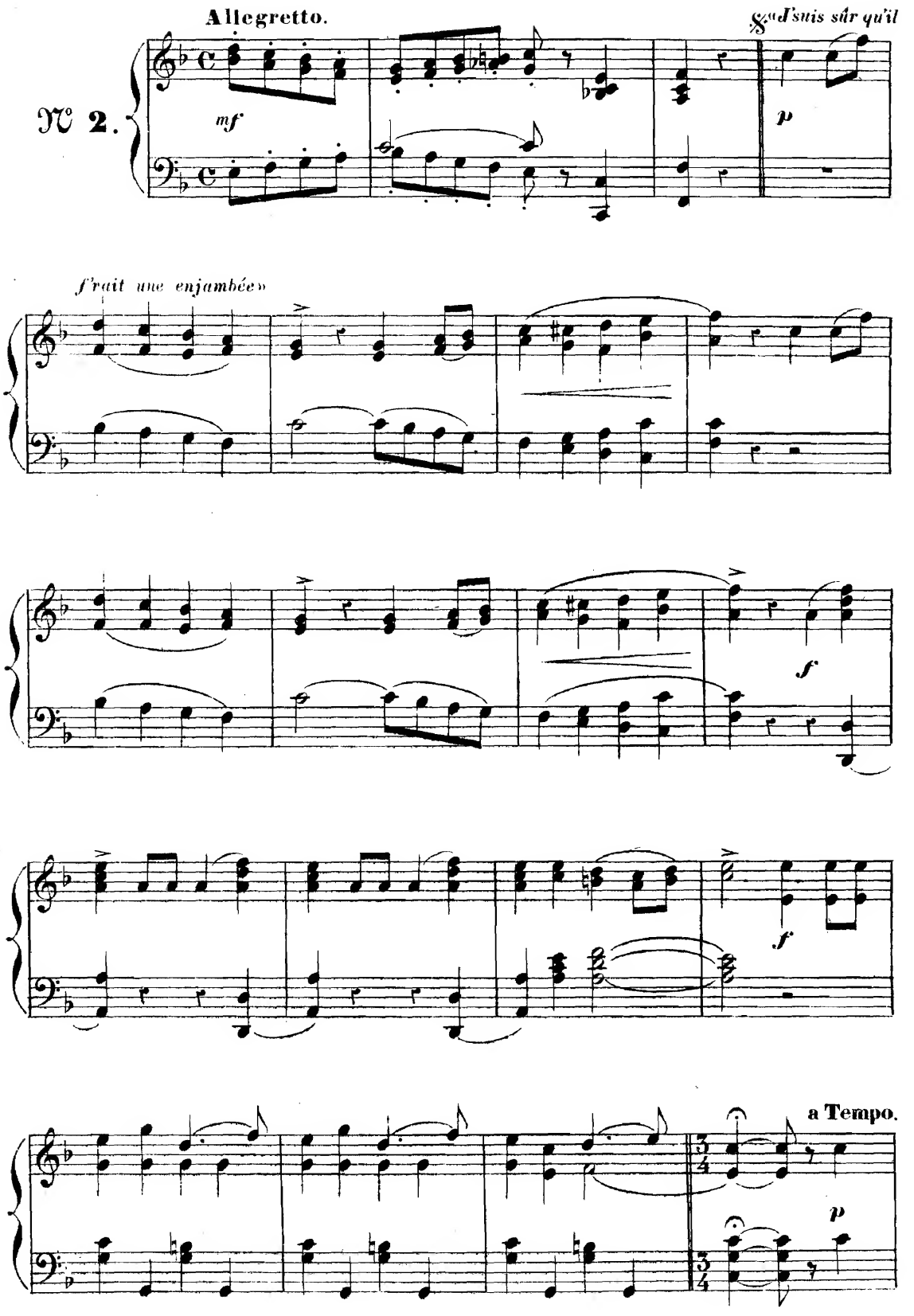
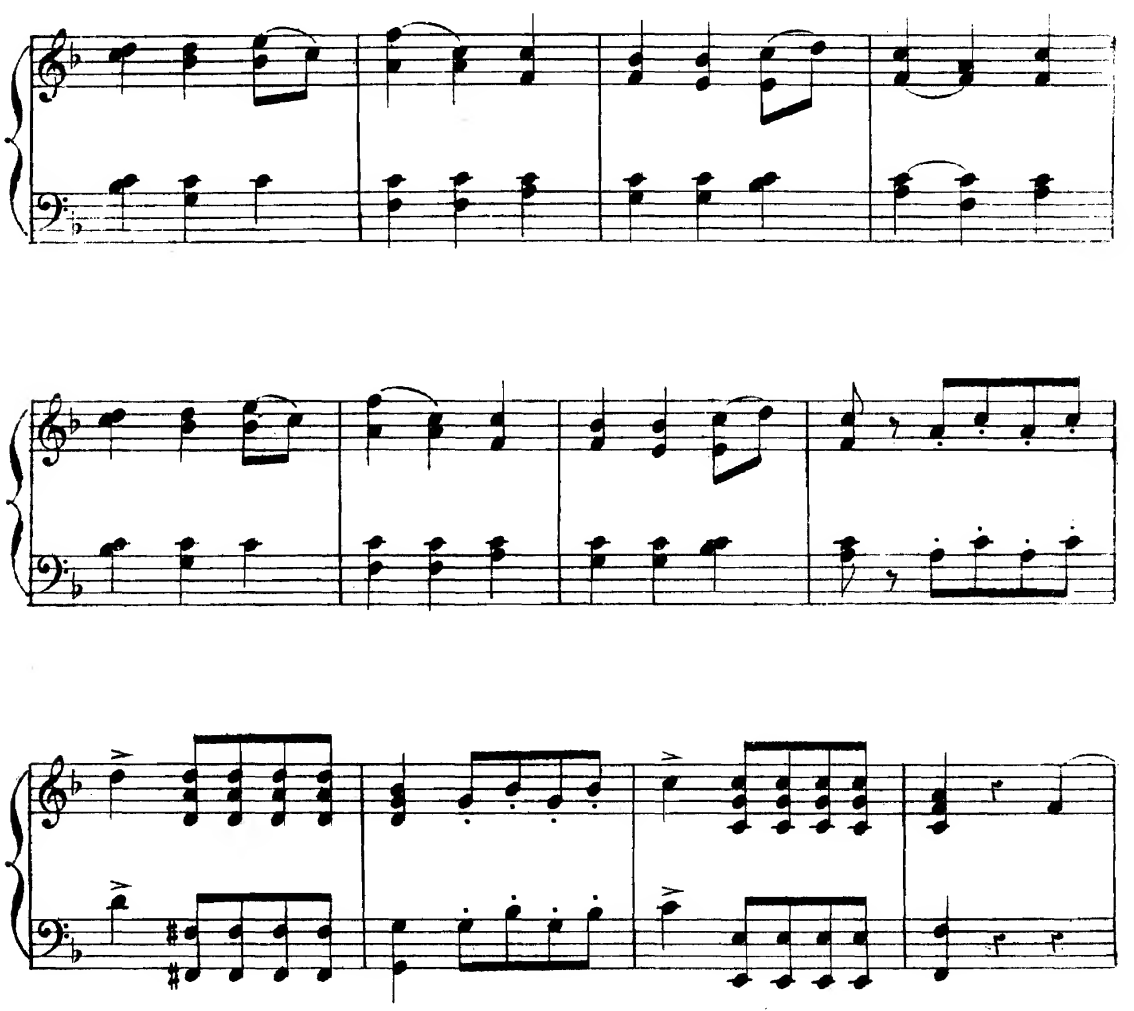
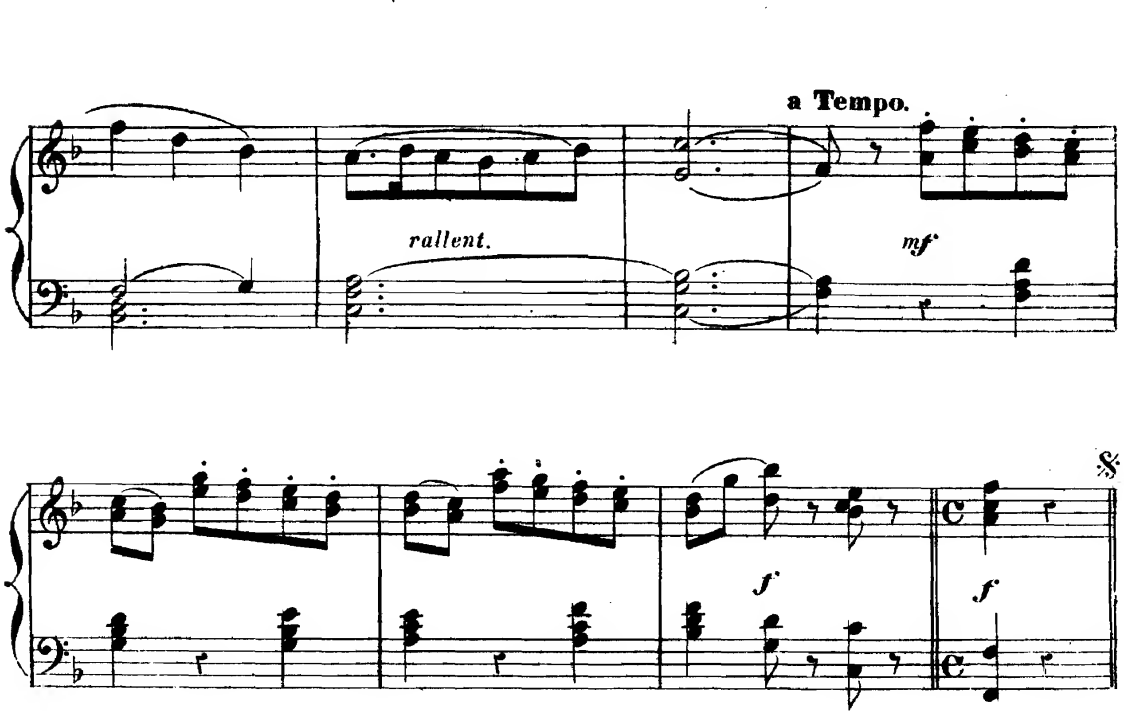
f
fff

COUPLETS DE BEPPO.






a Tempo.
rallent.
mf
f
f

ENSEMBLE ET COUPLETS.

CÉSAR, CHŒUR.

Allegro.

N° 3.

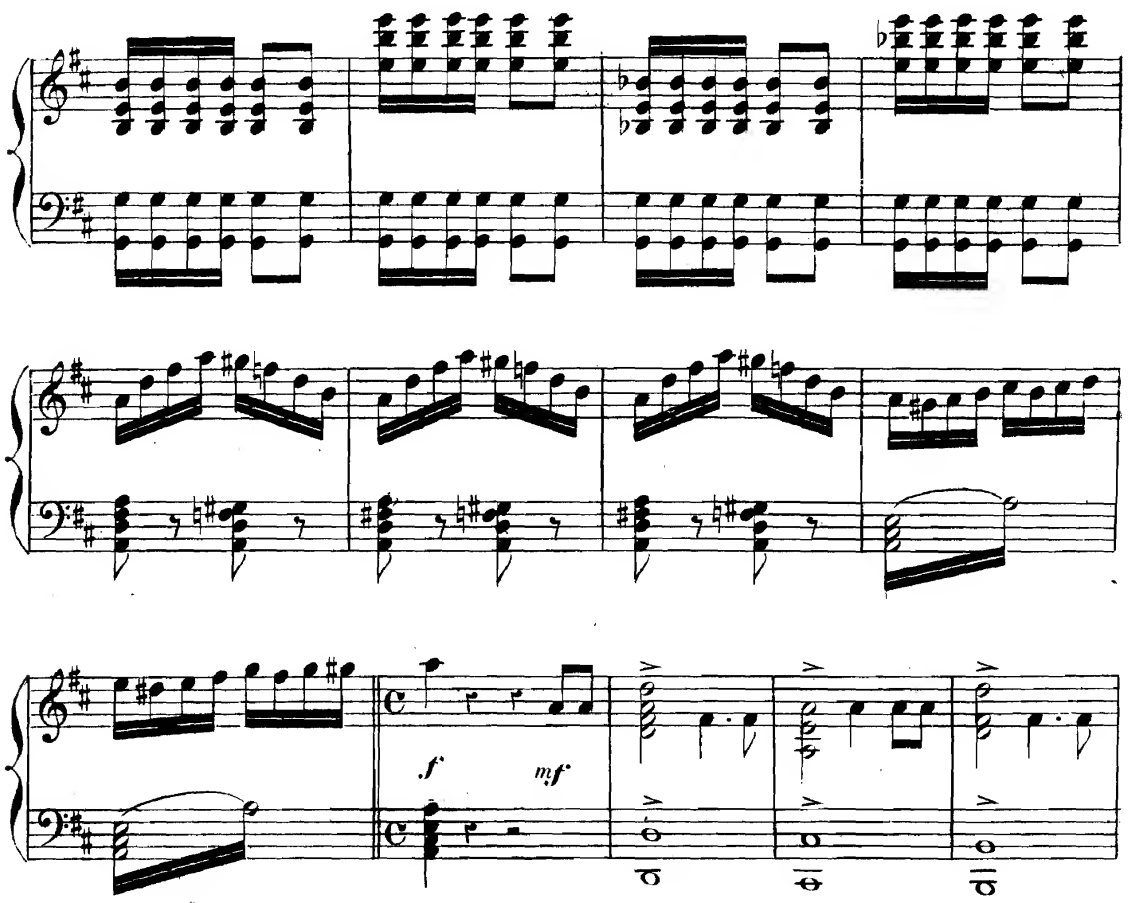
f

tr

CHŒUR «*A courir dans la campagne*»

f

tr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mf
Allegro.
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f
ff
ff
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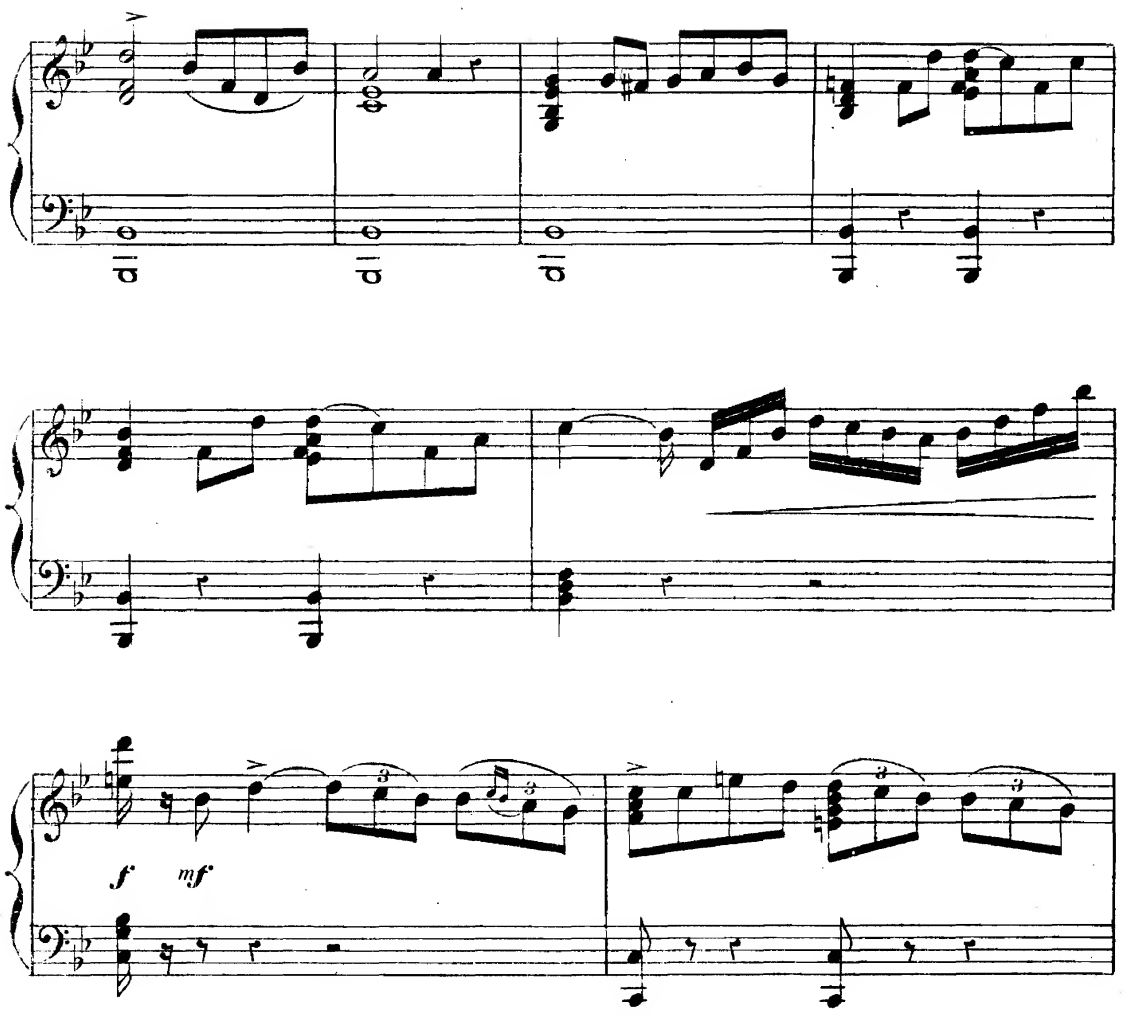
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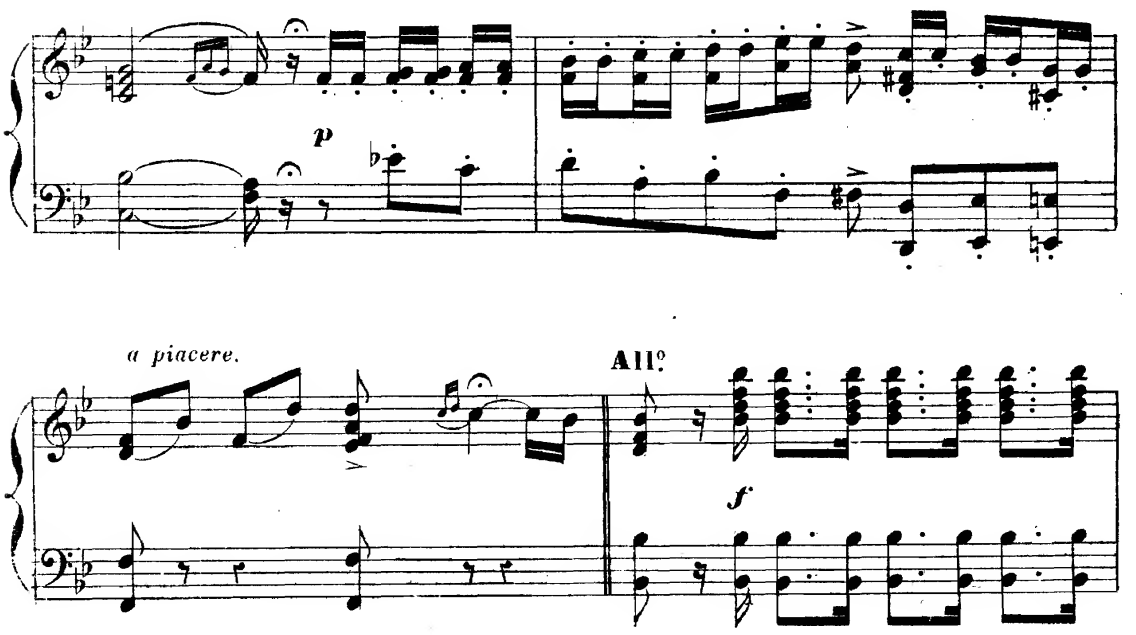
p
a piacere.
All.o
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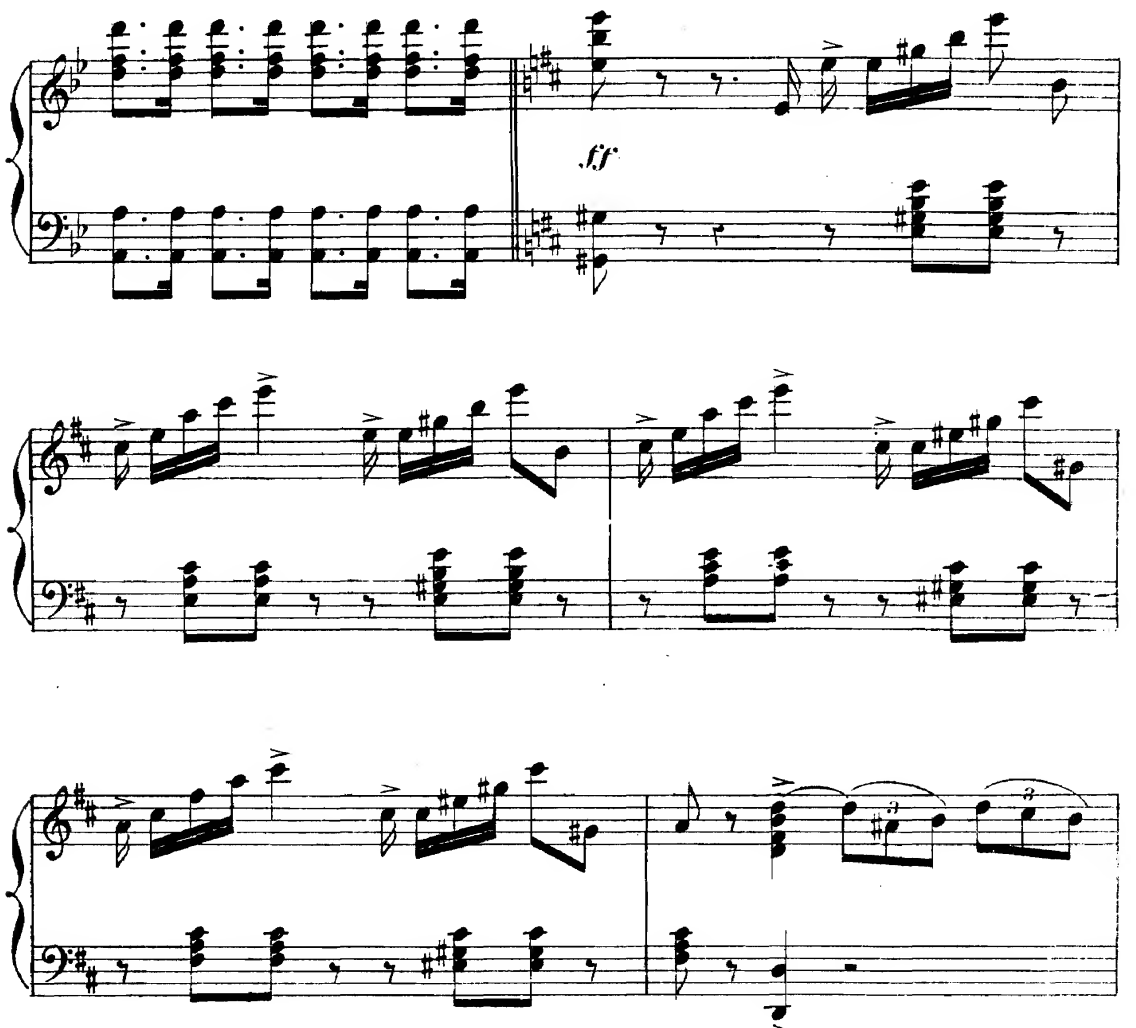
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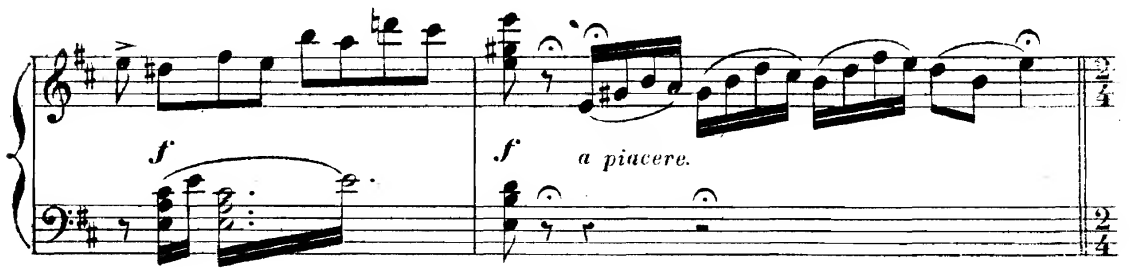
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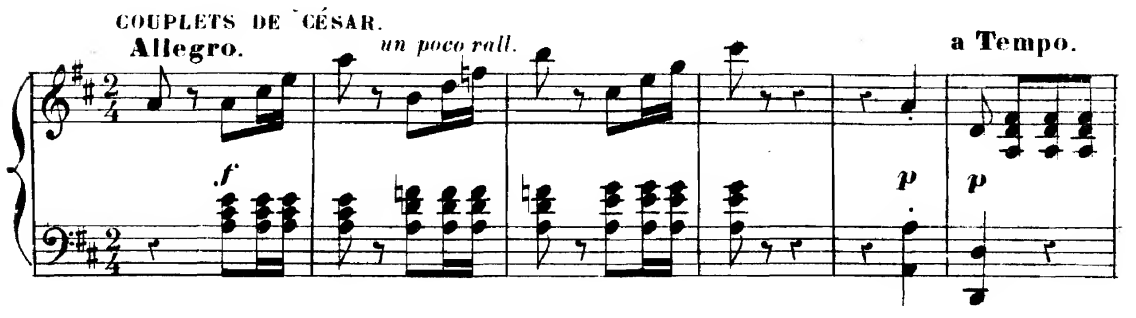
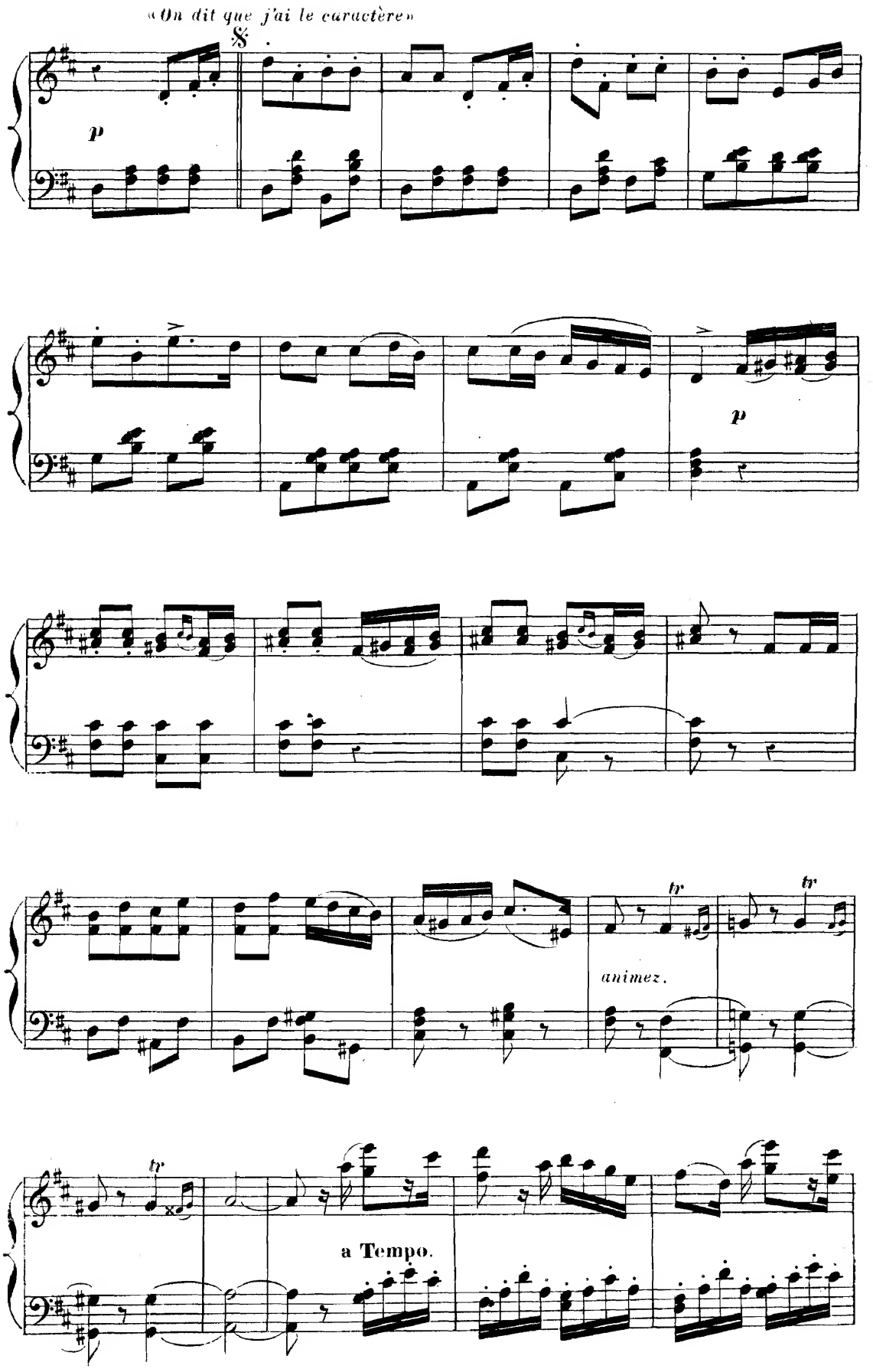
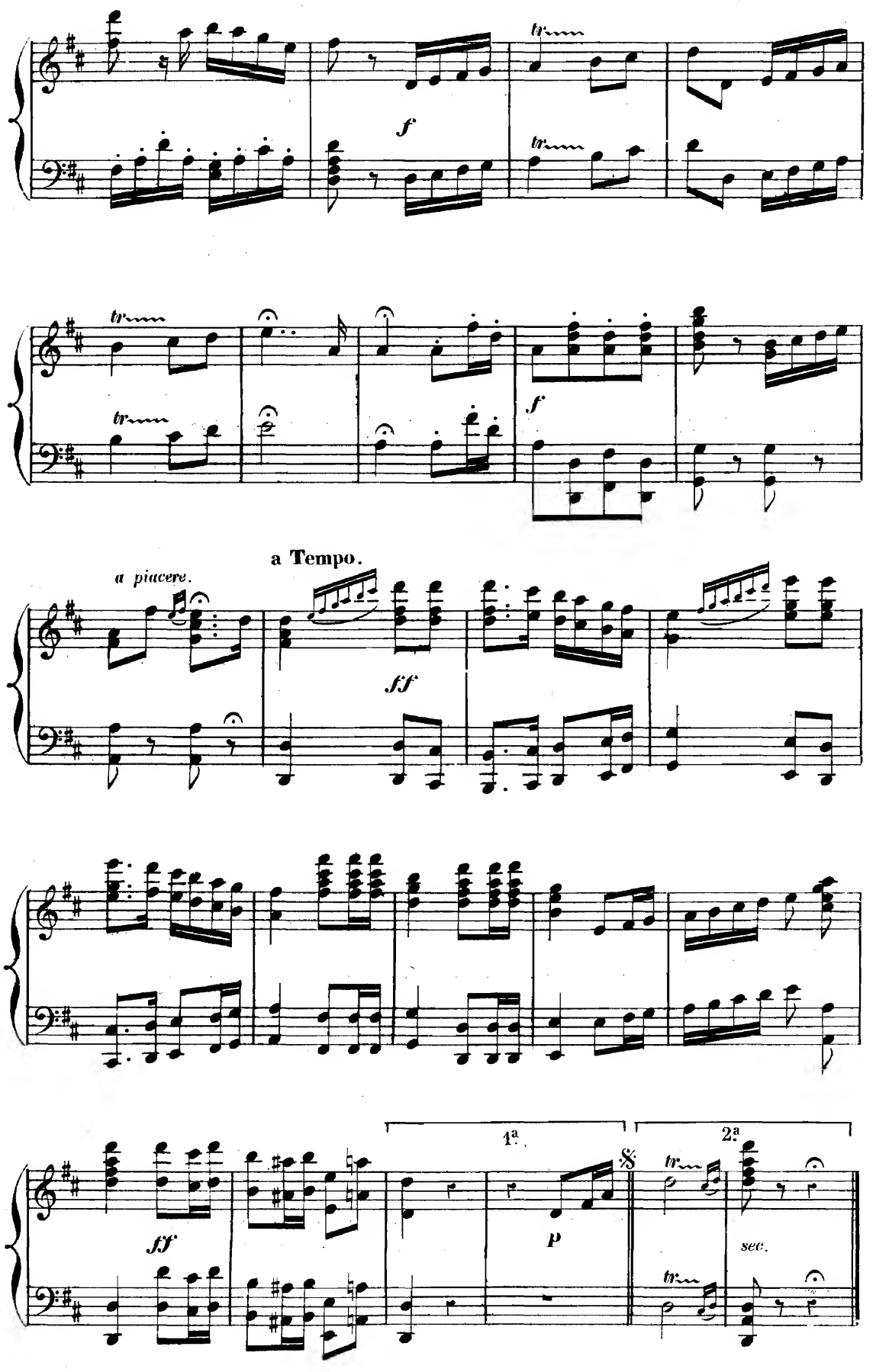
a piacere.


COUPLETS DE CÉSAR.
Allegro.
un poco rall.
a Tempo.
f
p
p

«On dit que j'ai le caractère»

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a Tempo.
a piacere.
ff
ff
1ª.
2ª.
p
sec.
tr
tr

SCÈNE ET LÉGENDE.

STENIO, ROSA, BRICOLI, CÉSAR.

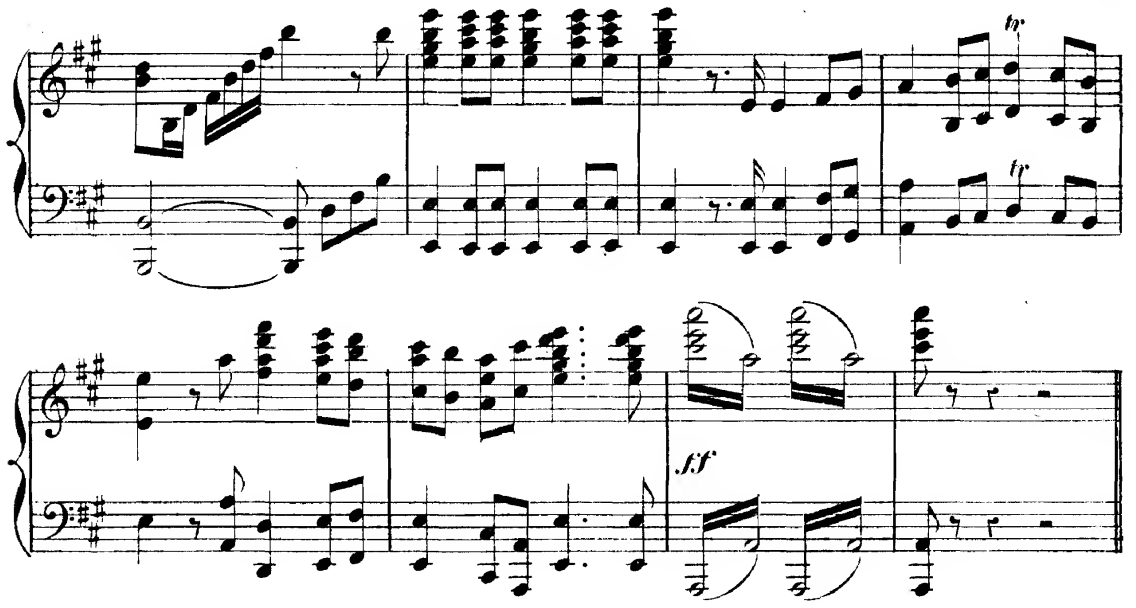
N° 4.

All° animato.

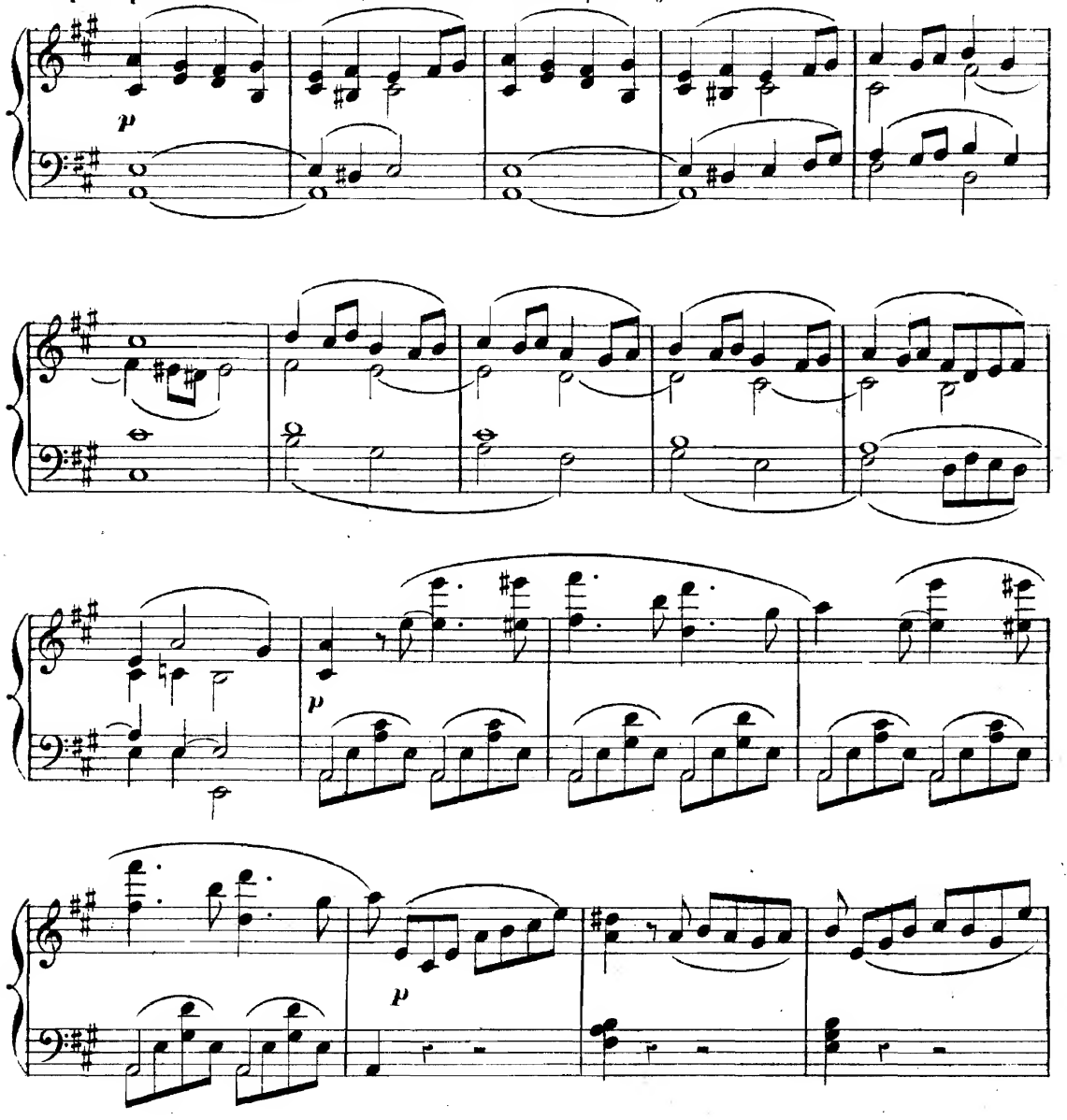
mf

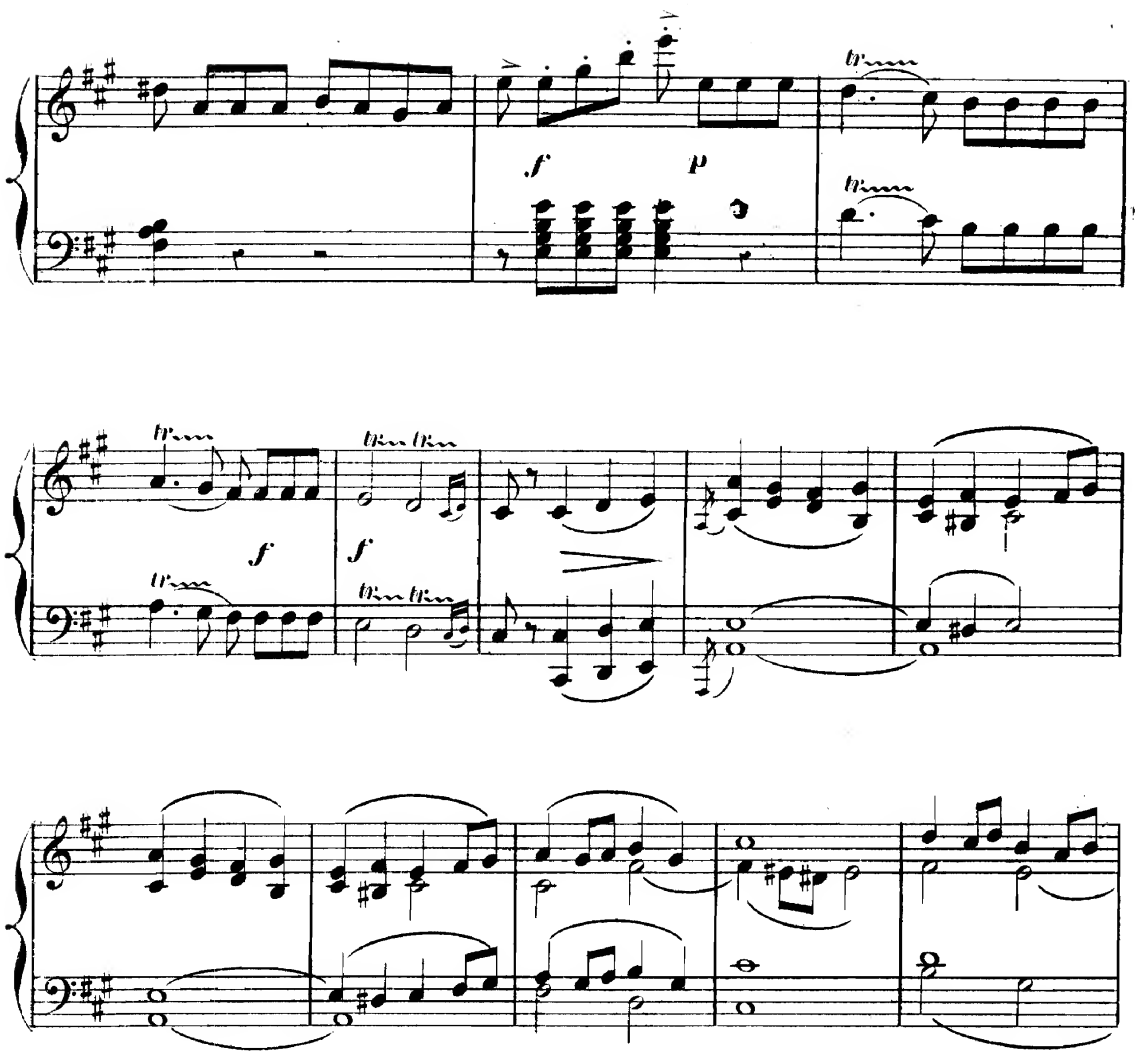
f

CHŒUR *«Honneur à notre jeune maître»*



Un poco più mod.to BRICOLI. «*Qu'est-ce la* » ROSA «*Ah! qu'il est gentil* »

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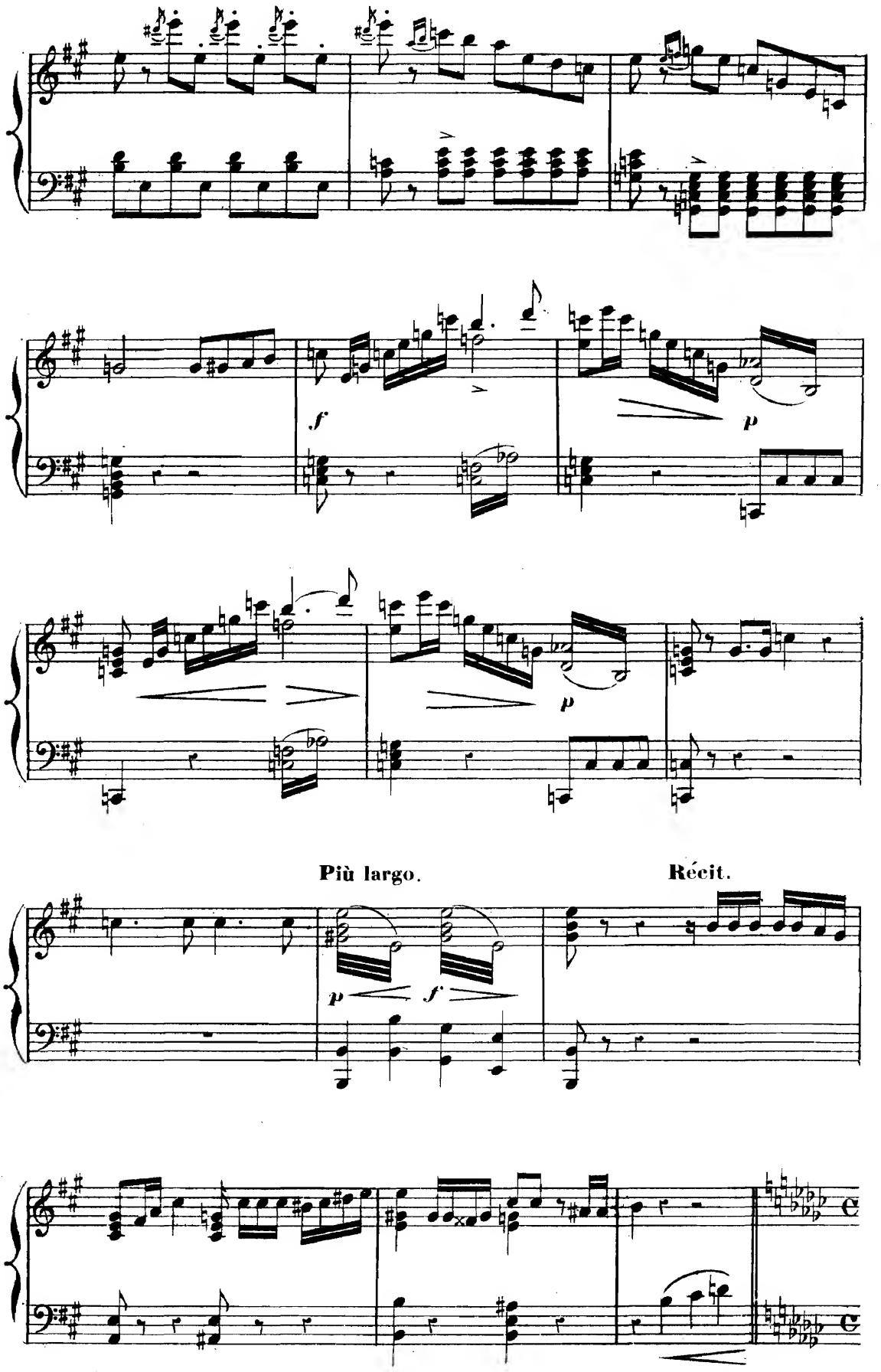
f
Animato.
mf


f
p
p
p
f
Più largo.
Récit.

Moderato.

p *pp*

𝄋 *« Dans un combat près de Navare »*

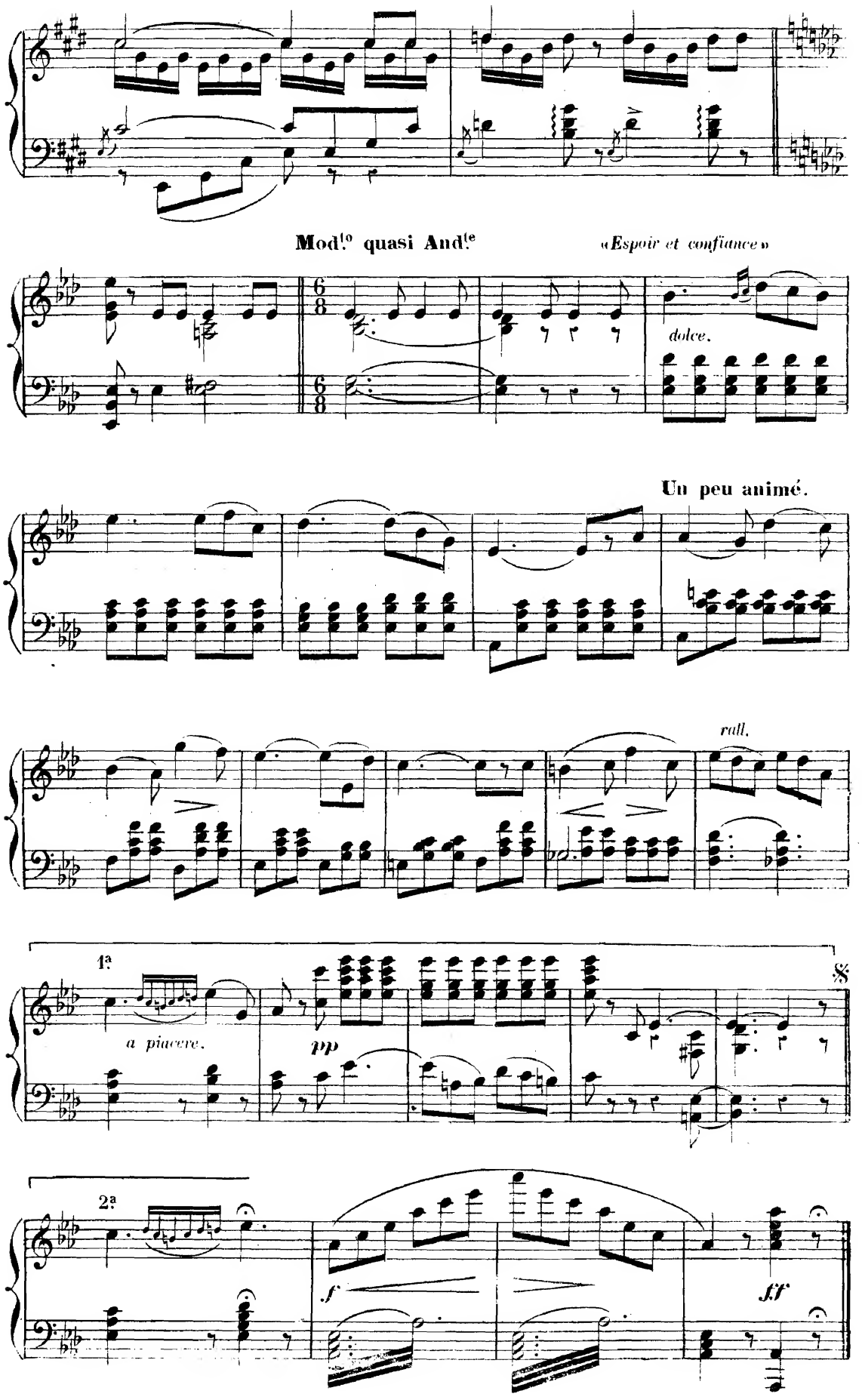
p

3

dolce.

pp

Un poco agitato.


Mod.to quasi And.te
«Espoir et confiance»
dolce.
Un peu animé.
rall.
1a
a piacere.
pp
8
2a
f
ff

DUETTINO.

ARABELLA, STENIO.

All°. assai.

N° 5.

mf

𝄋 Più lento.

p

Plus animé.

cresc.

ff

p

f

a Tempo più vivo.

mf

1ª

2ª

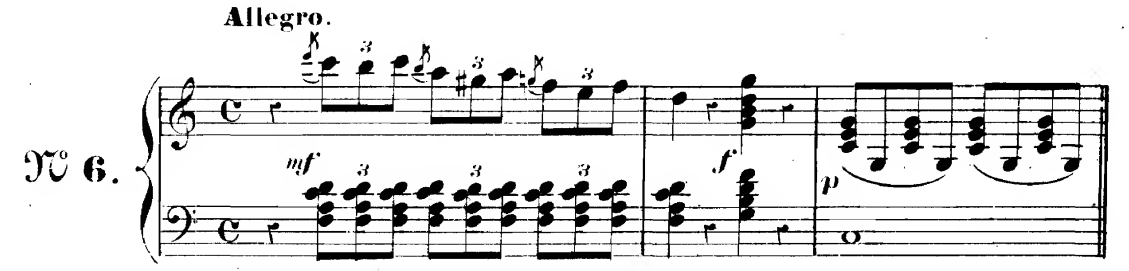
ff

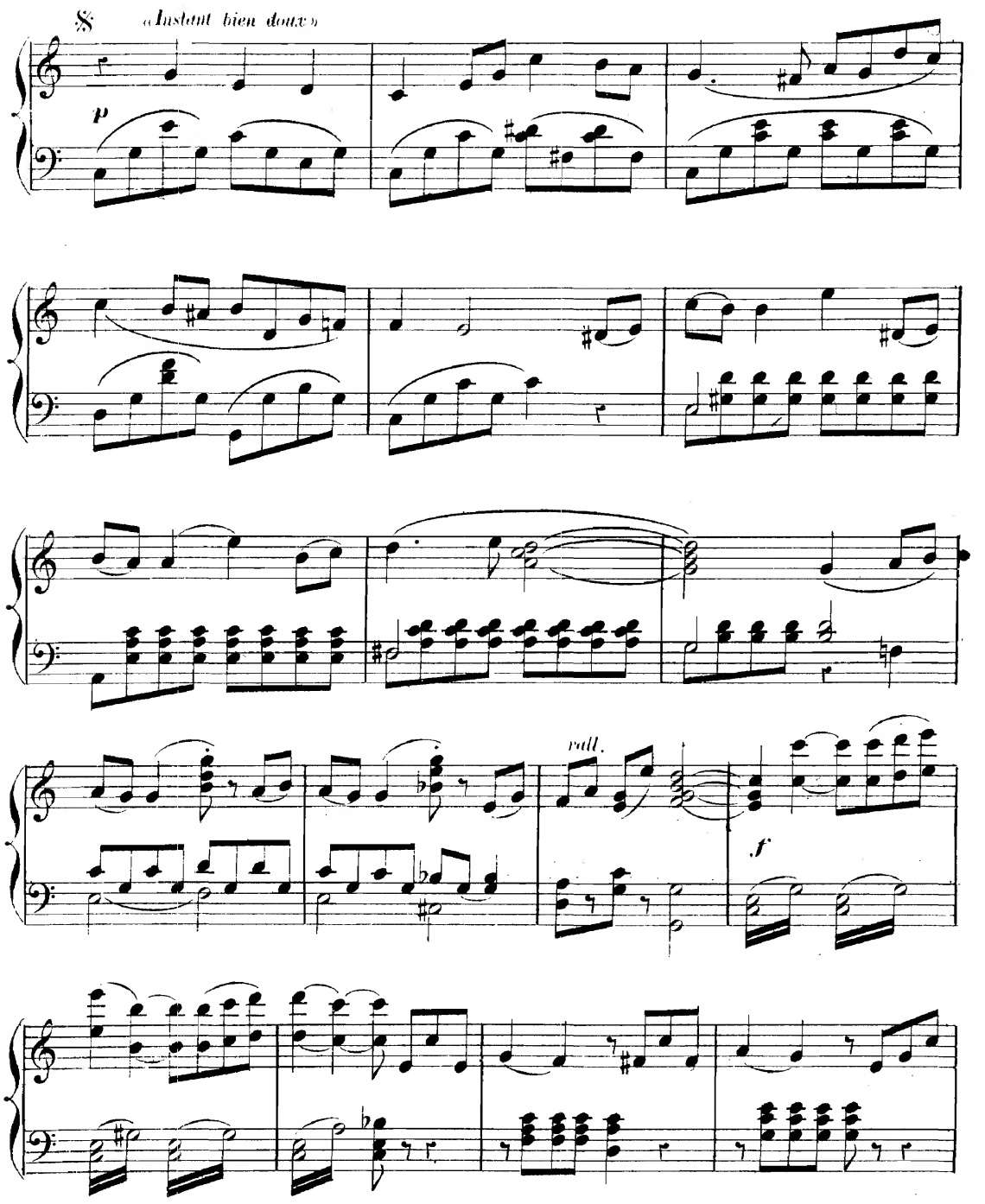
DUETTINO.

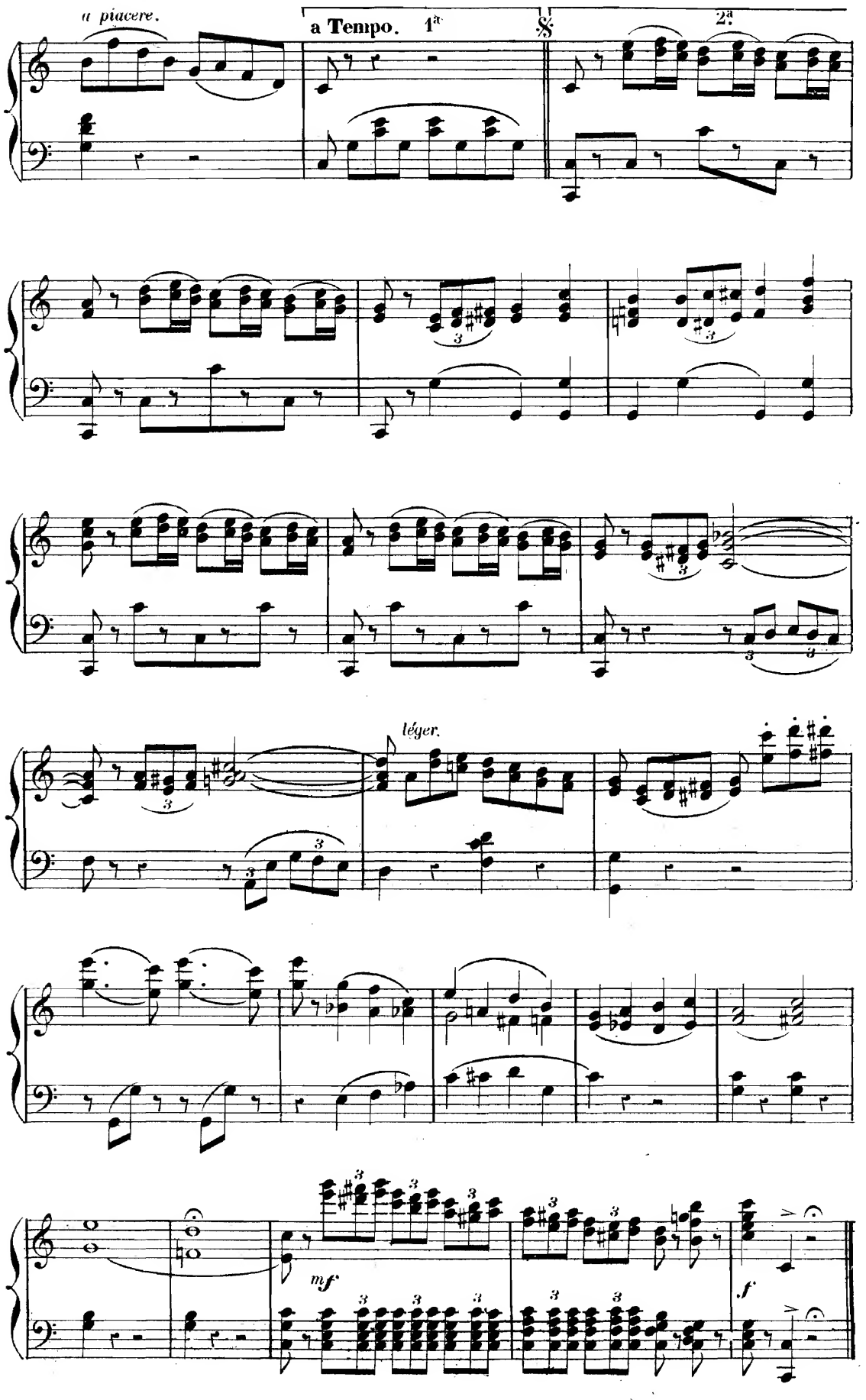
STENIO, ROSA.

Allegro.

№ 6.






a piacere.
a Tempo. 1ª
2ª
léger.
mf
f

FINAL.

ROSA, STENIO, BRICOLI, BEPPO, Le NOTAIRE, CÉSAR.

All° moderato.

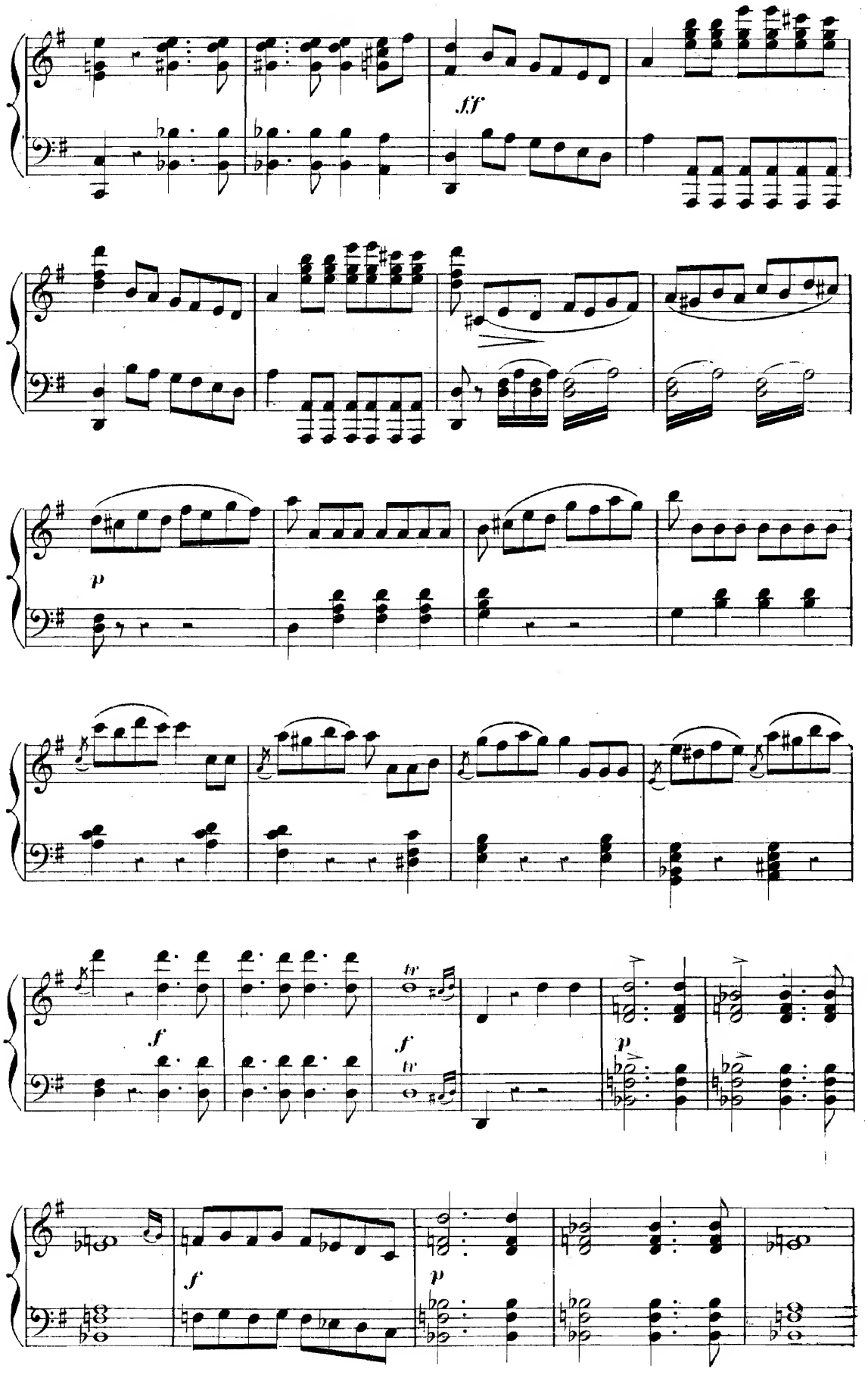
N° 7.

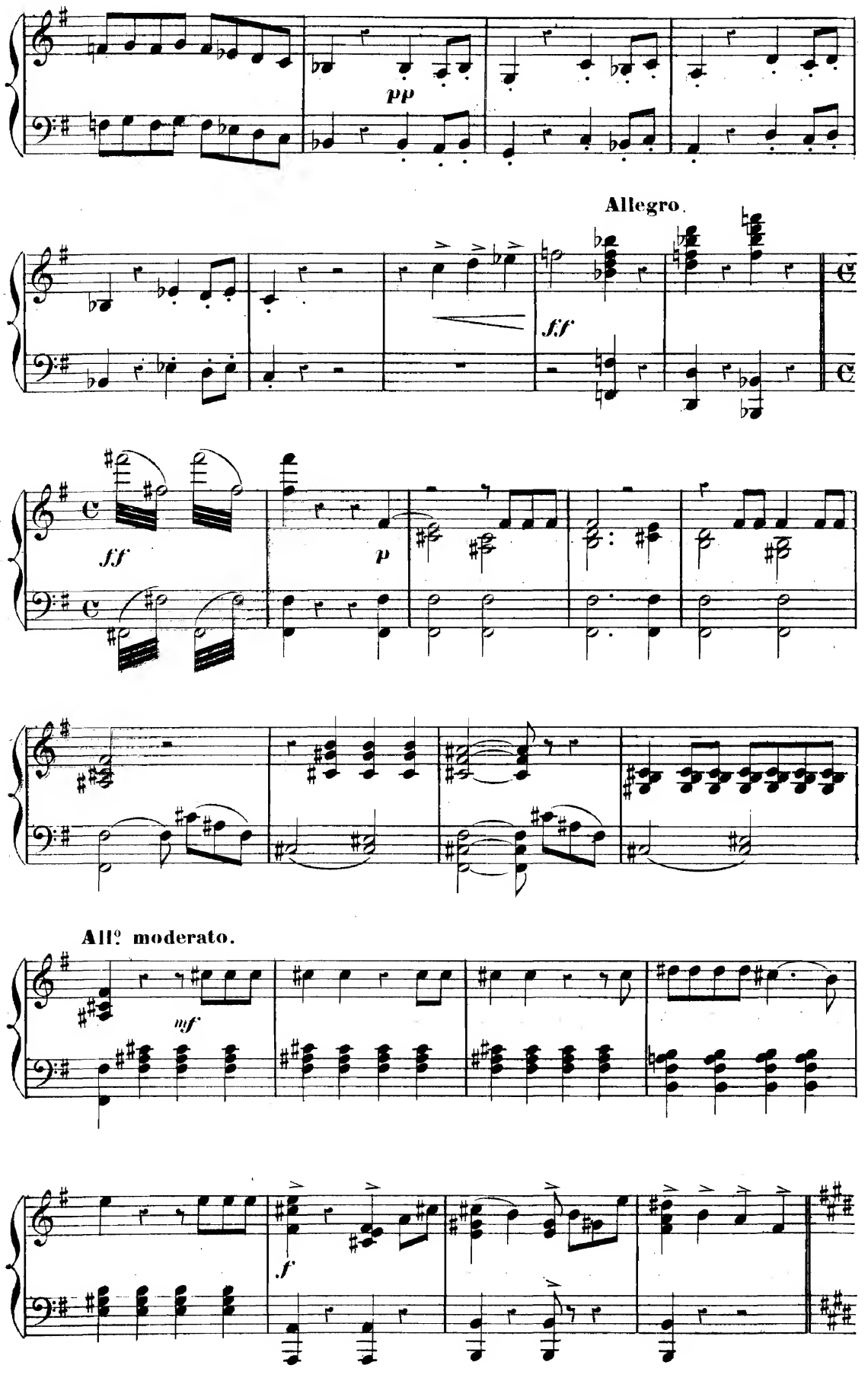
f *cresc.*

f

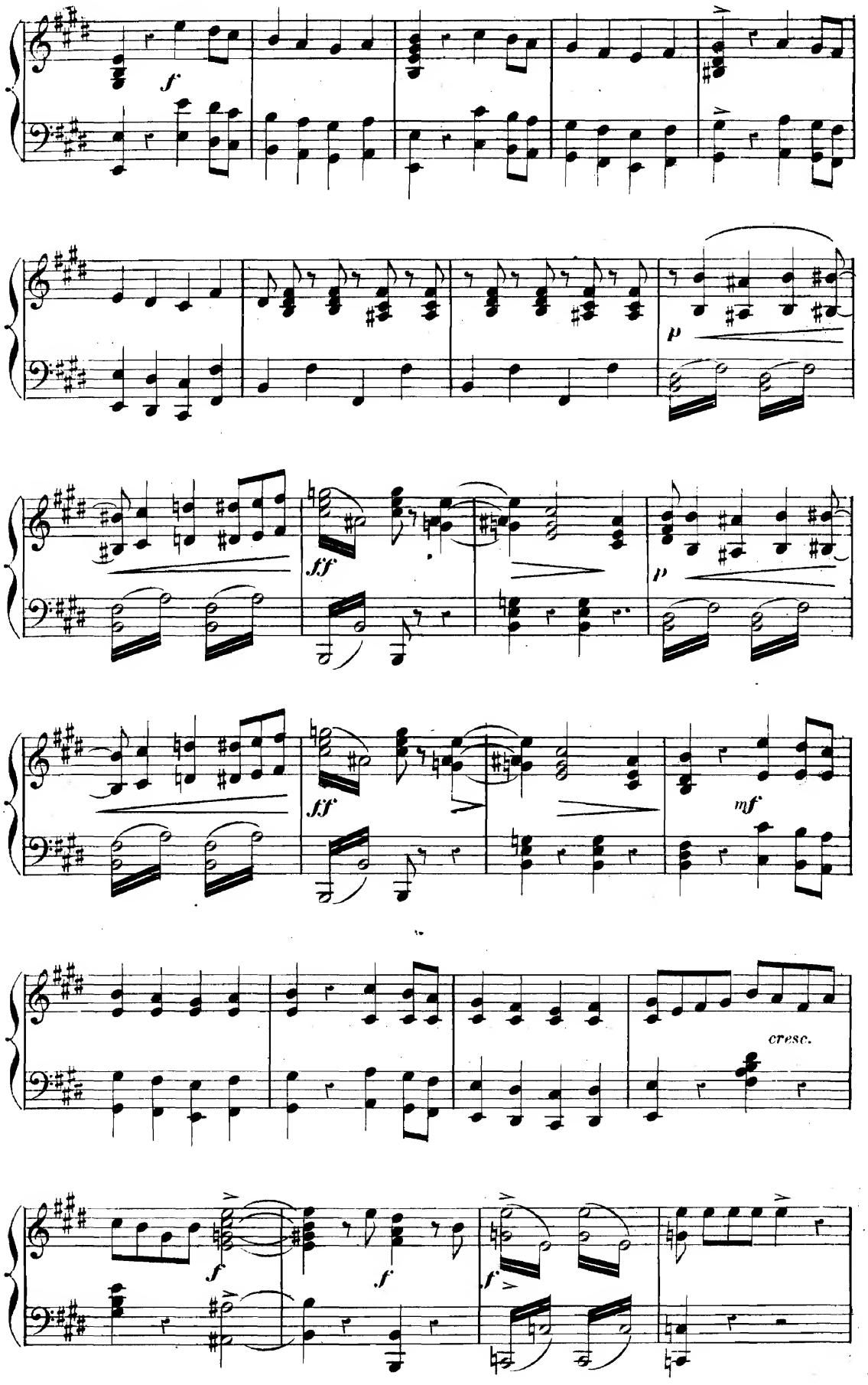
CHŒUR. *«Qu'on s'empresse car voici l'heure»*

f


fff
p
f
tr
f
tr
p
f
p


pp
Allegro.
ff
ff
p
All° moderato.
mf
f

„Vous entendez ce qu'il a dit"



Più lento.

p

Allegro.

«De notre Duc glorieux»

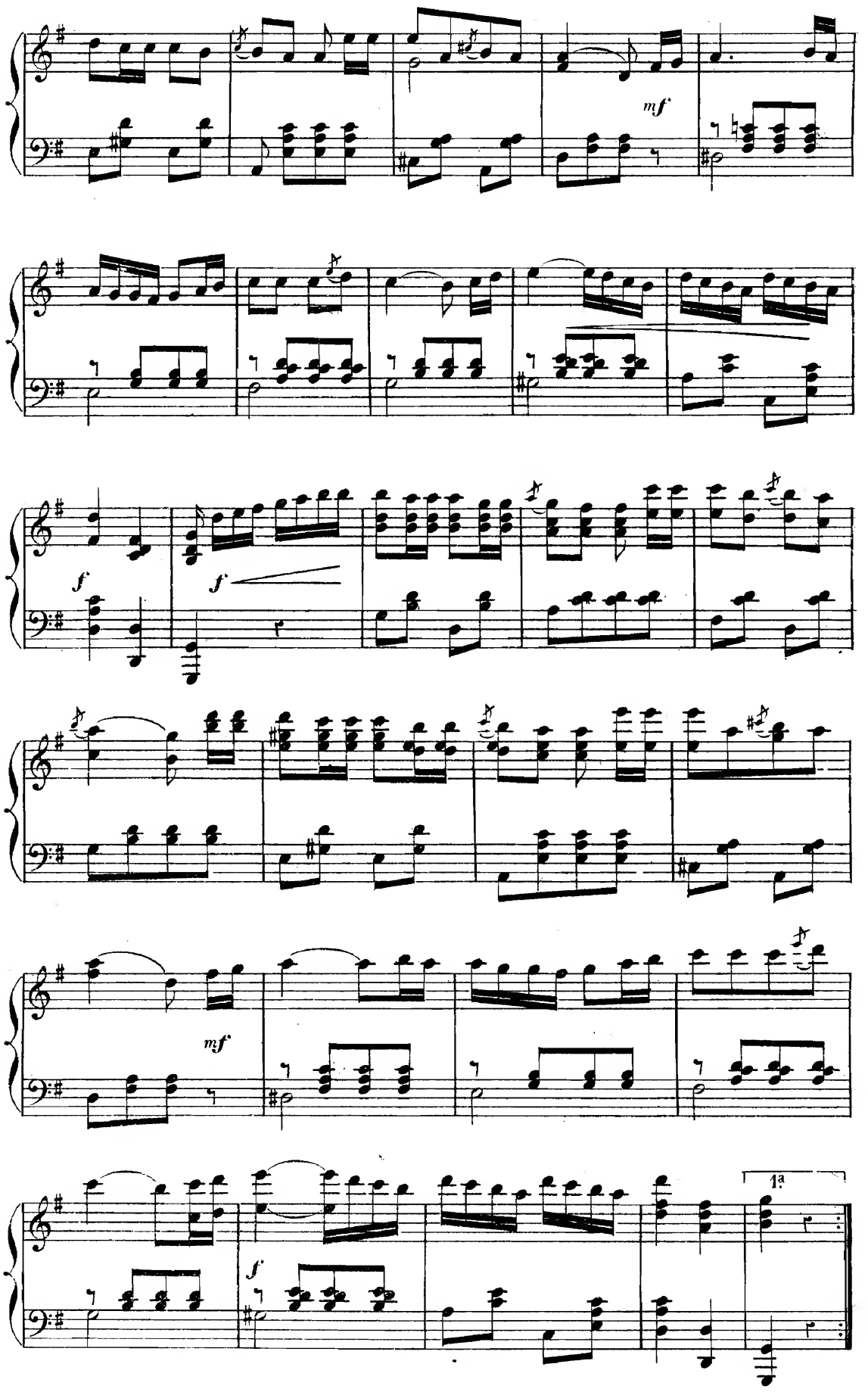
p

f

p

Plus lent. « *Vous n'avez, vous n'avez petit Strozzi Qu'une seule chose à faire* »

p


mf
f
f
mf
f
1ª

2ª «au séminaire»

ff ff ff

f

Andante.

ppp

«Espoir et confiance»

Un peu animé.

cantabile.

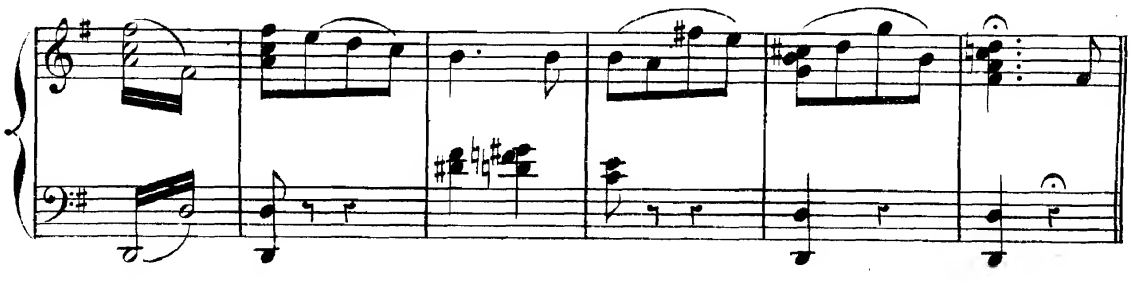
All° molto.

a piacere.

f

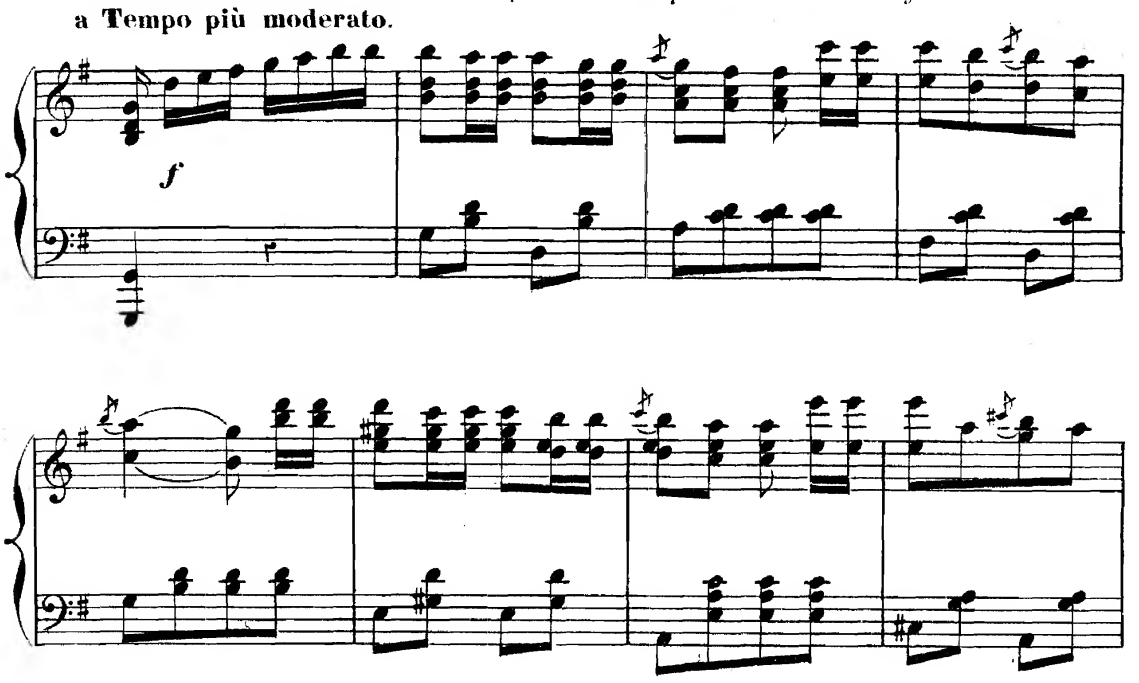
mf

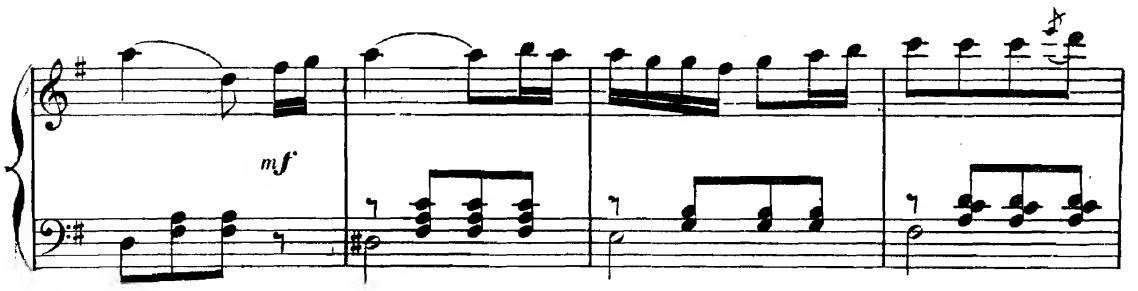
f

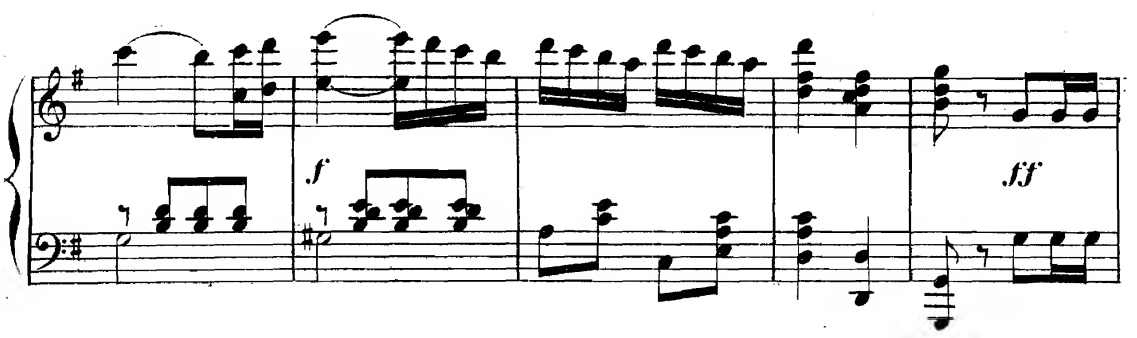


REPRISE DE L'ENSEMBLE *«Vous n'avez petit Strozzi, qu'une seule chose à faire»*

a Tempo più moderato.







ff ff allarg.

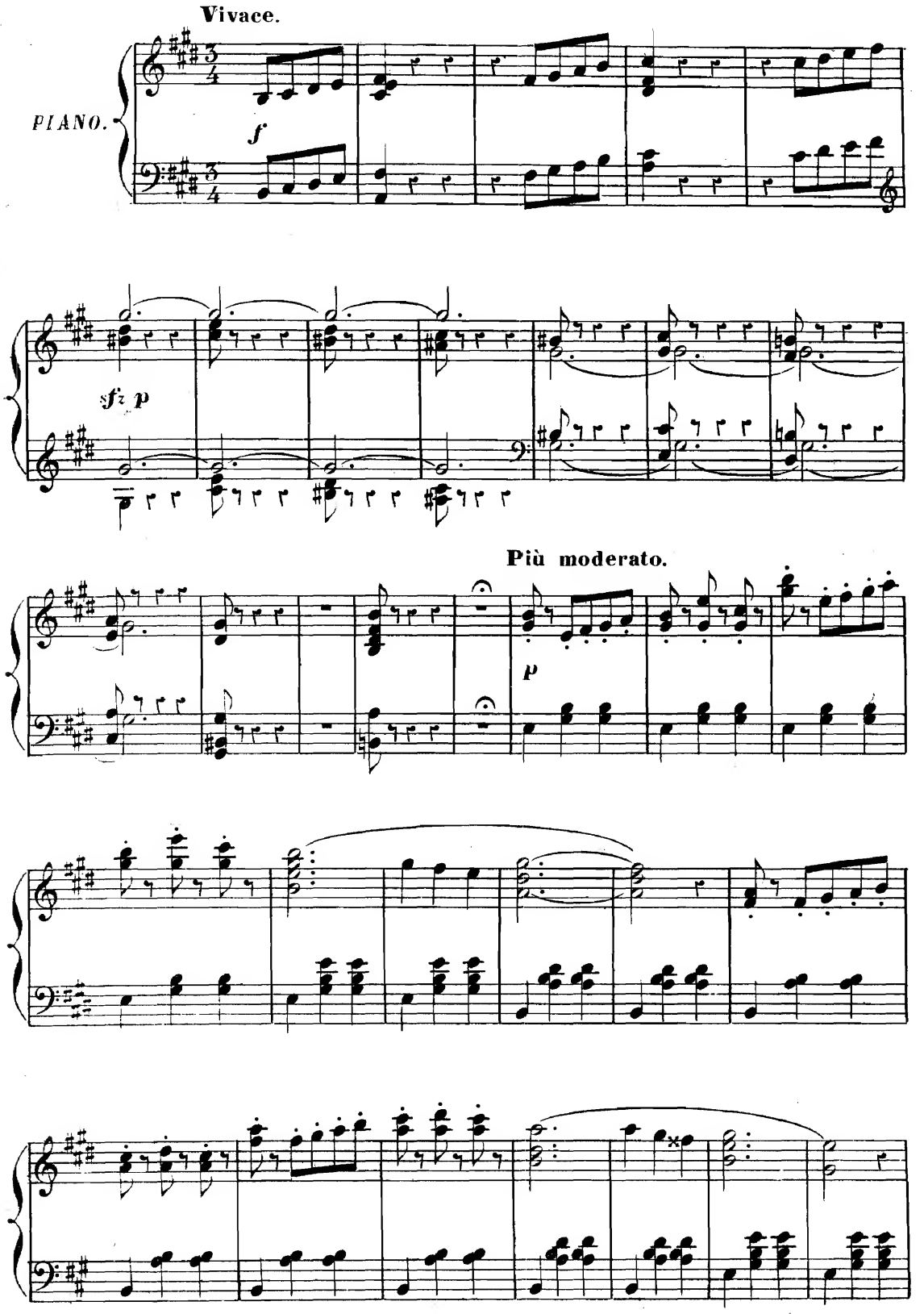
Tempo animato.

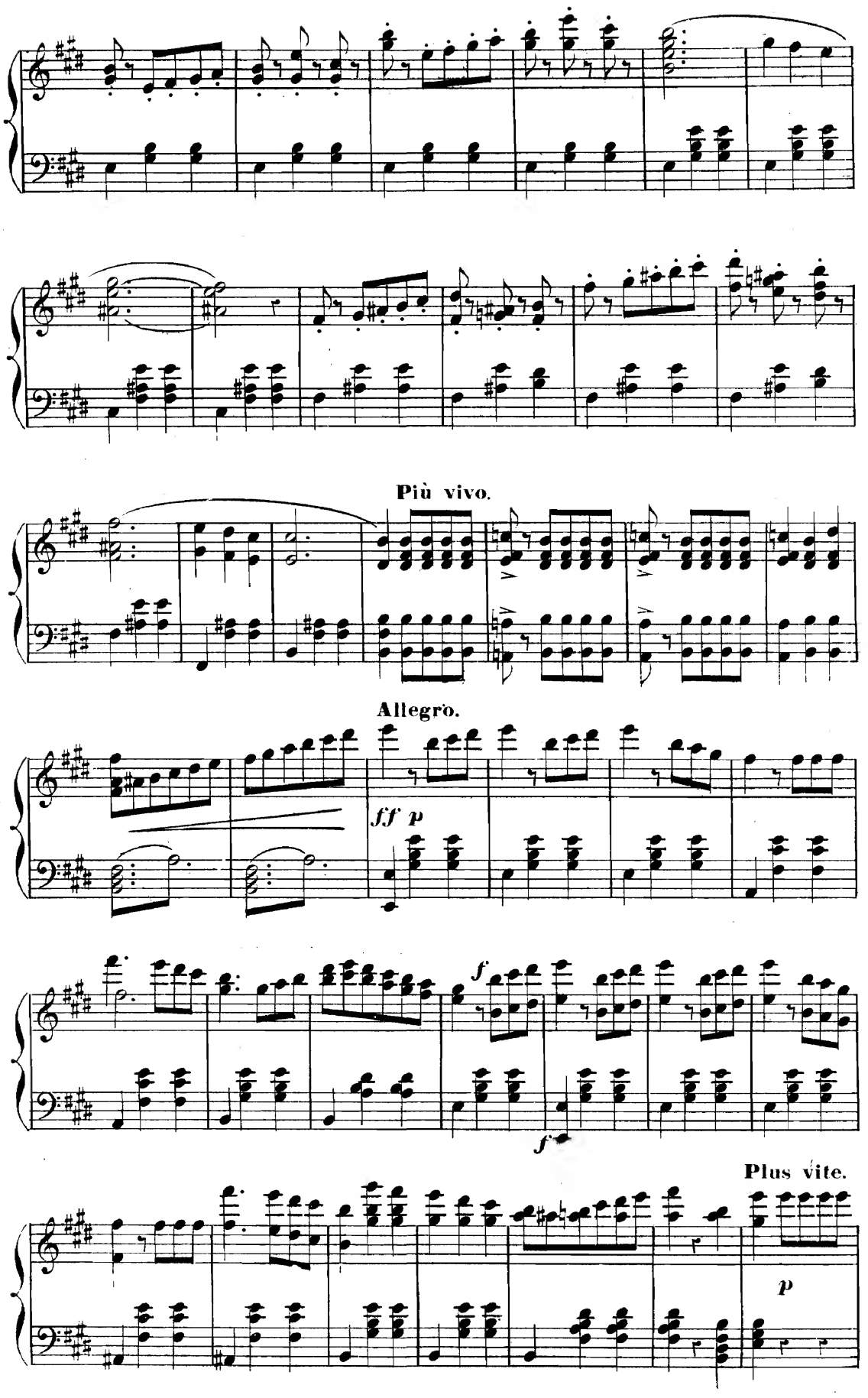
ff

ff

Fin du 1er Acte.

ENTR' ACTE.




Più vivo.
Allegro.
ff p
f
f
Plus vite.
p

un poco più *f*

Presto animato.

f

ff

Moderato Un temps de cette mesure
comme une mesure du mouv! précédent

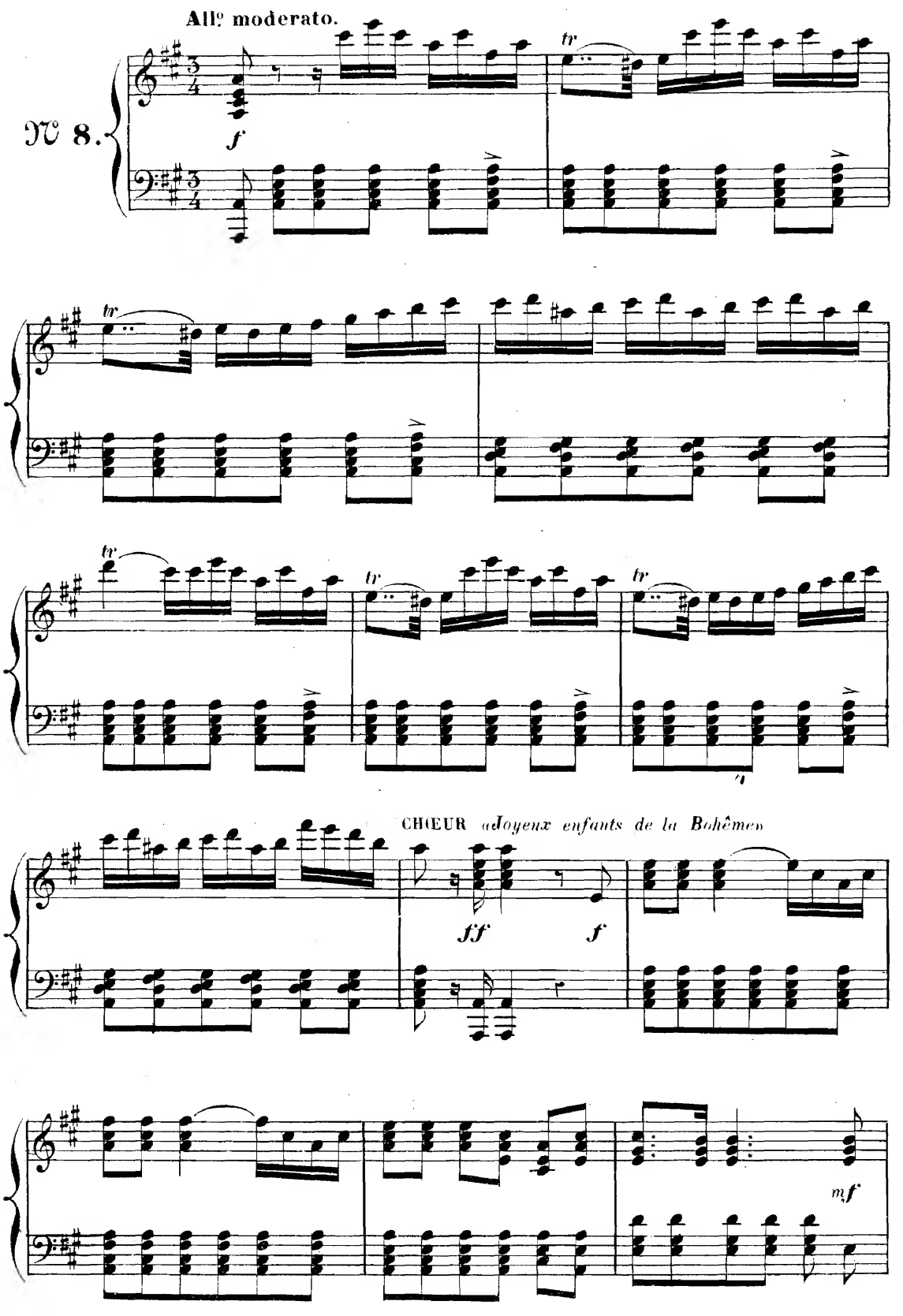
f *dim.* *p.* *f* *dim.*

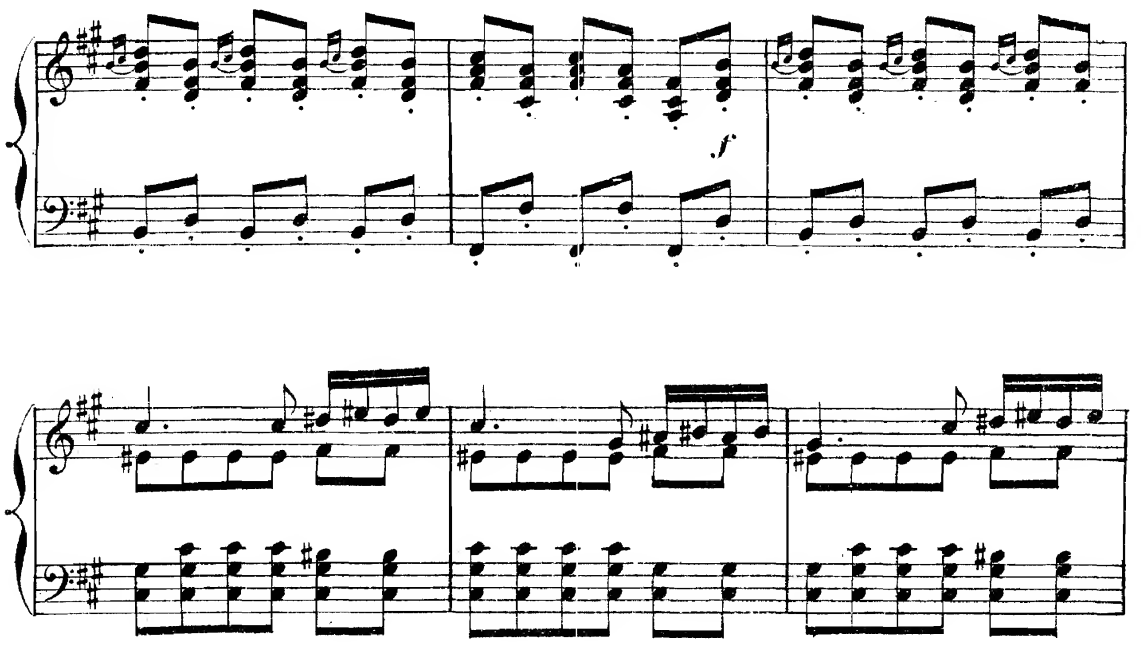
p *ff*

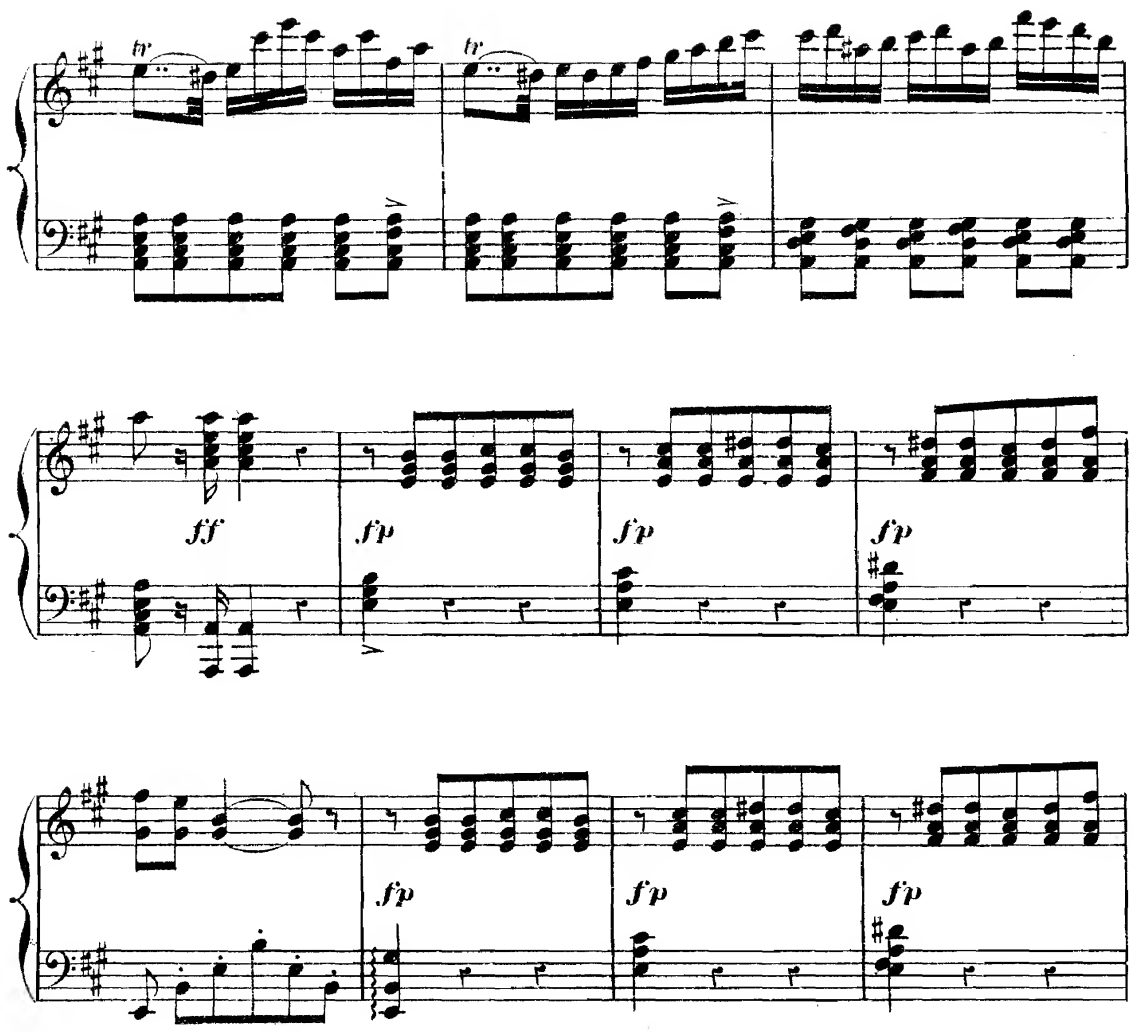
RIDEAU.

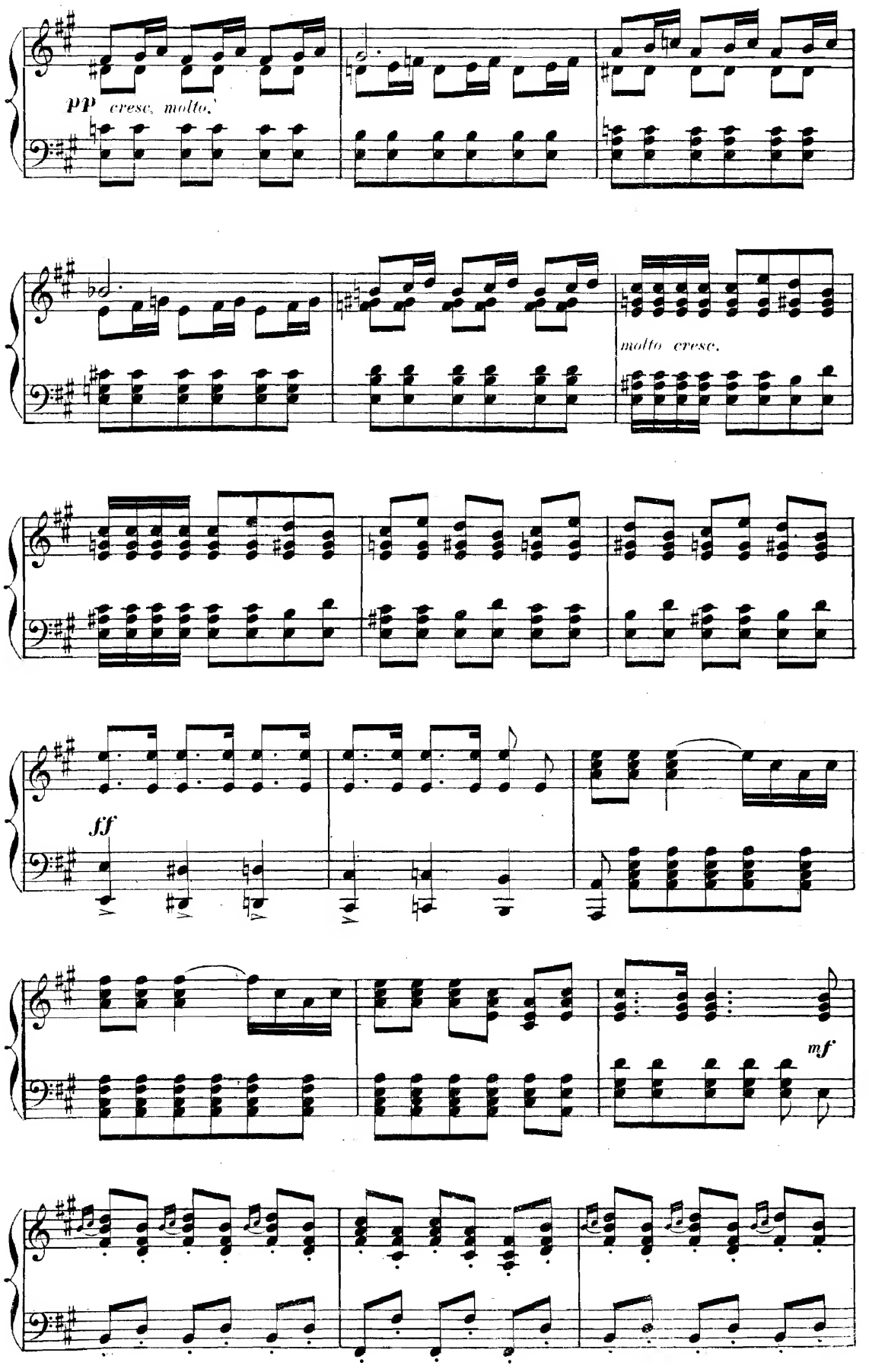
Enchaînez.

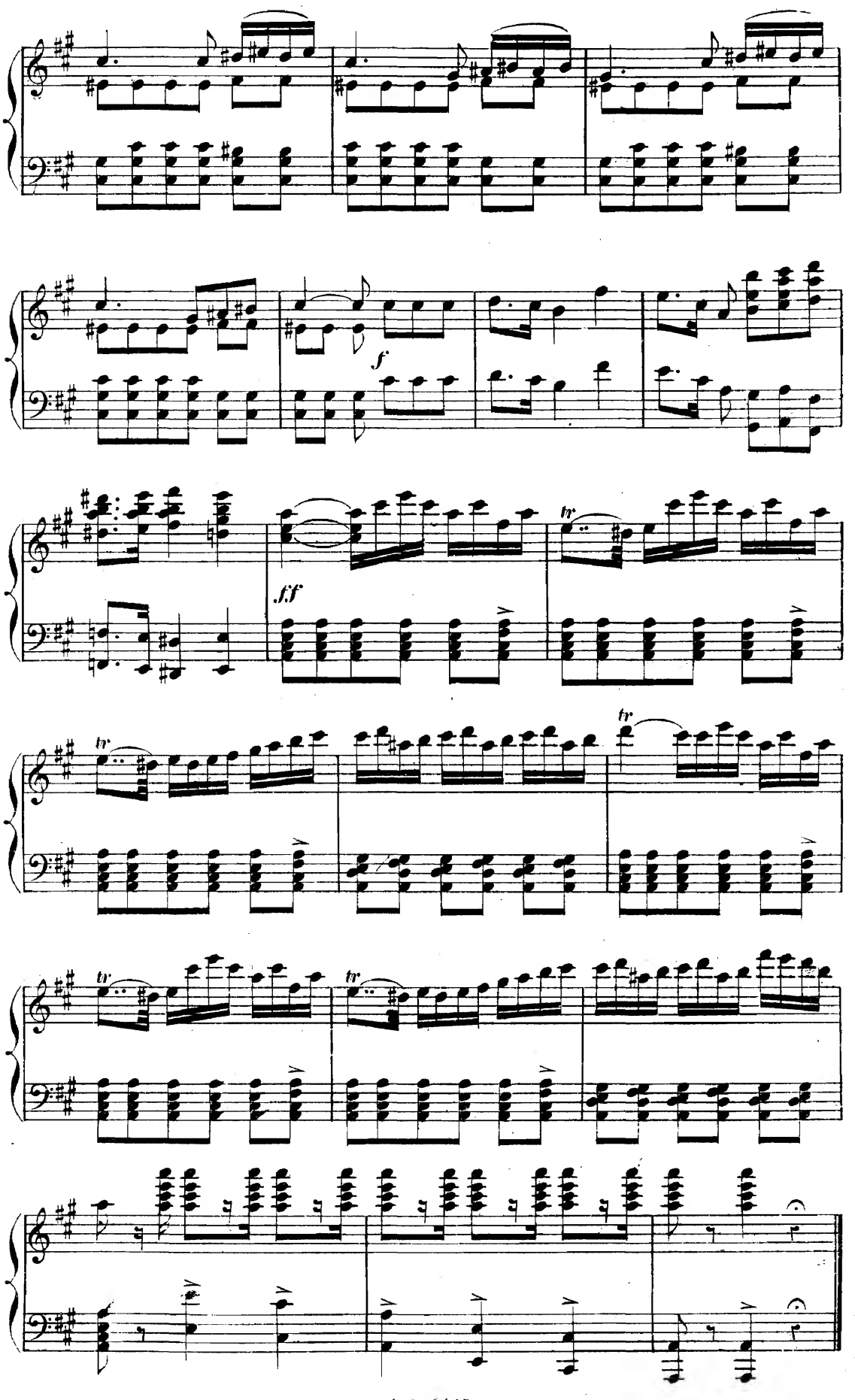
CHŒUR DES BOHÉMIENS.




f
f
ff
tr
f
tr
tr

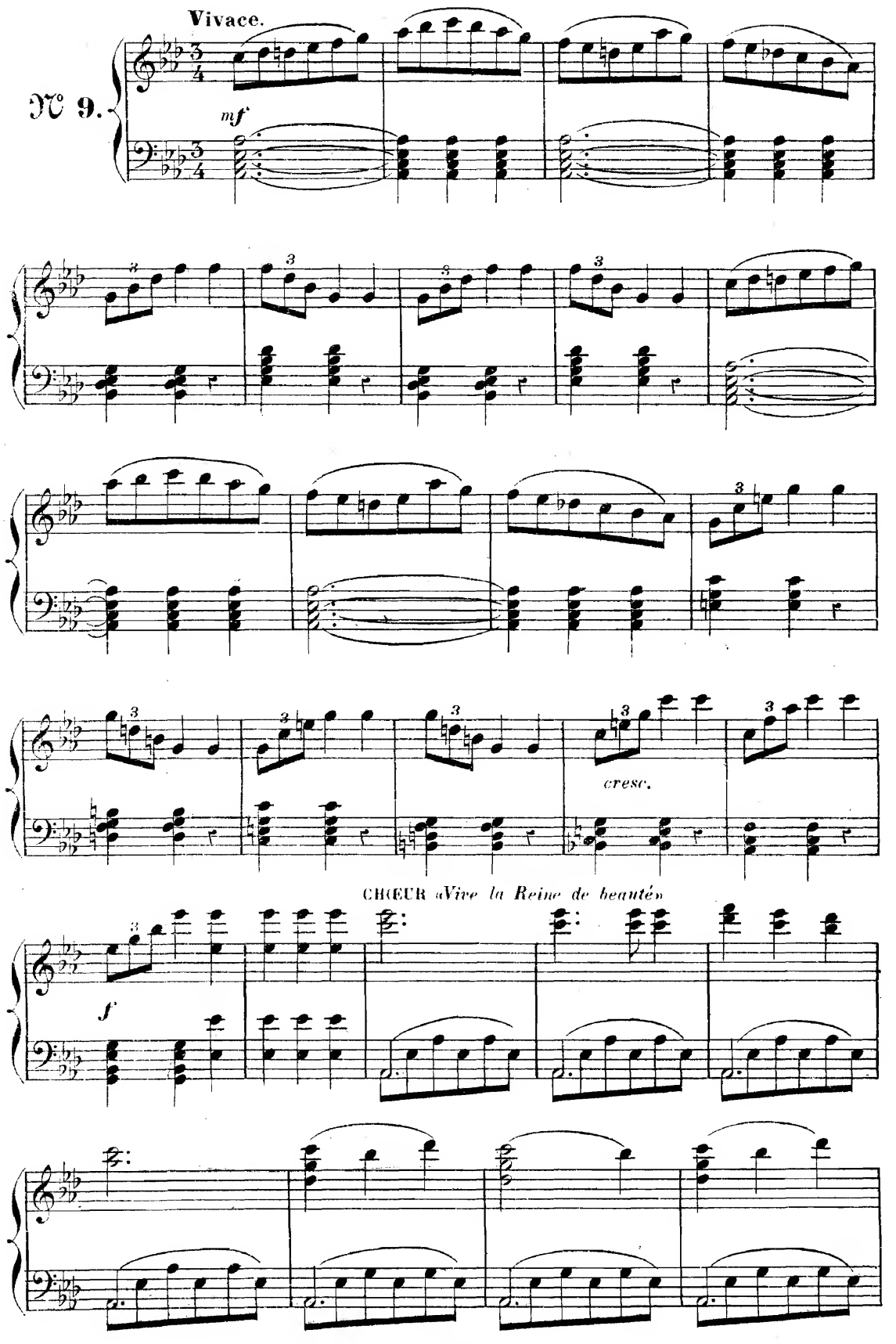

tr
tr
ff
fp
fp
fp
fp
fp
fp
p

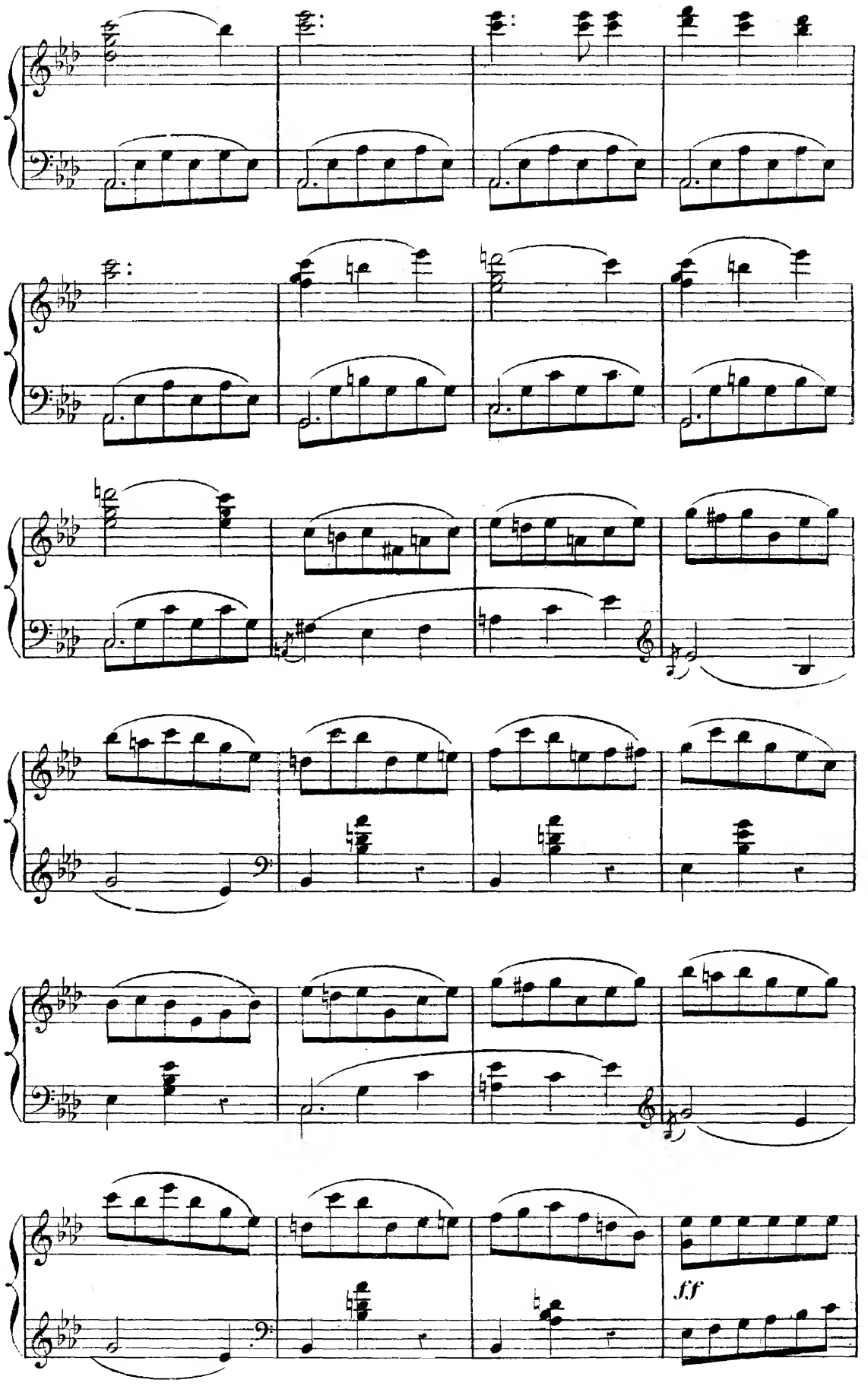

pp cresc. molto.
molto cresc.
ff
mf

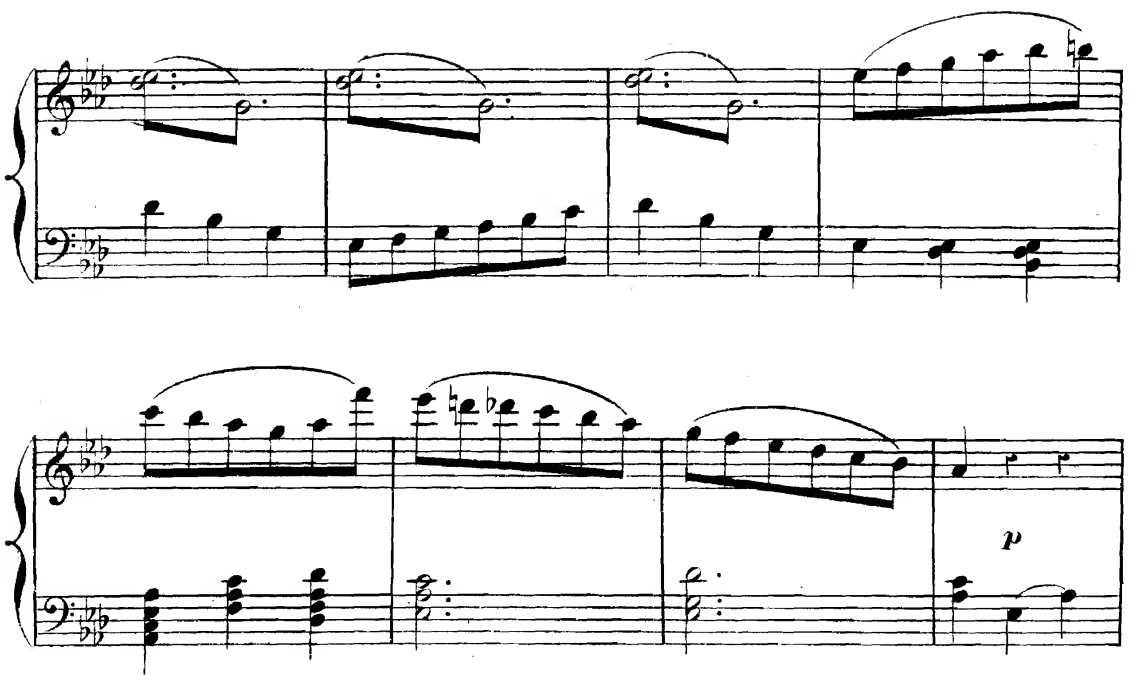

f
ff
tr

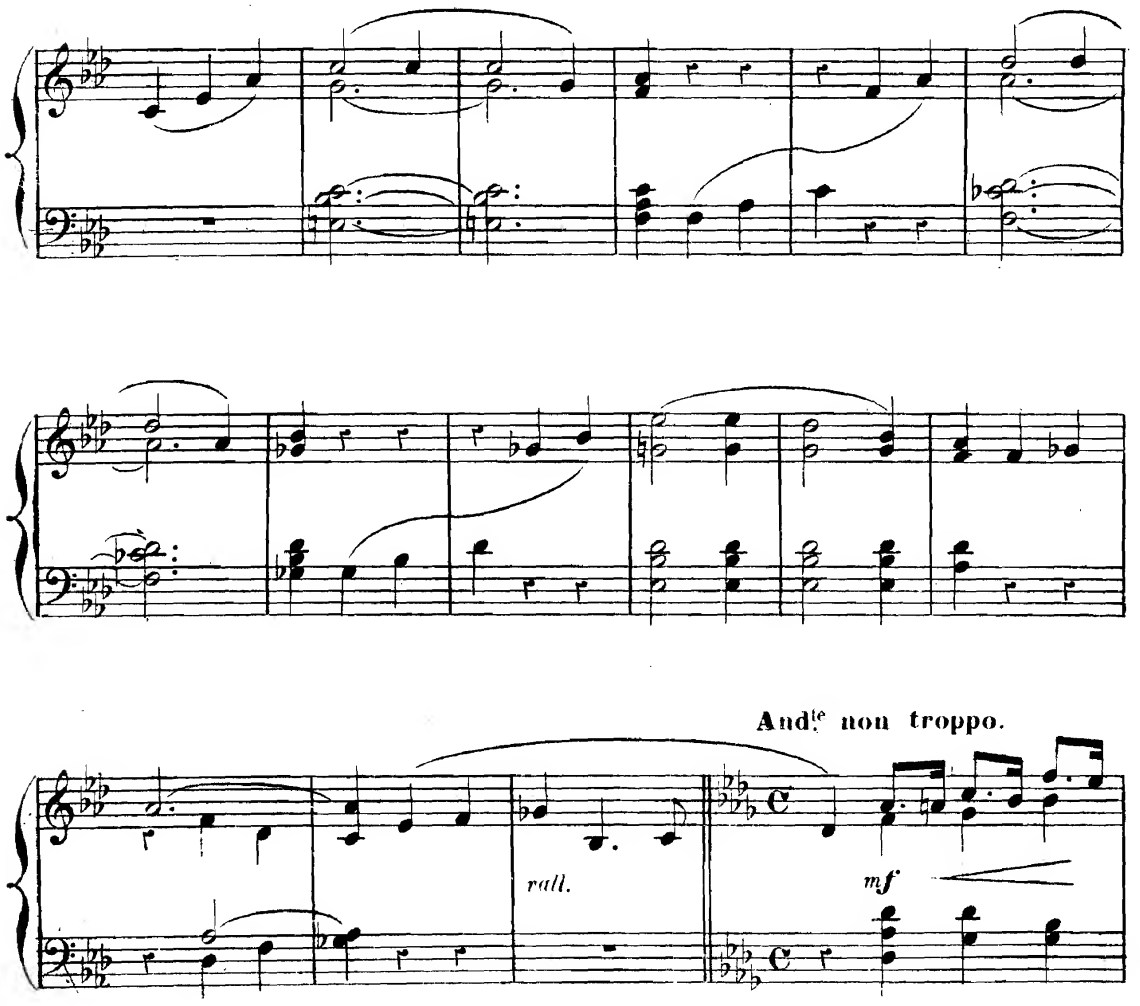
CHŒUR ET MADRIGAL.

ARABELLA, CÉSAR, CHŒUR.

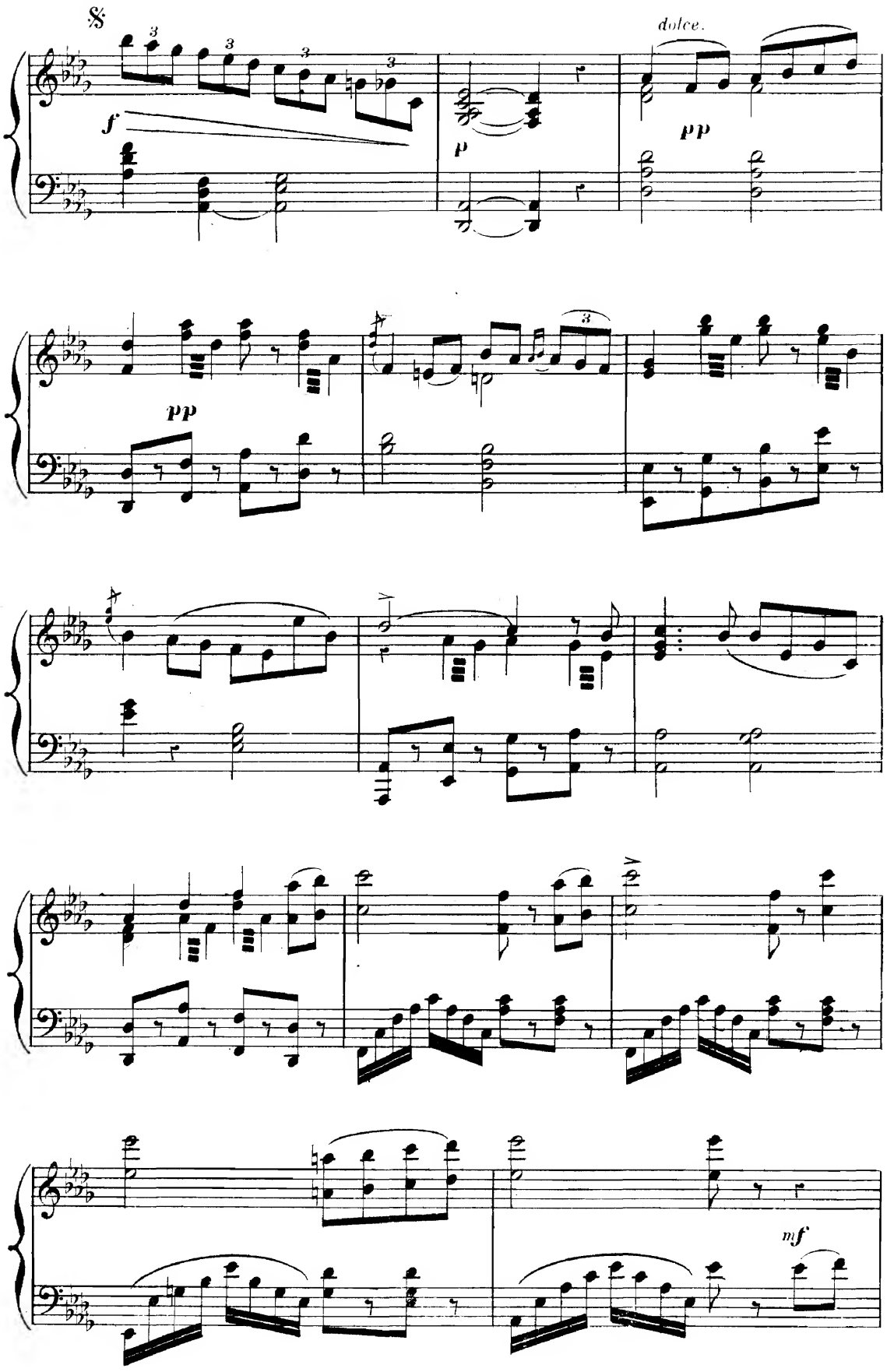


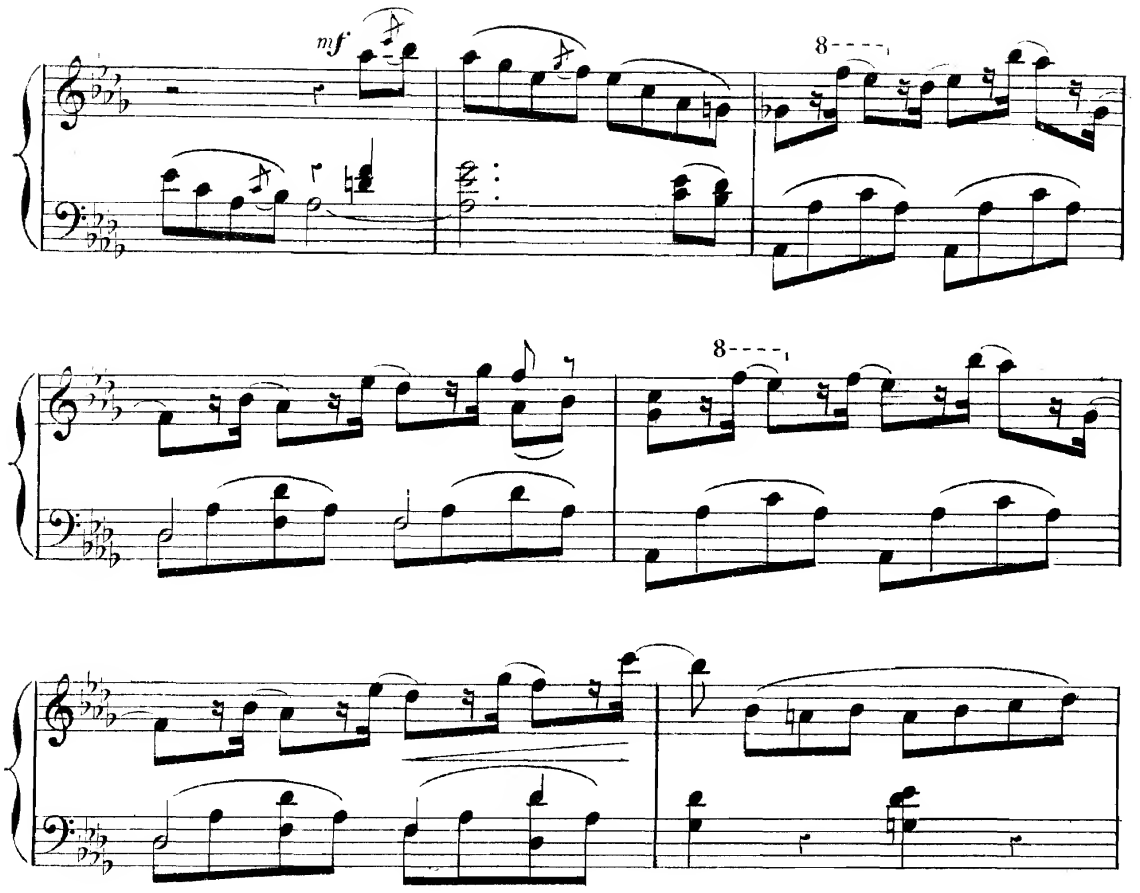

ff


p


And.te non troppo.
rall.
mf

MADRIGAL.




mf
8
8
1ª
a Tempo.
a piacere.
mf
2ª
à volonté.
a piacere.
a Tempo.
mf
f
3

COUPLETS DE LA JEUNESSE
et
ENSEMBLE.

STENIO, ARABELLA, BRICOLI, CÉSAR, CHŒUR.

N° 10.

Mod.to quasi and.te

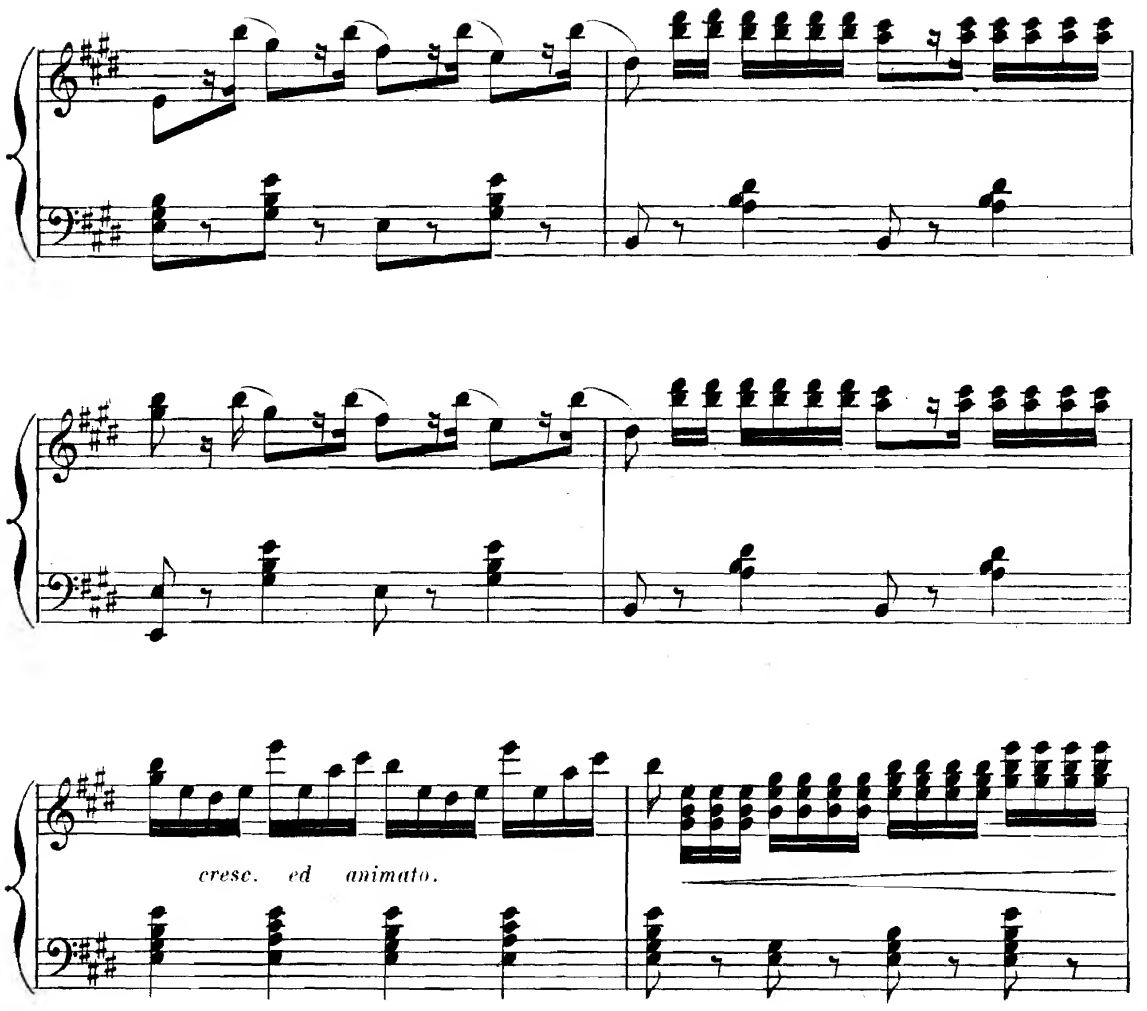
p *con eleganza.*

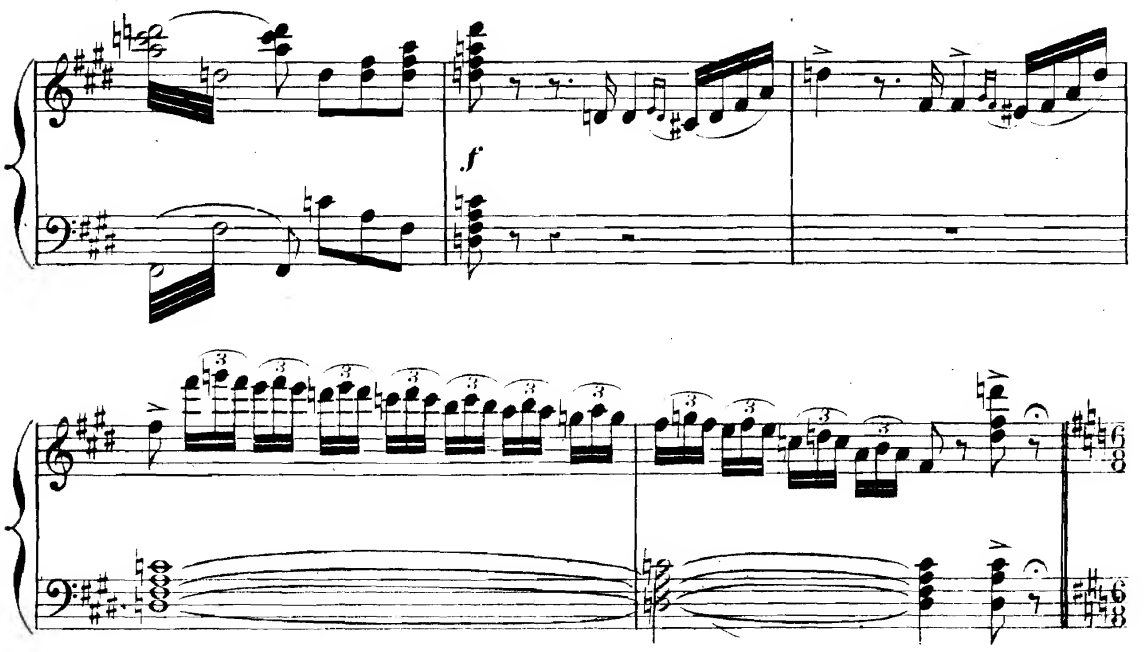
«*Ah! tous vos jolis yeux sont faits pour enivrer*»

f *p*

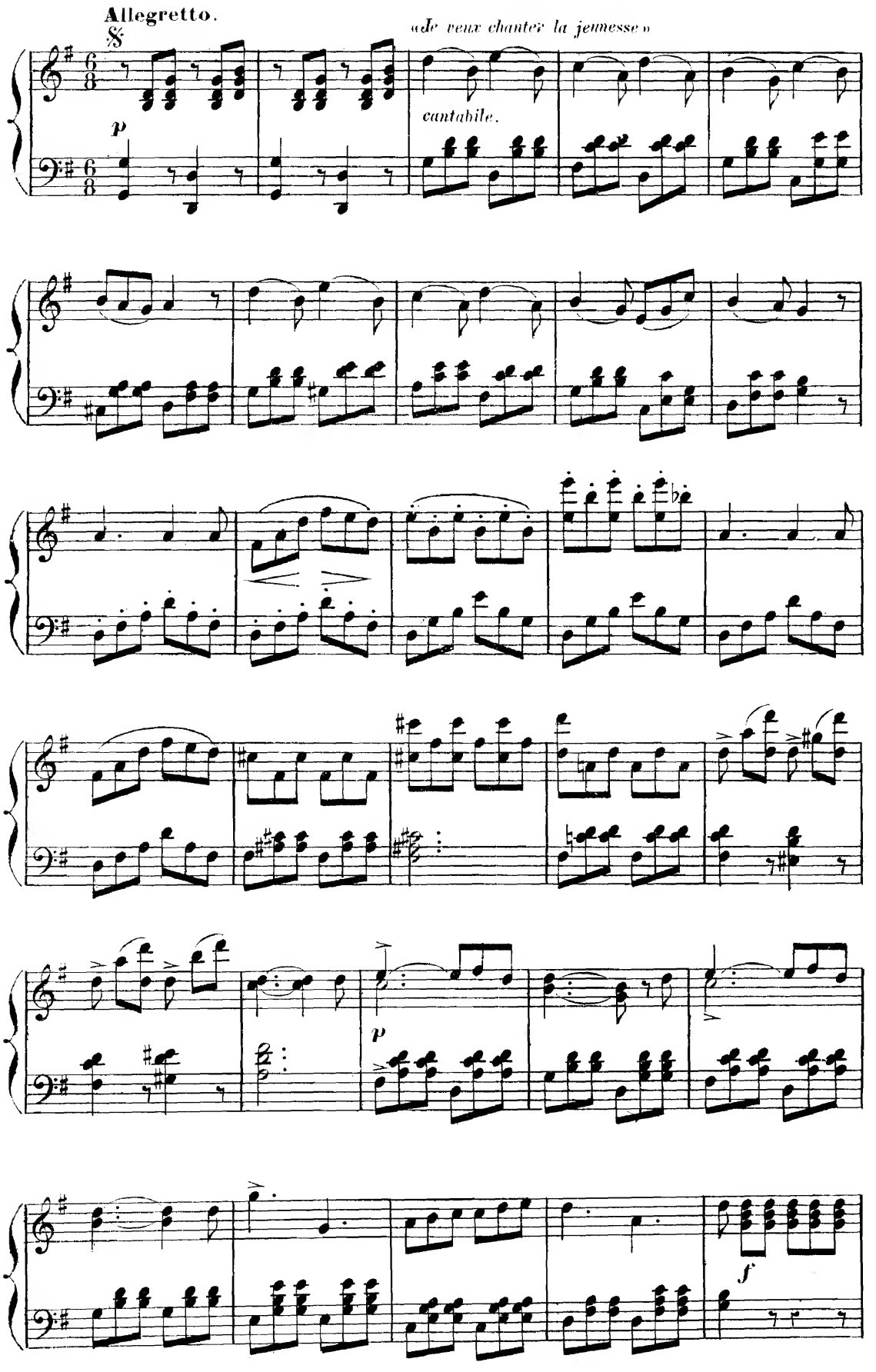
Un poco più presto.

con grazia.


cresc. ed animato.


f

COUPLETS DE LA JEUNESSE.



ff

8

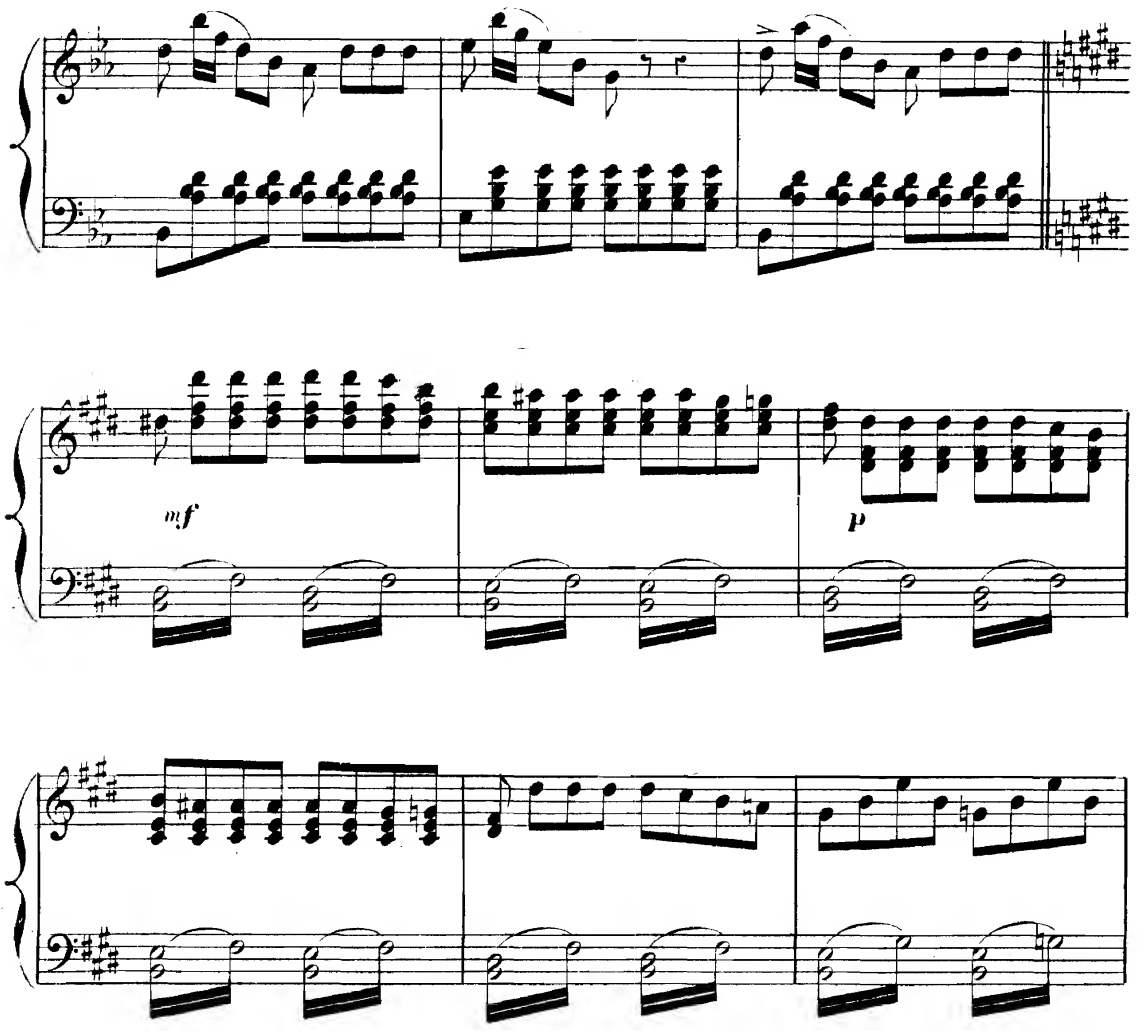
Allegro.

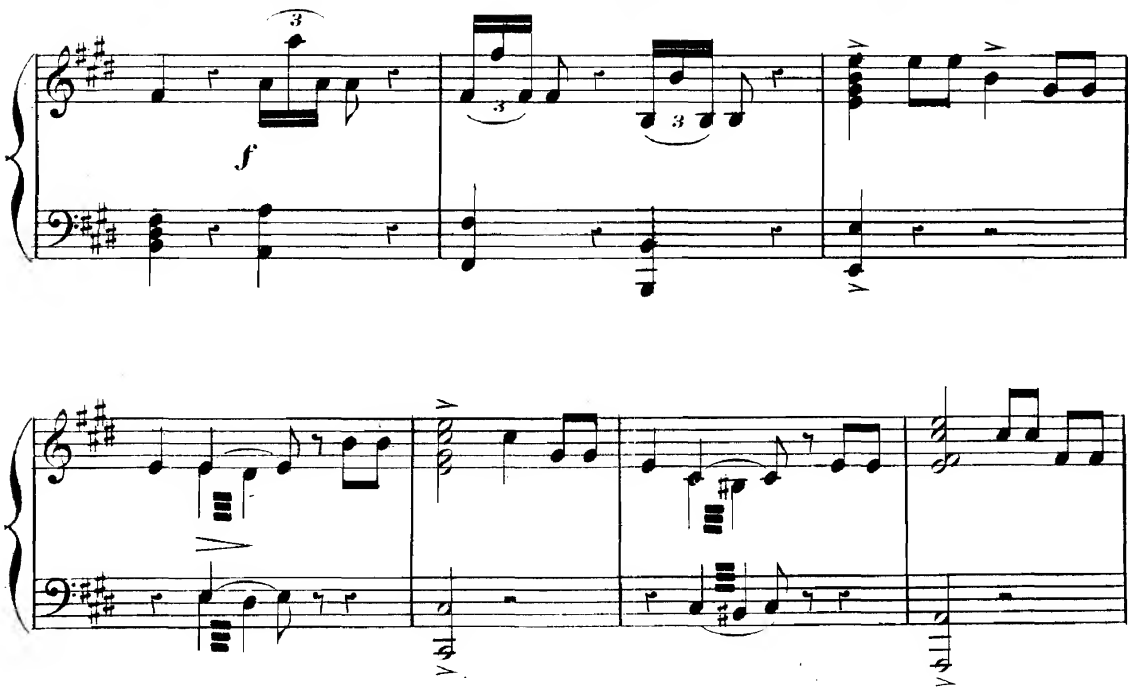
ENSEMBLE.

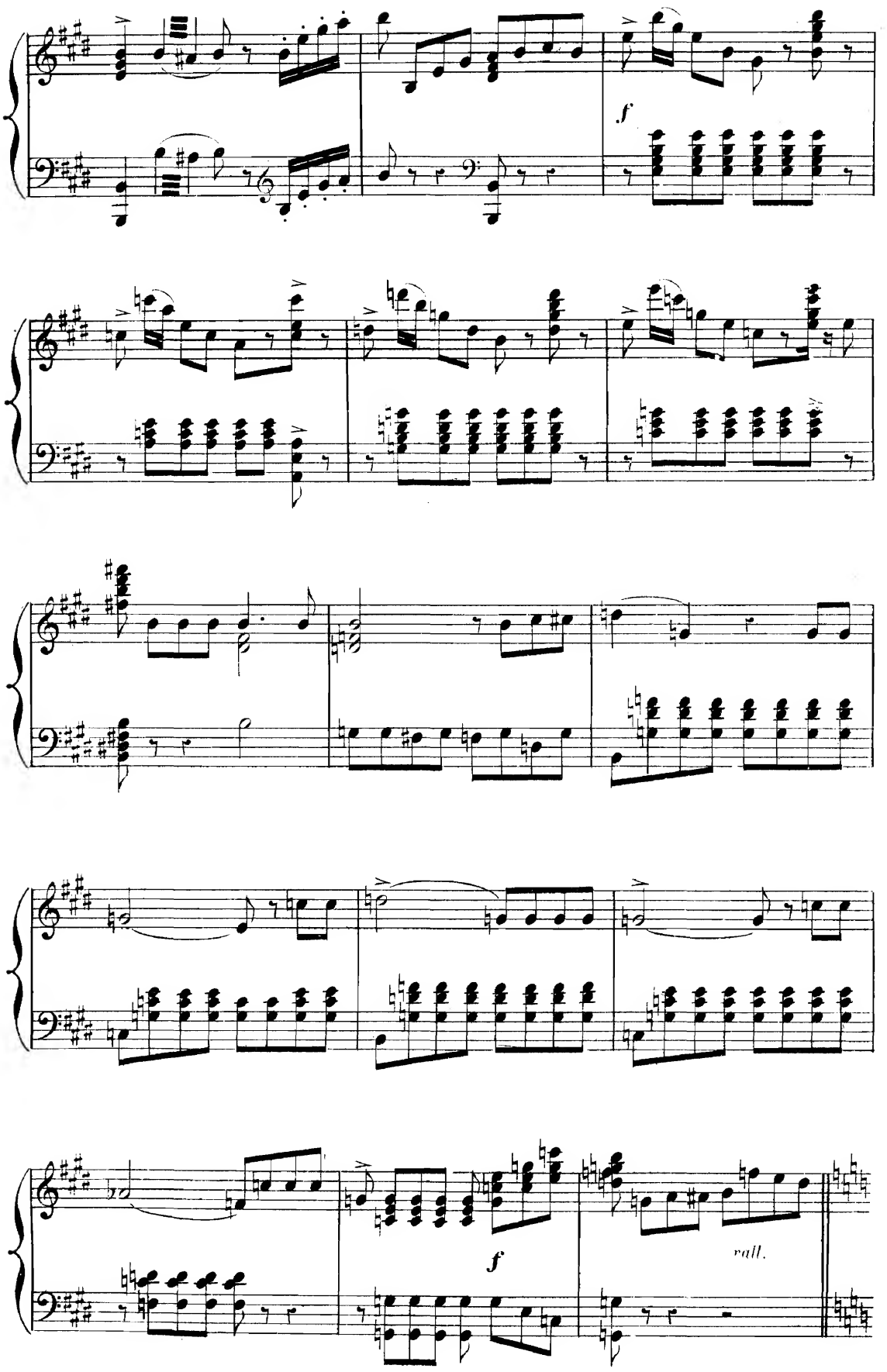
f

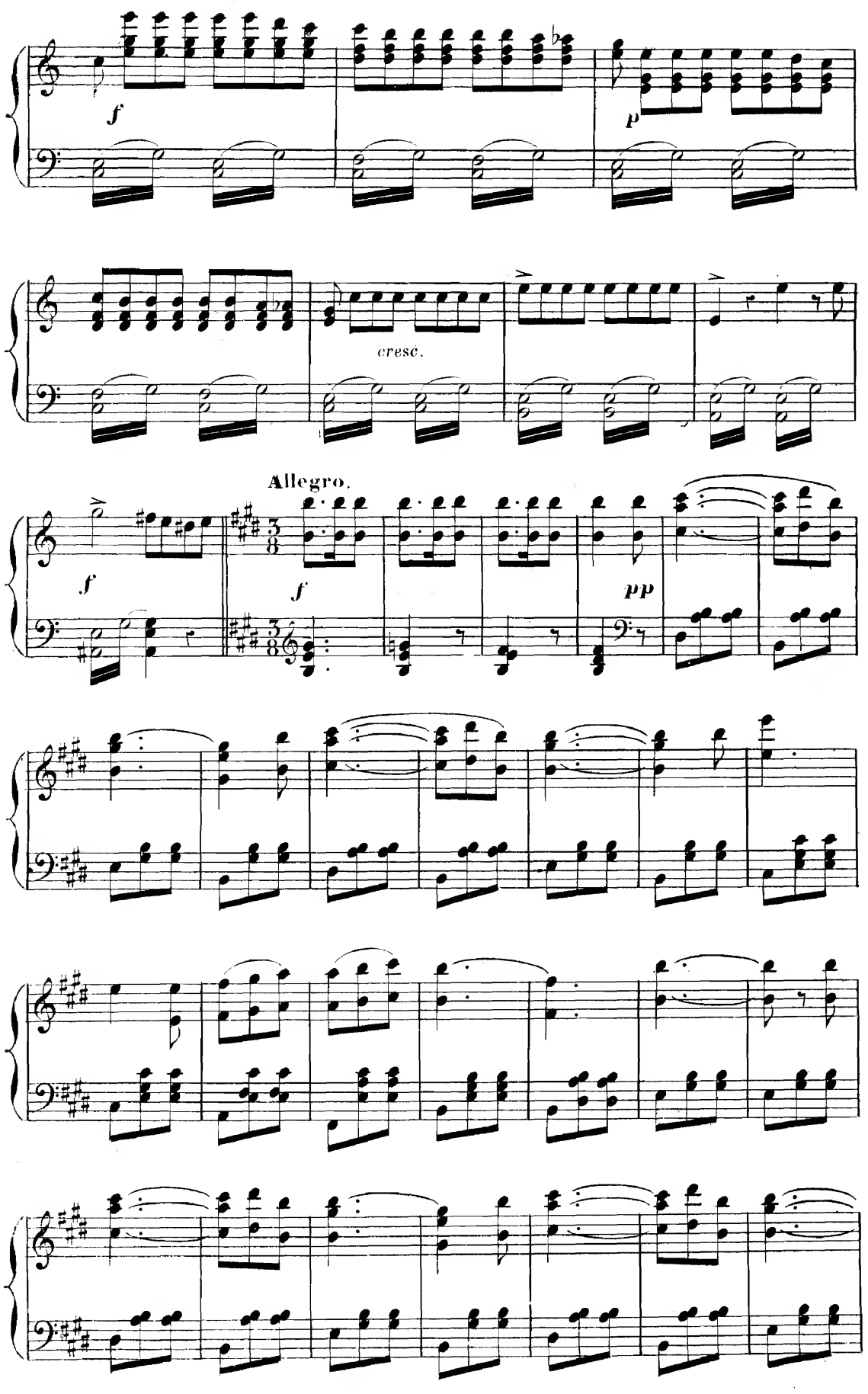
p

mf

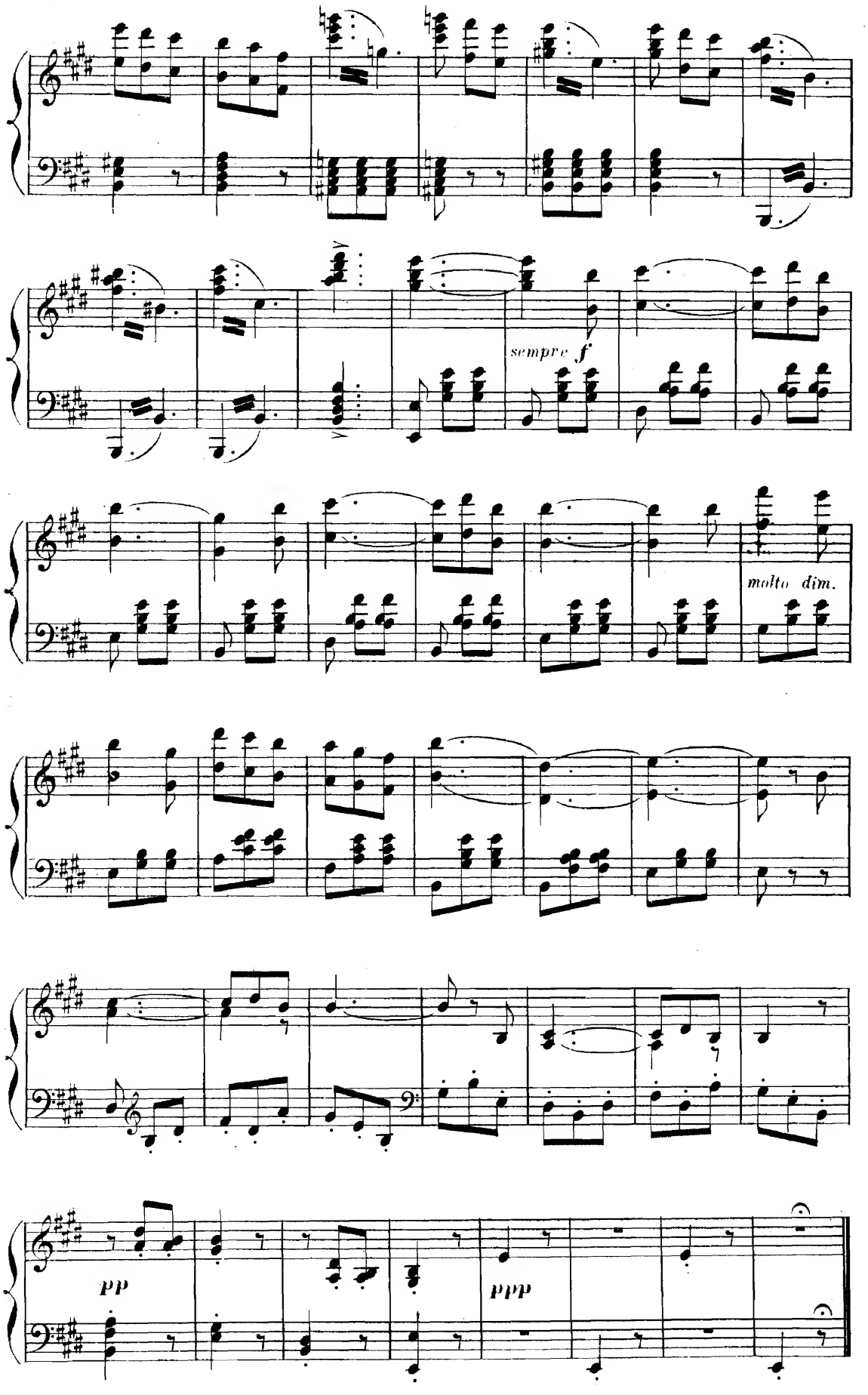

mf
p


3
f
3
3


f
f
rall.

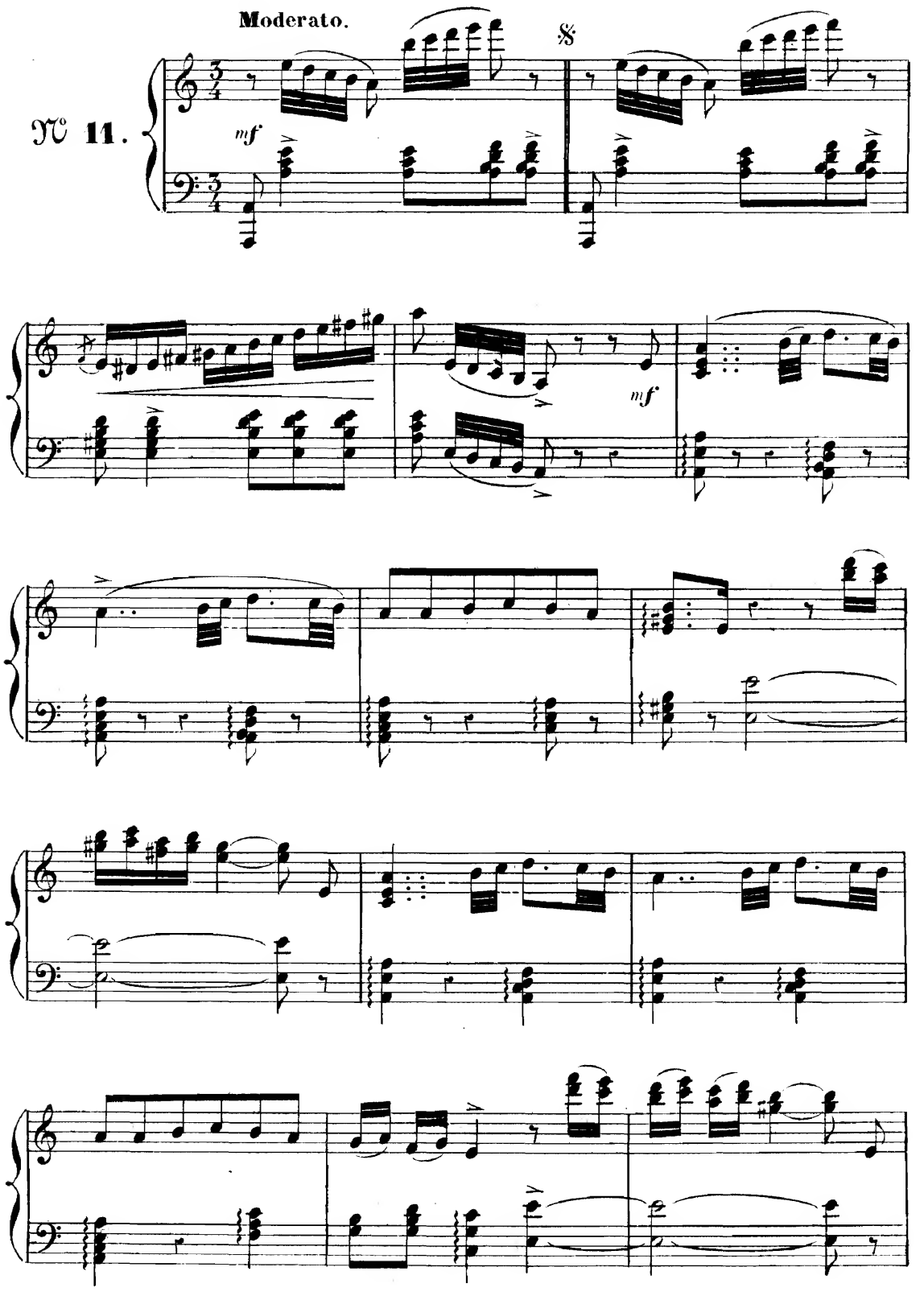

f
p
cresc.
Allegro.
f
f
pp

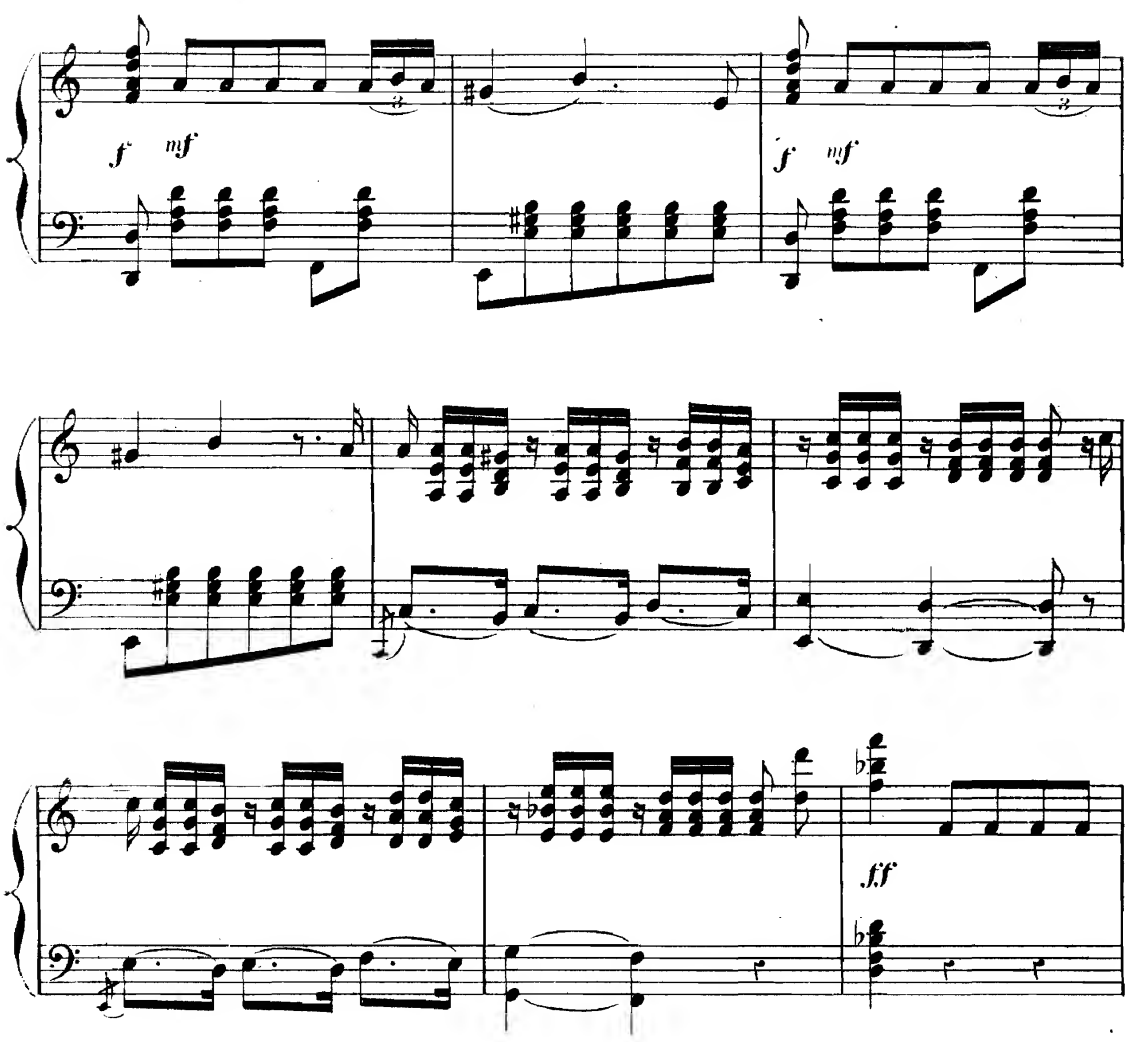
CHŒUR.


sempre f
molto dim.
pp
ppp

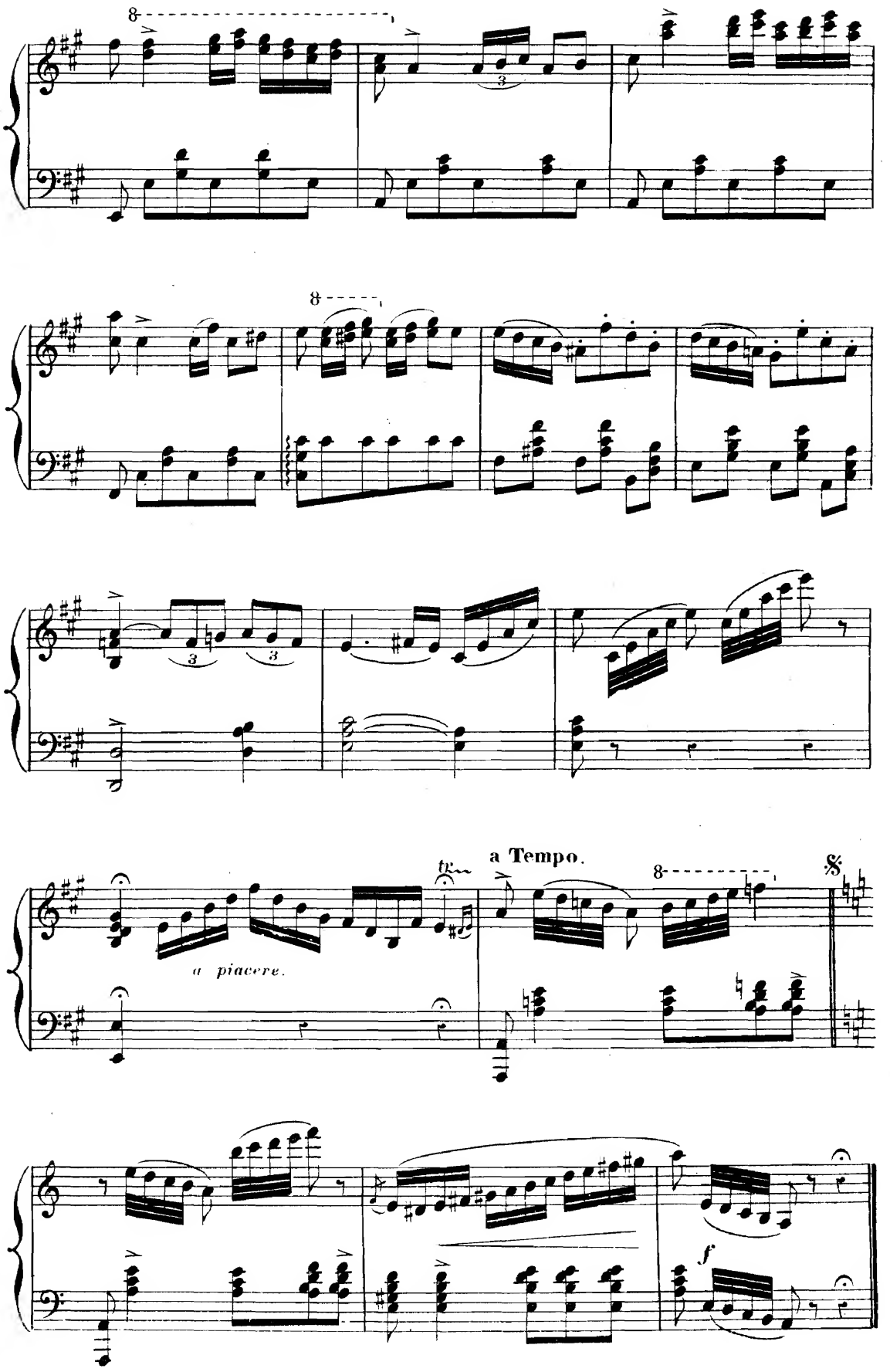
AIR DE LA BOHÉMIENNE.

ROSA.





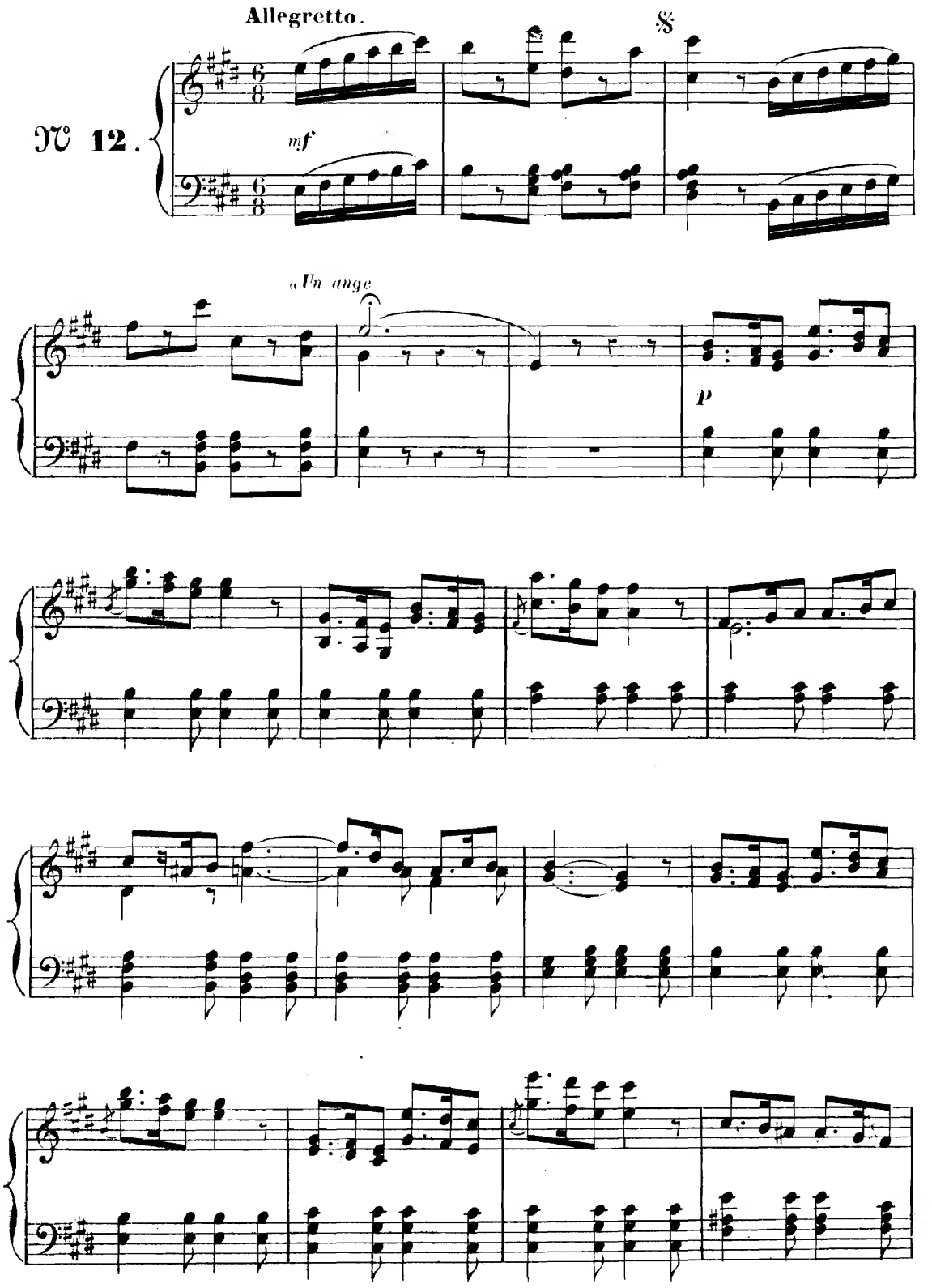
Allegro.


8
8
a Tempo.
tr
a piacere.
8
𝄋
f

COUPLETS DE L'ANGE.

BEPPO.

N° 12.



Un peu plus vite.

p

leggiero.

p

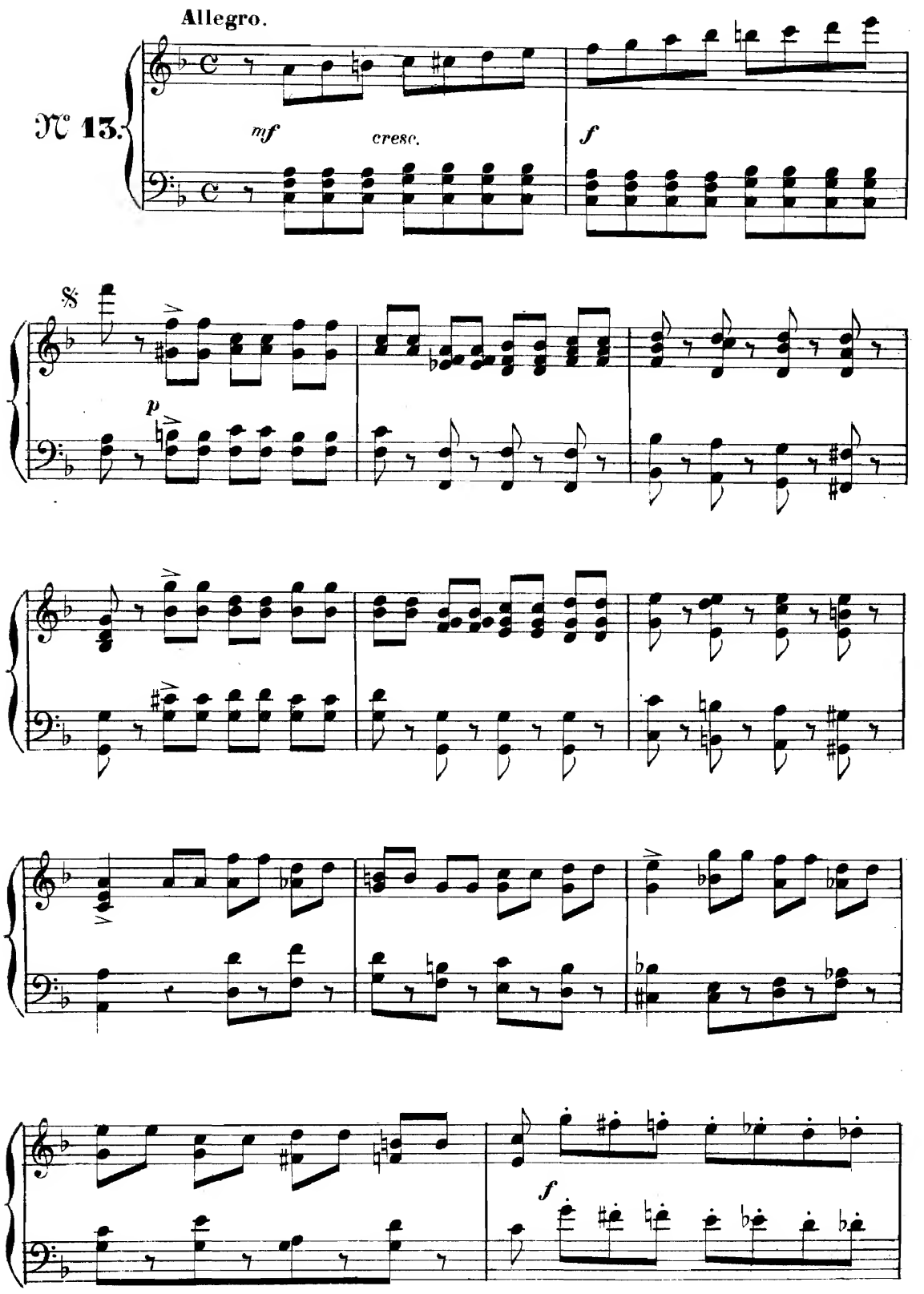
a piacere.

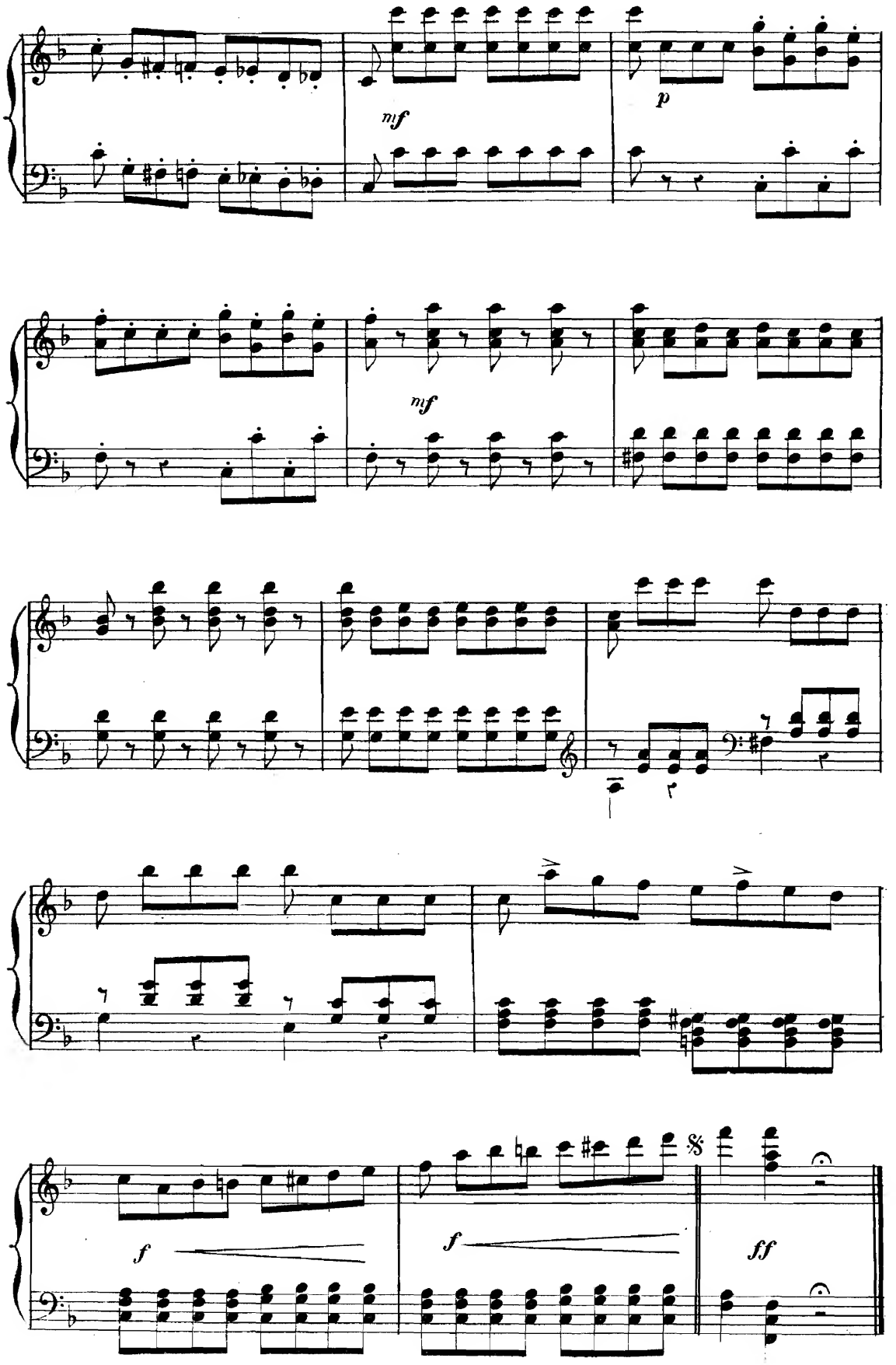
f

ff

COUPLETS DES RIRES.

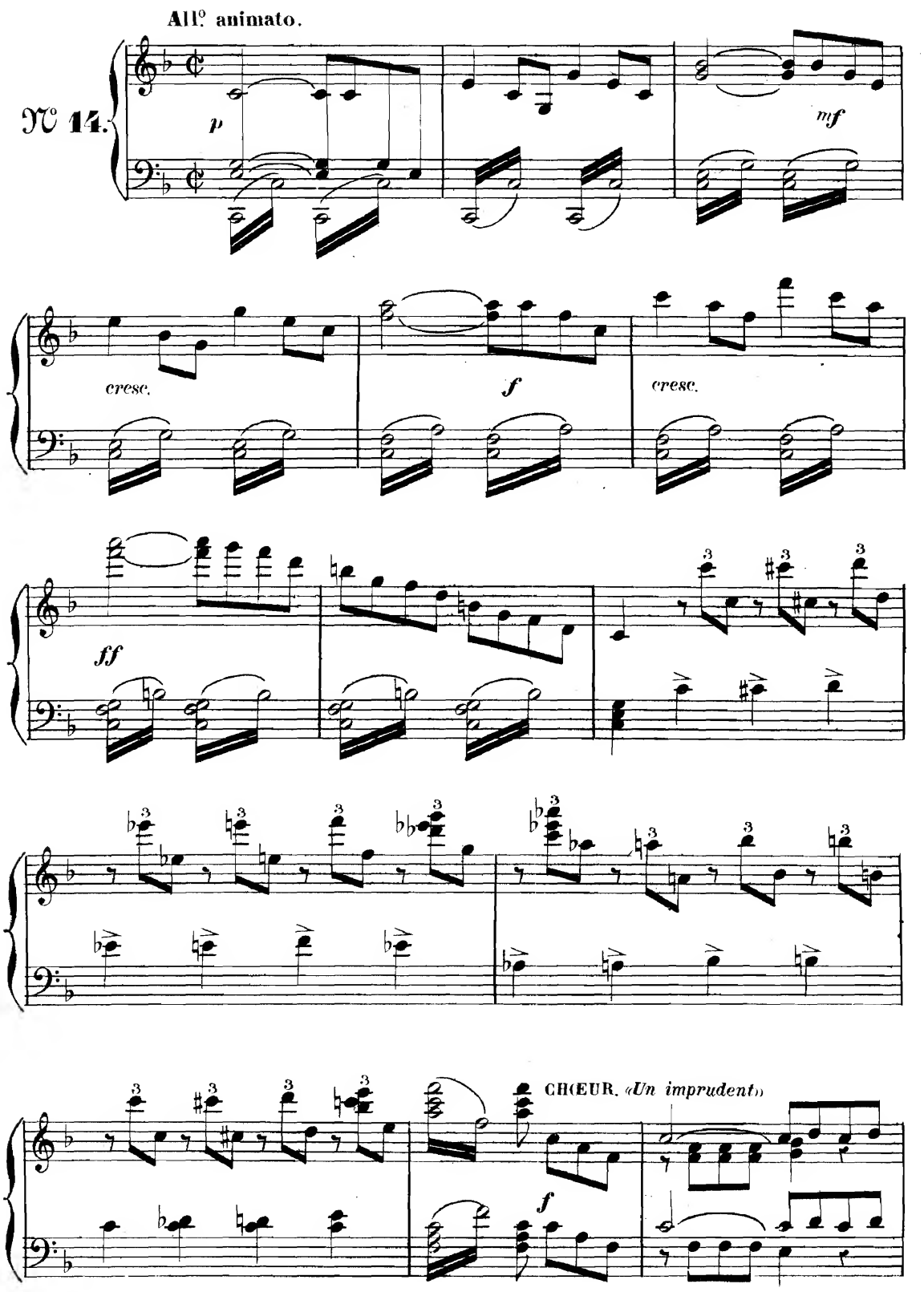
BRICOLI.

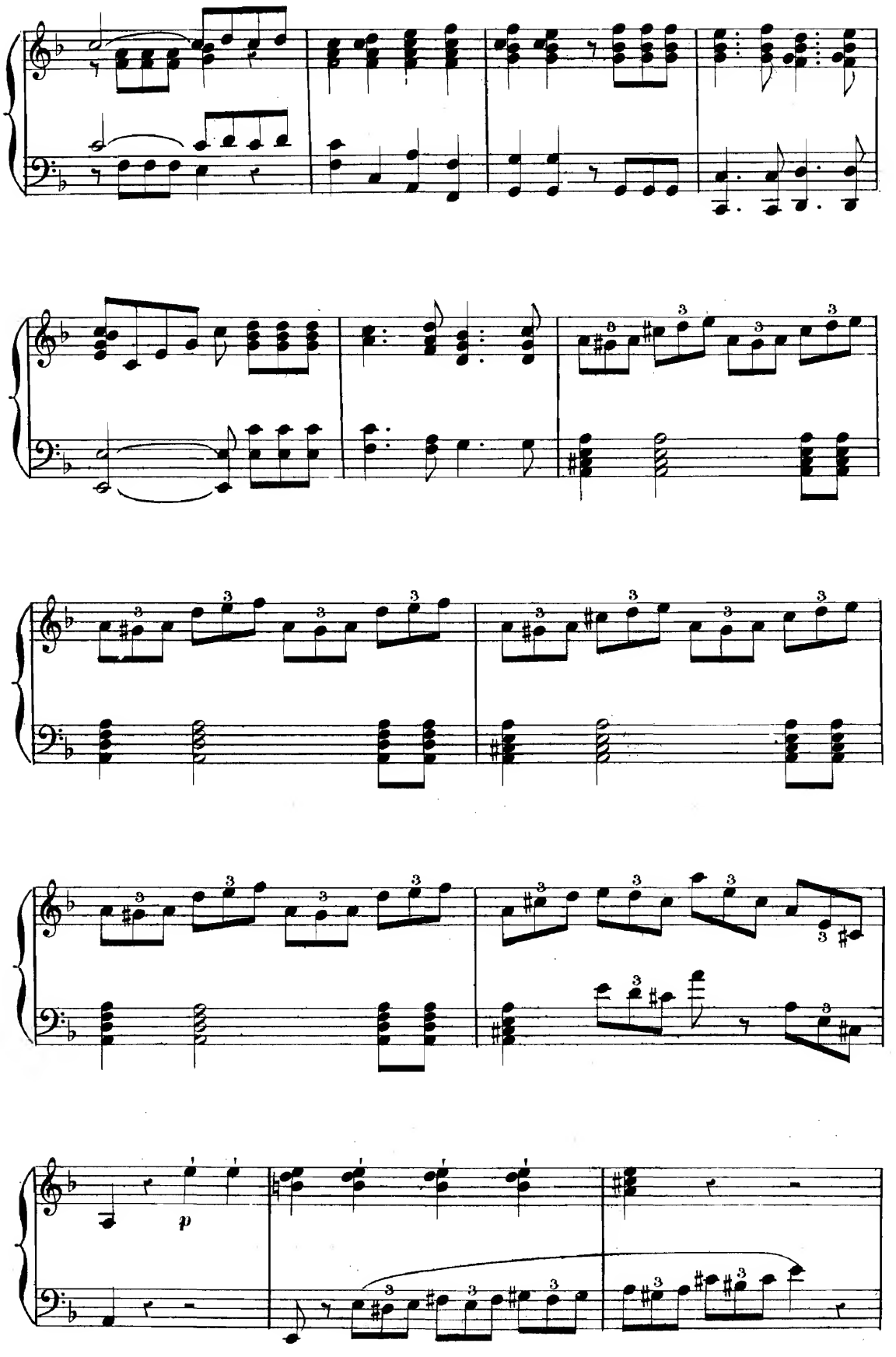


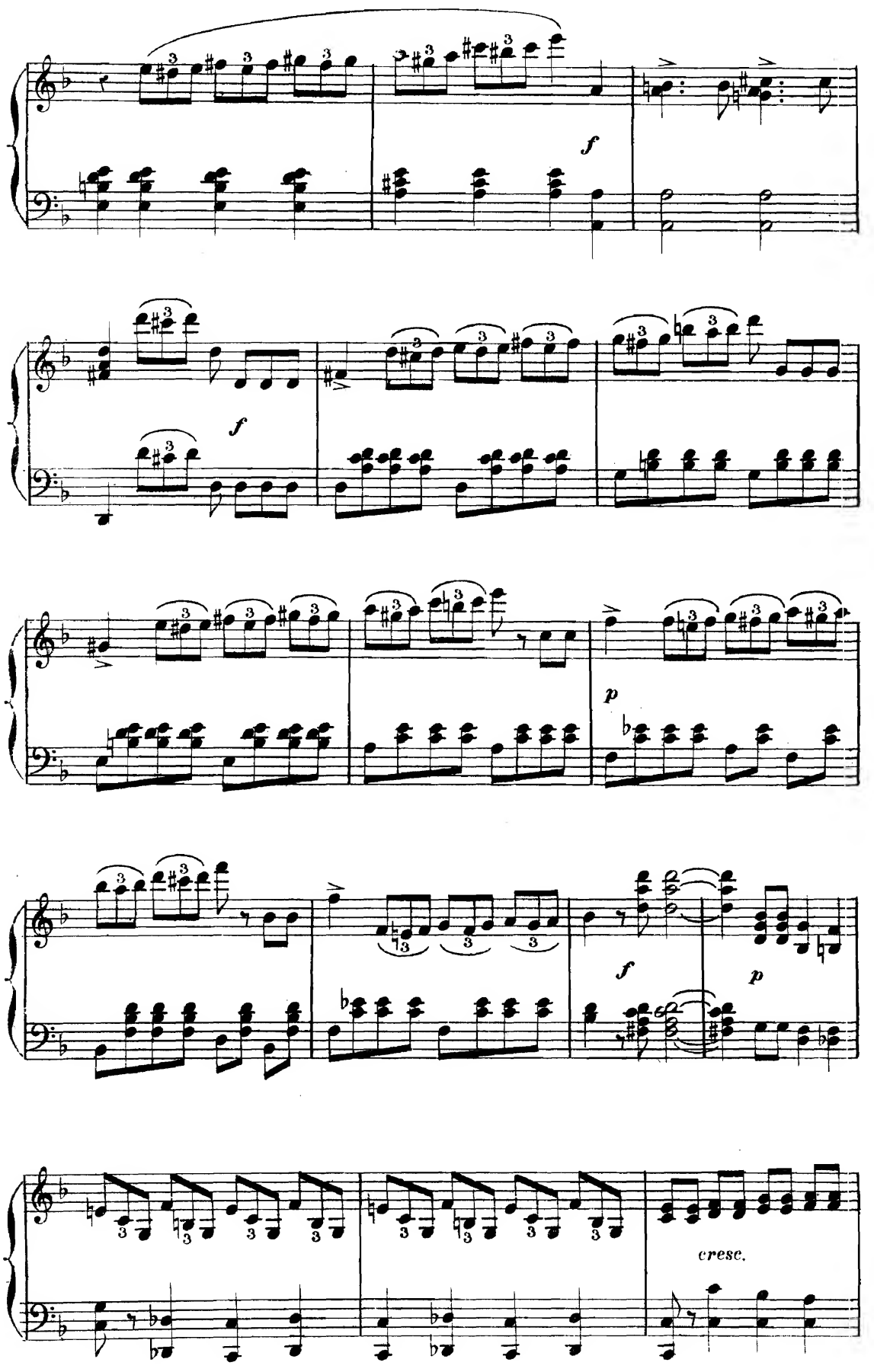

mf
p
mf
f
f
ff

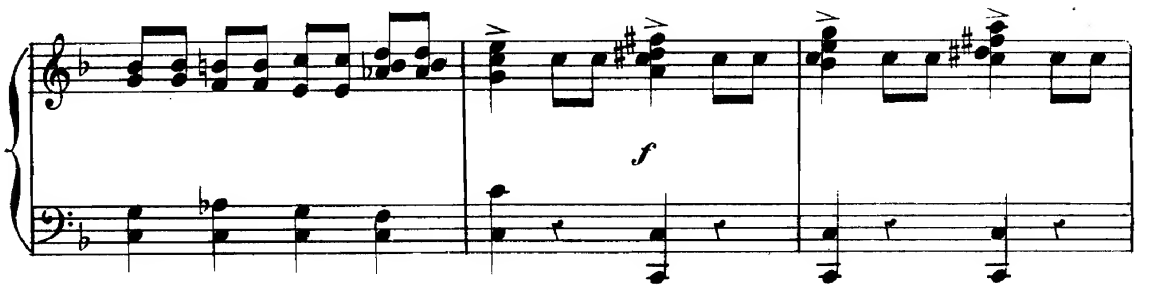
ENSEMBLE ET RONDE.

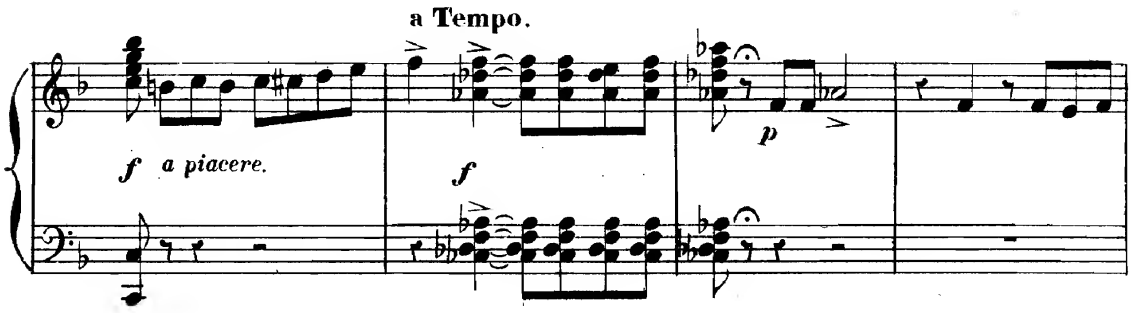
STENIO, BRICOLI, BEPPO, CHŒUR.

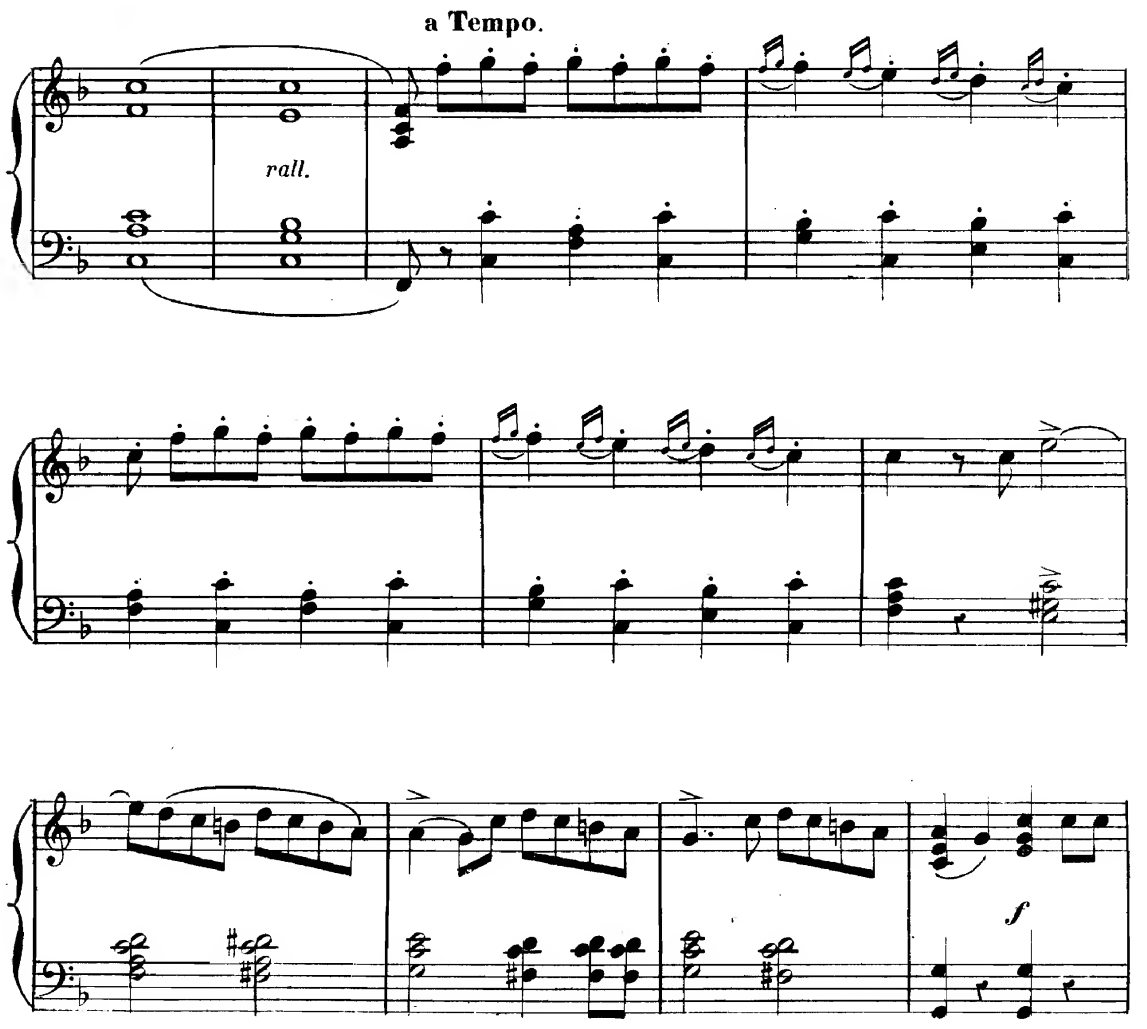


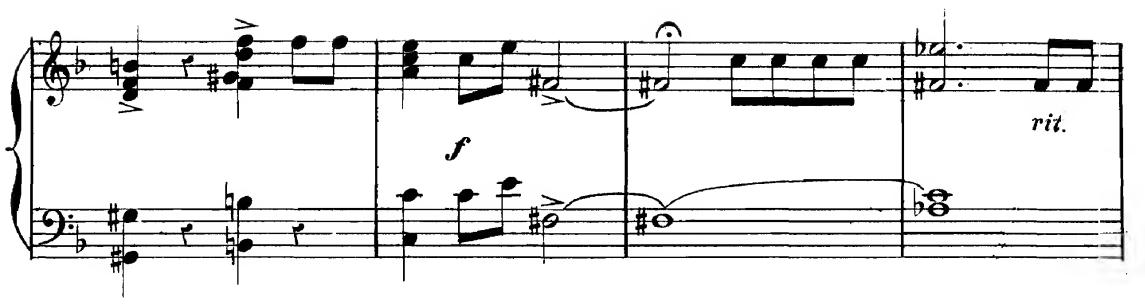

p

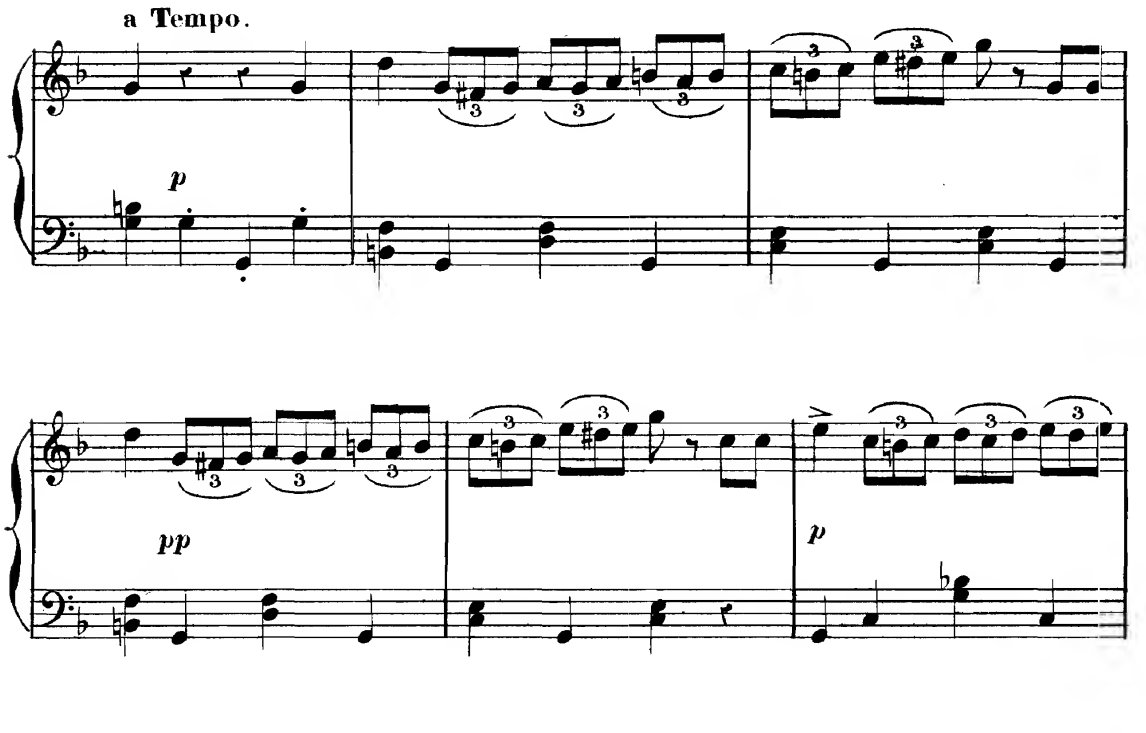

f
f
p
f
p
cresc.

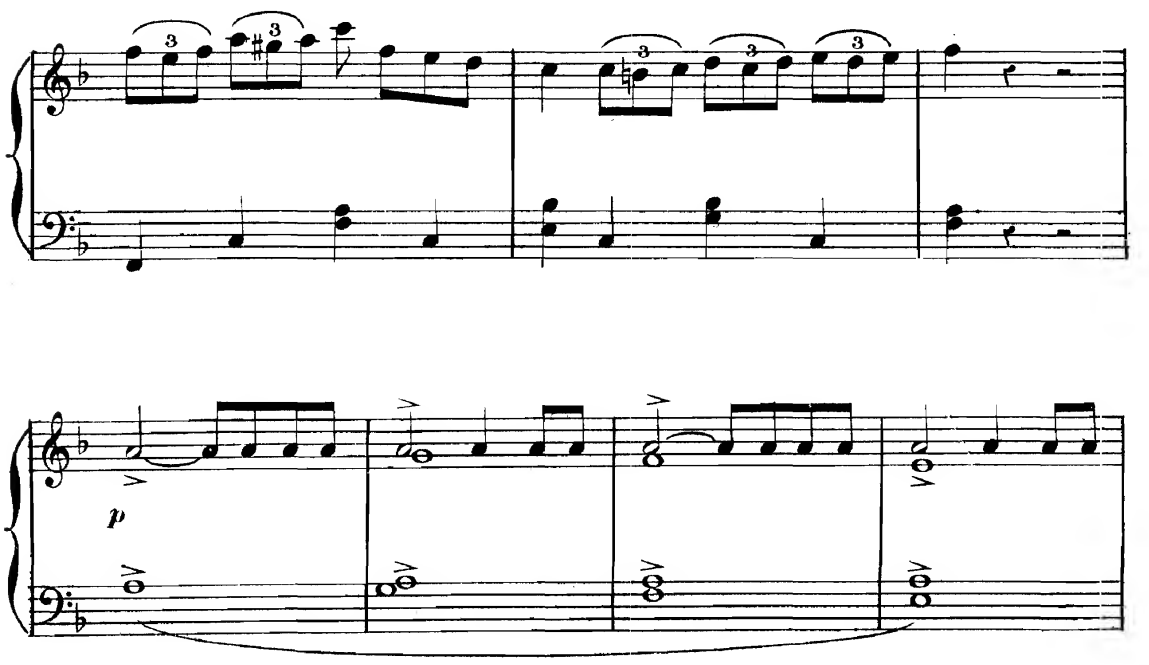

f

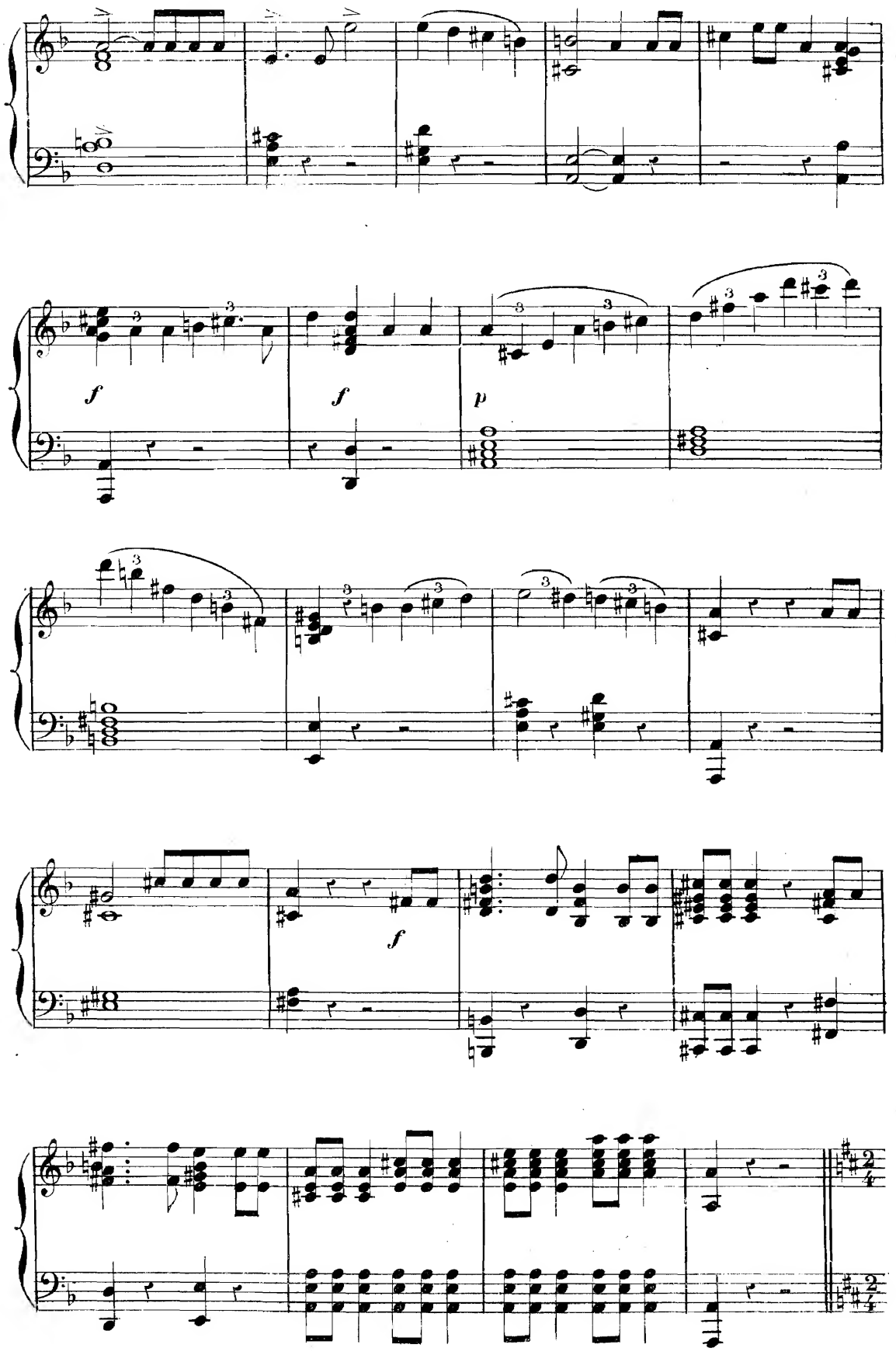

a Tempo.
f a piacere.
f
p


a Tempo.
rall.
f


f
rit.

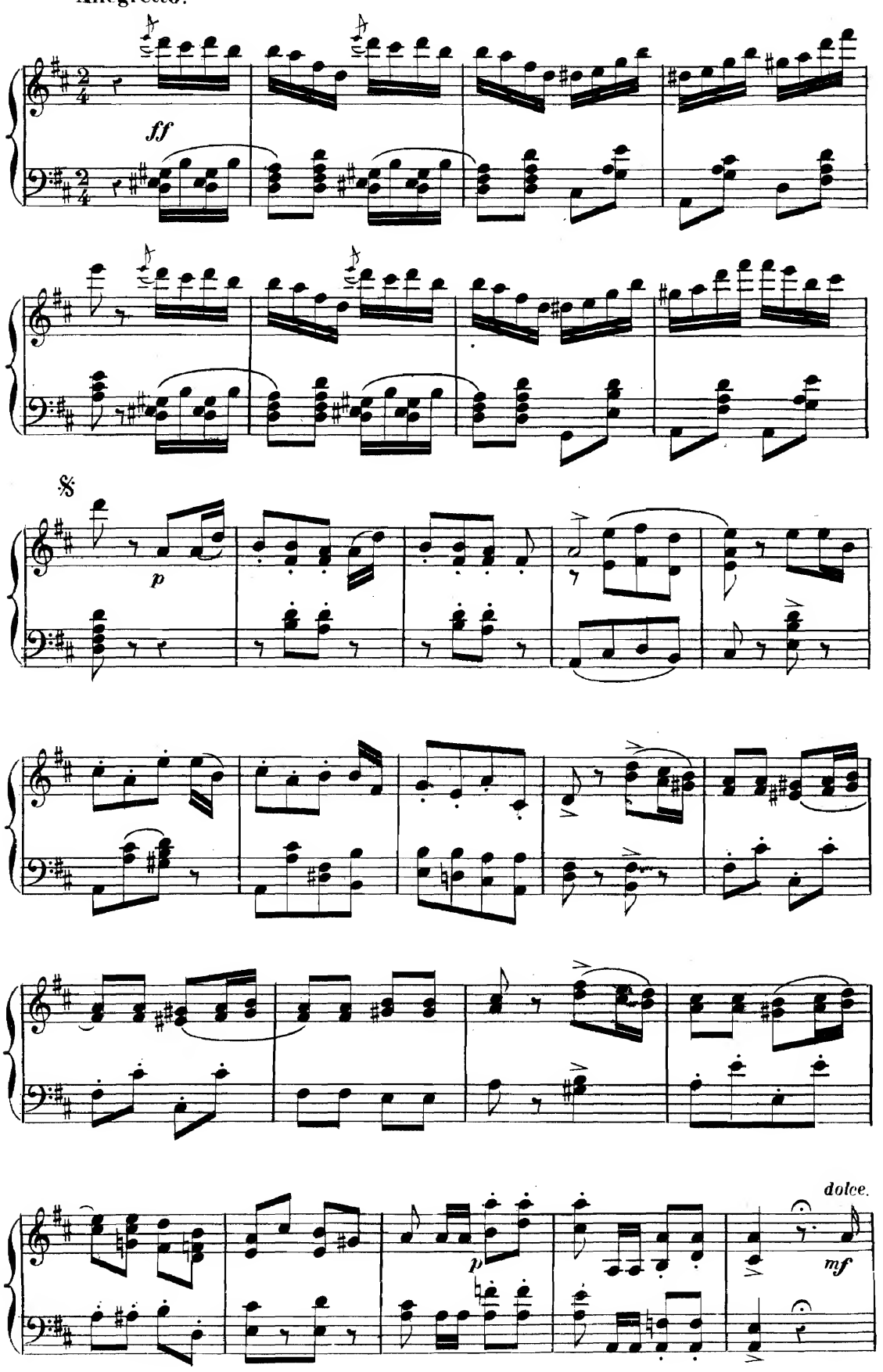

a Tempo.
p
pp
p

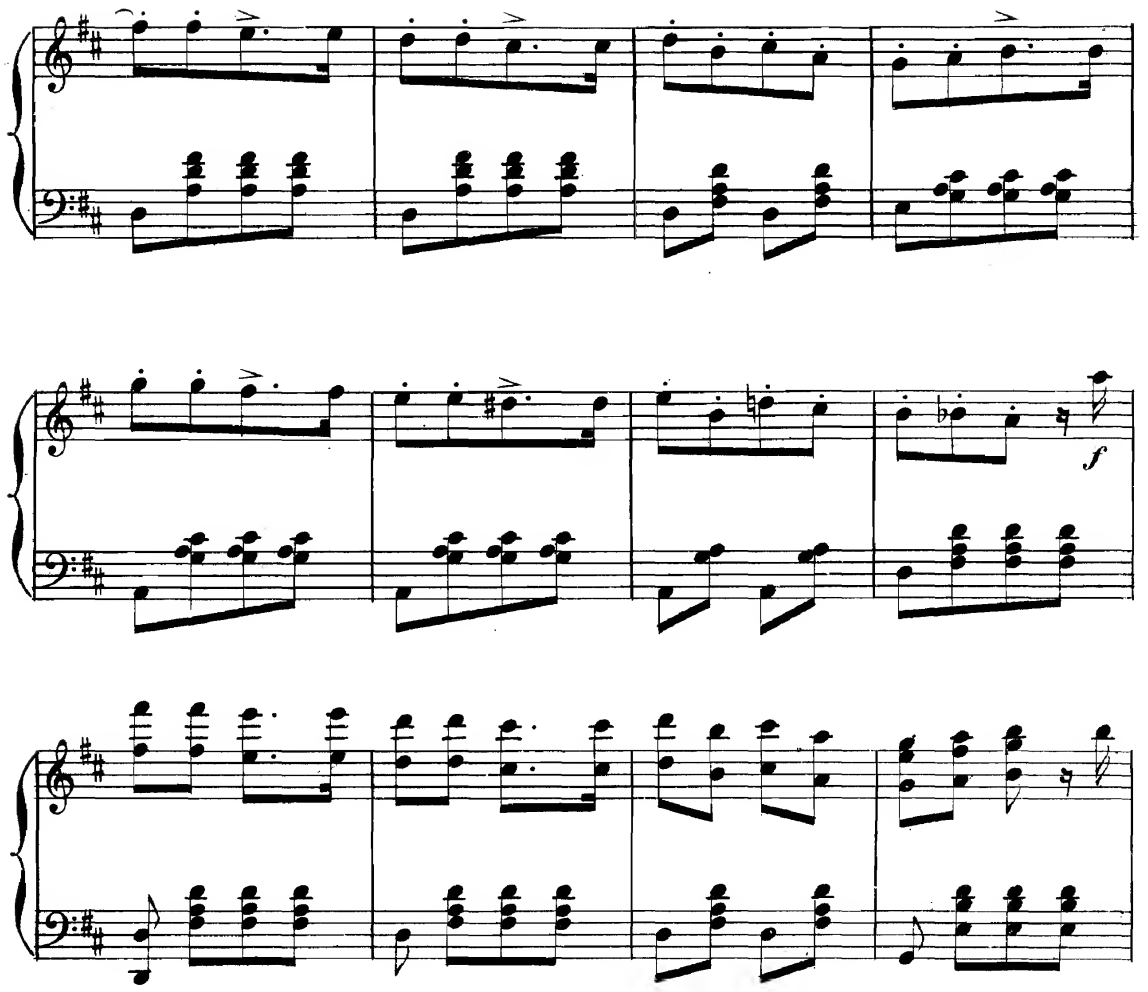

p


f
f
p
f

RONDE.

Allegretto.

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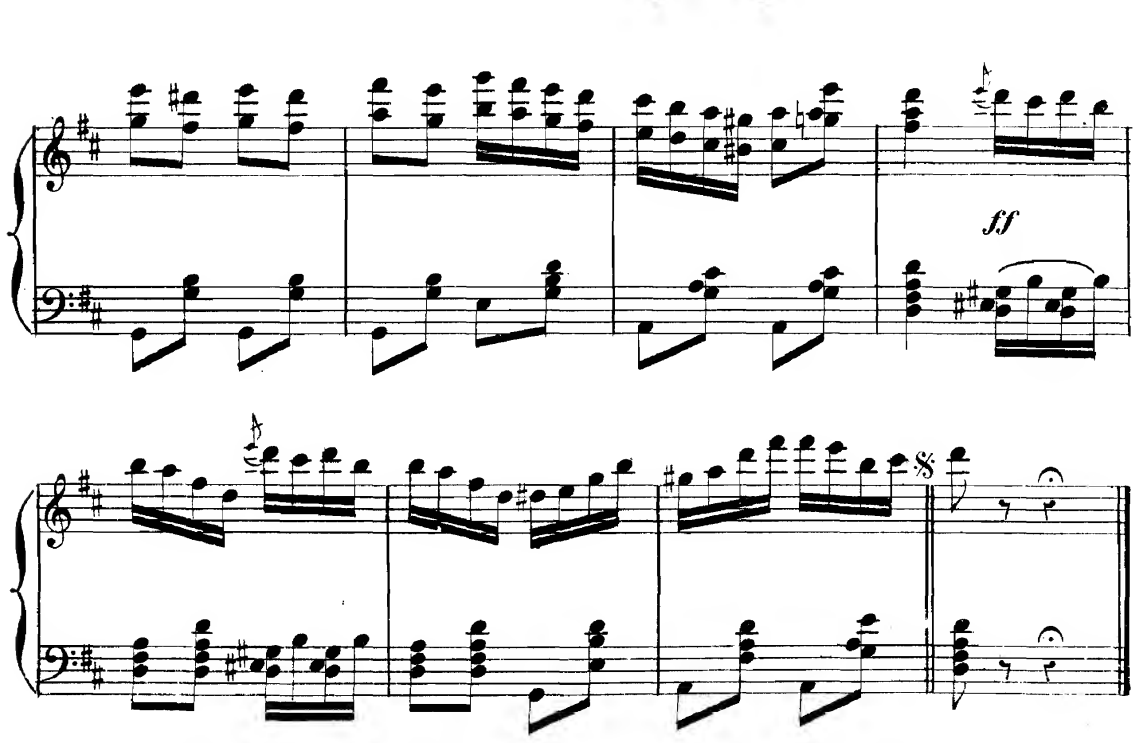
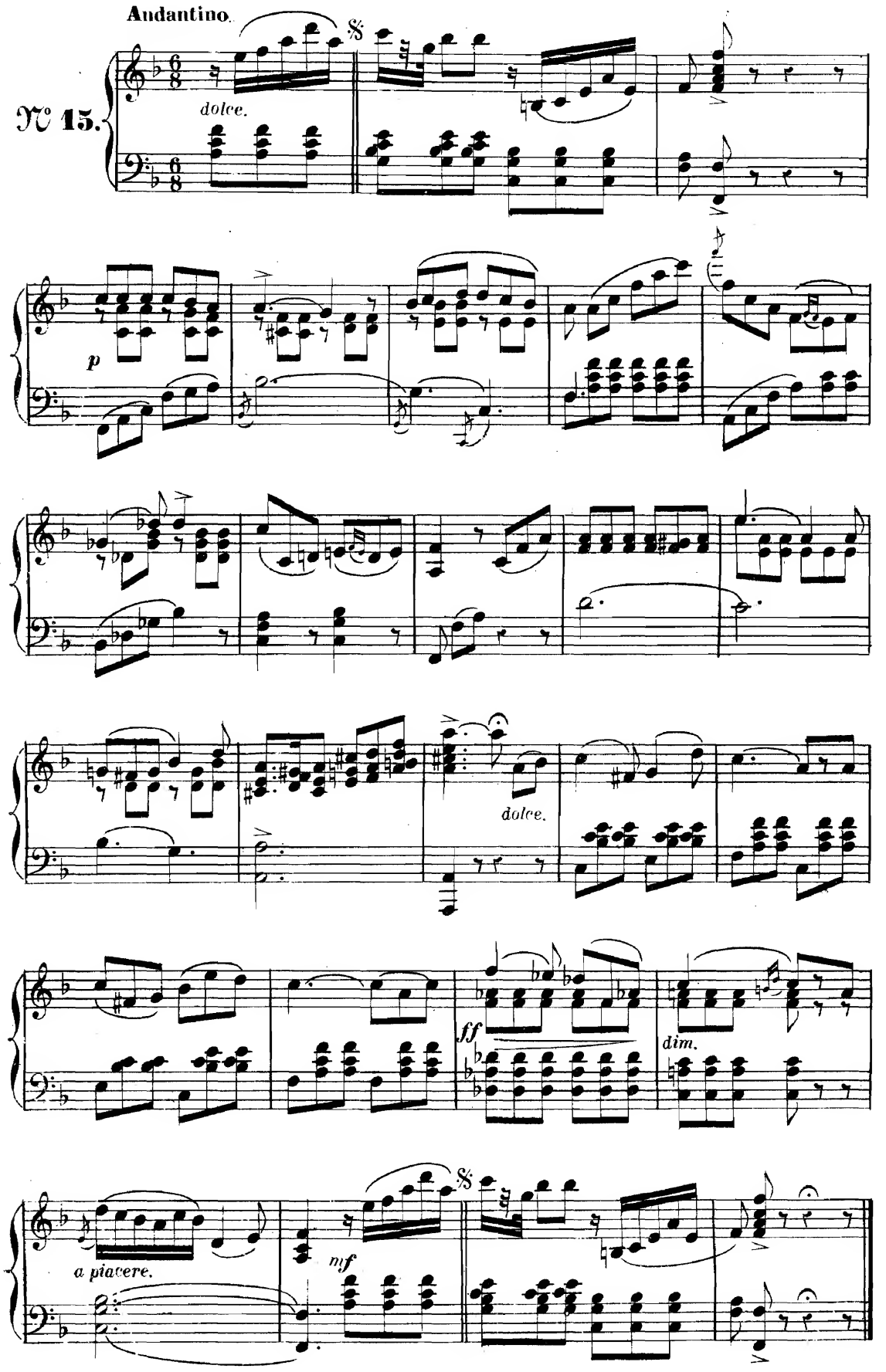

ff
8

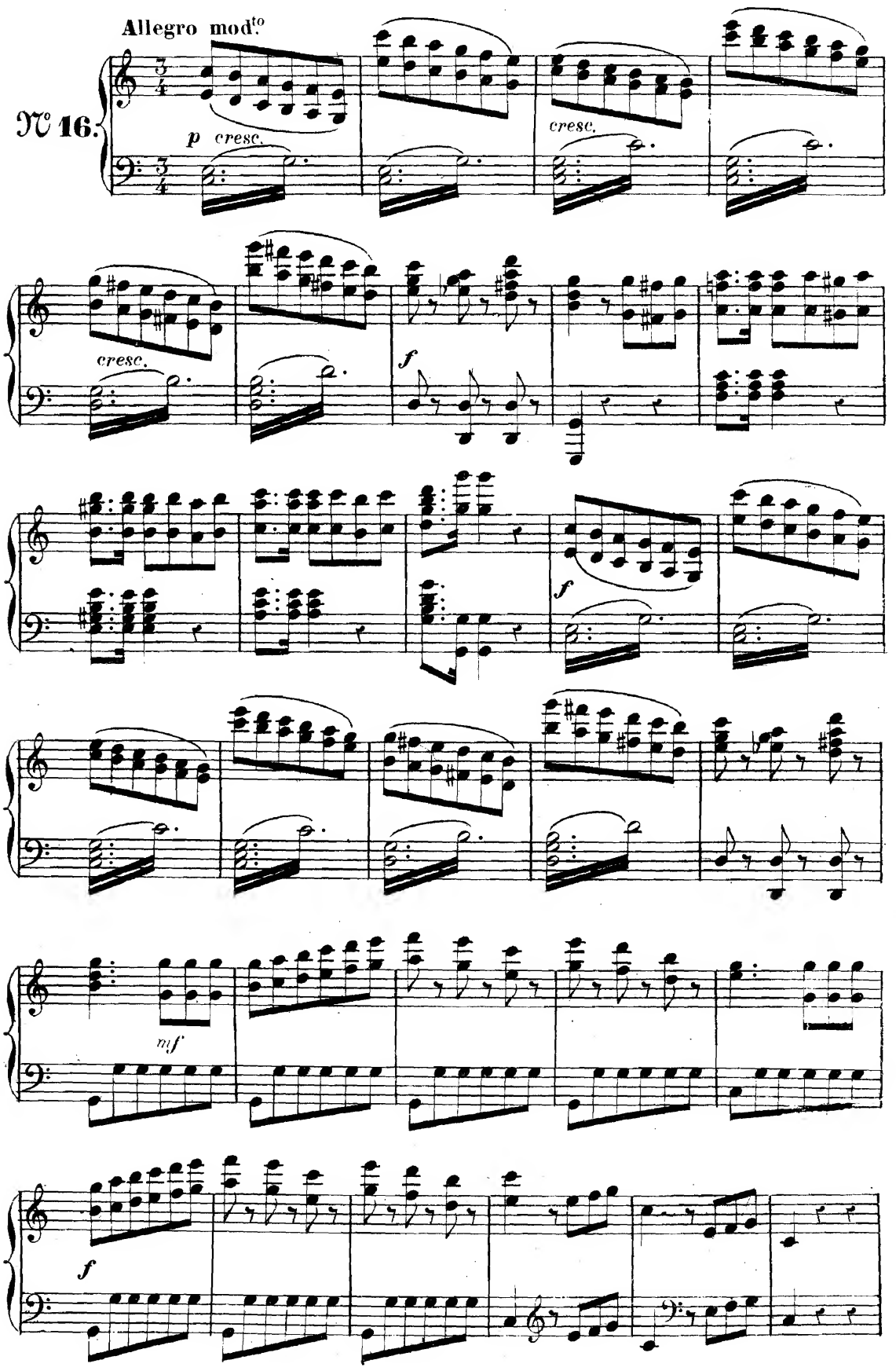
ROMANCE.

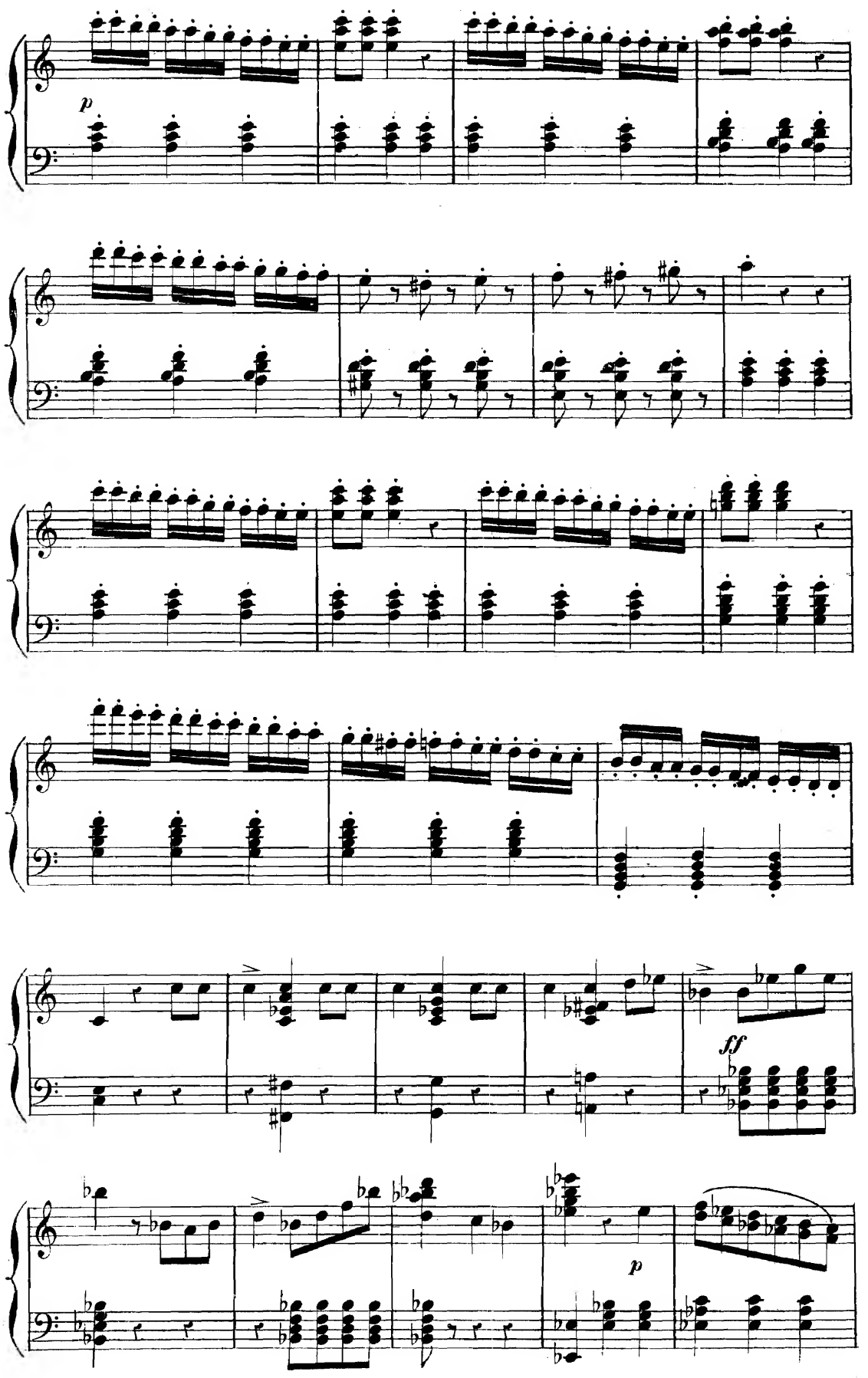
ARABELLA.

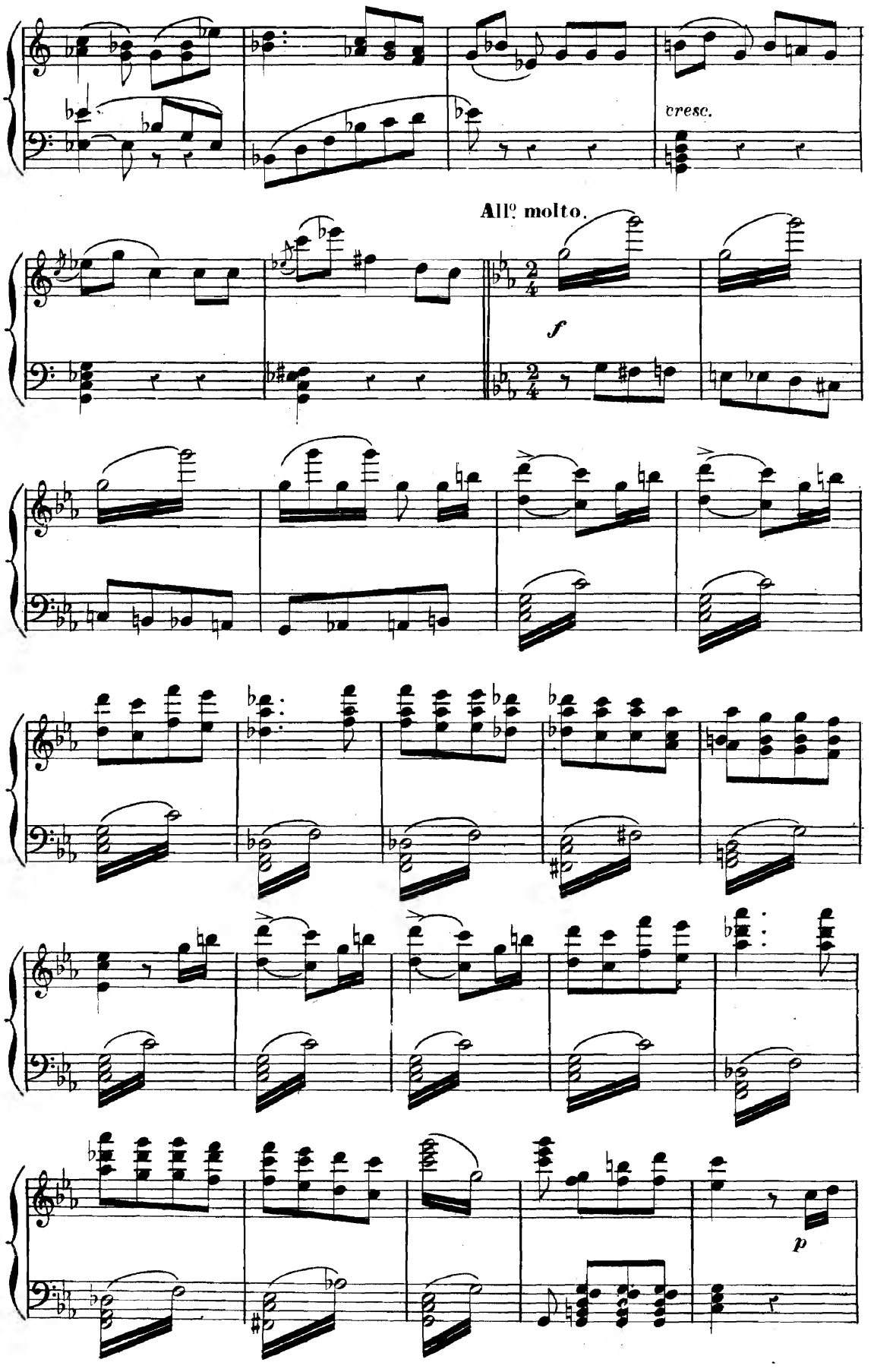


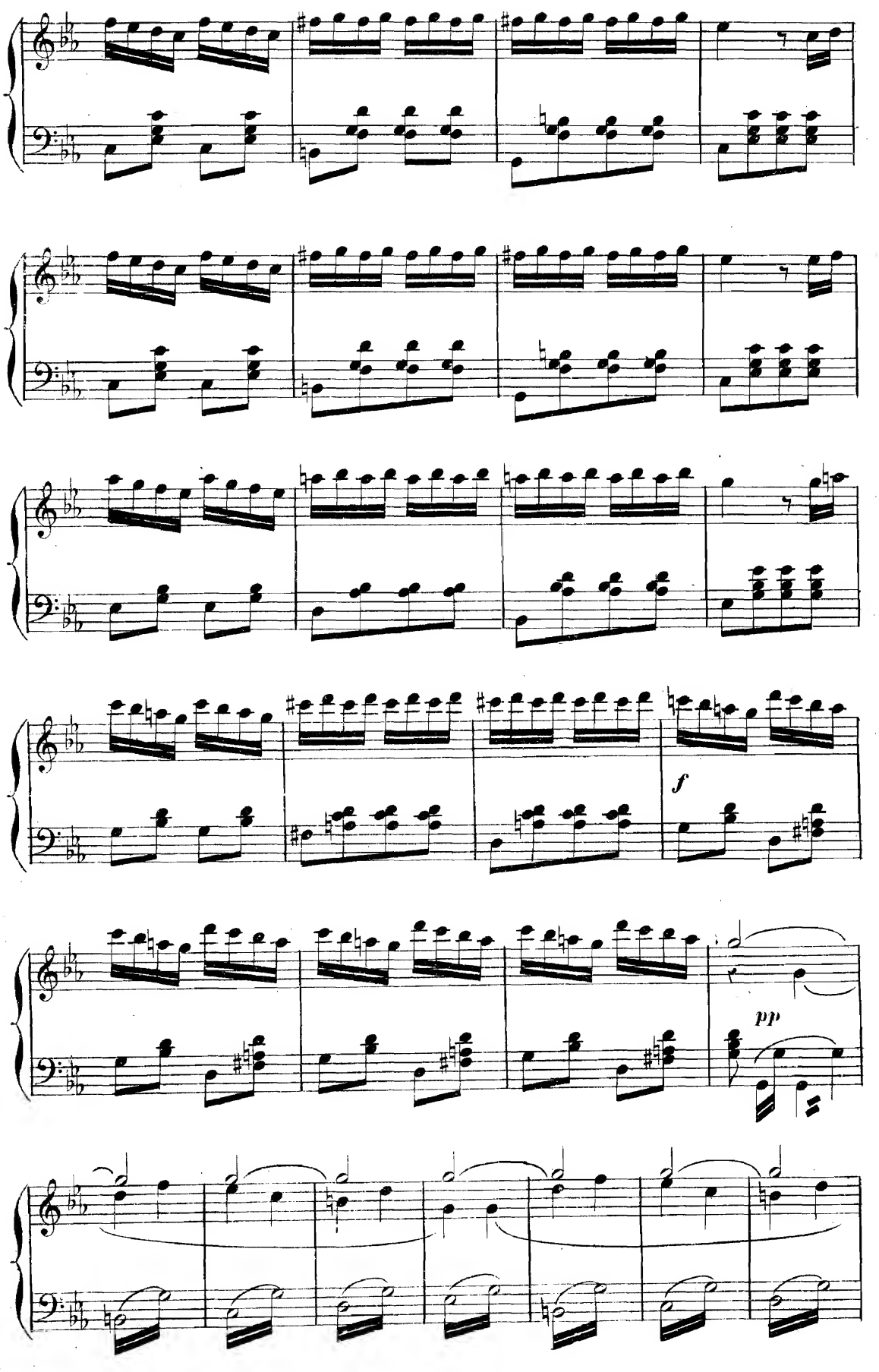
FINAL

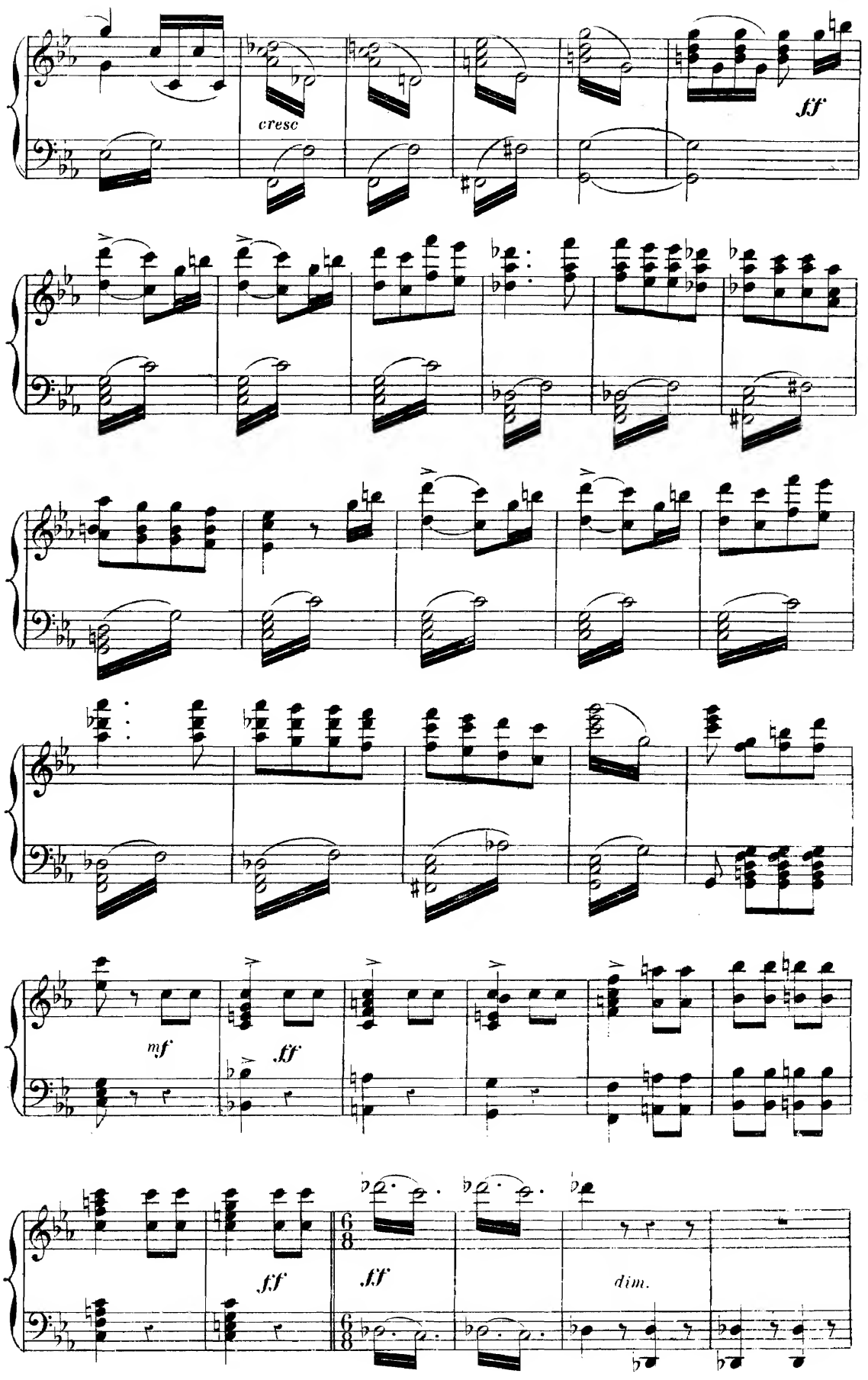
ET COUPLETS DU CAPITAINE.




p
ff
p


cresc.
All.o molto.
f
p


f
pp


cresc
ff
mf
ff
ff
ff
dim.

p

sempre ***p***

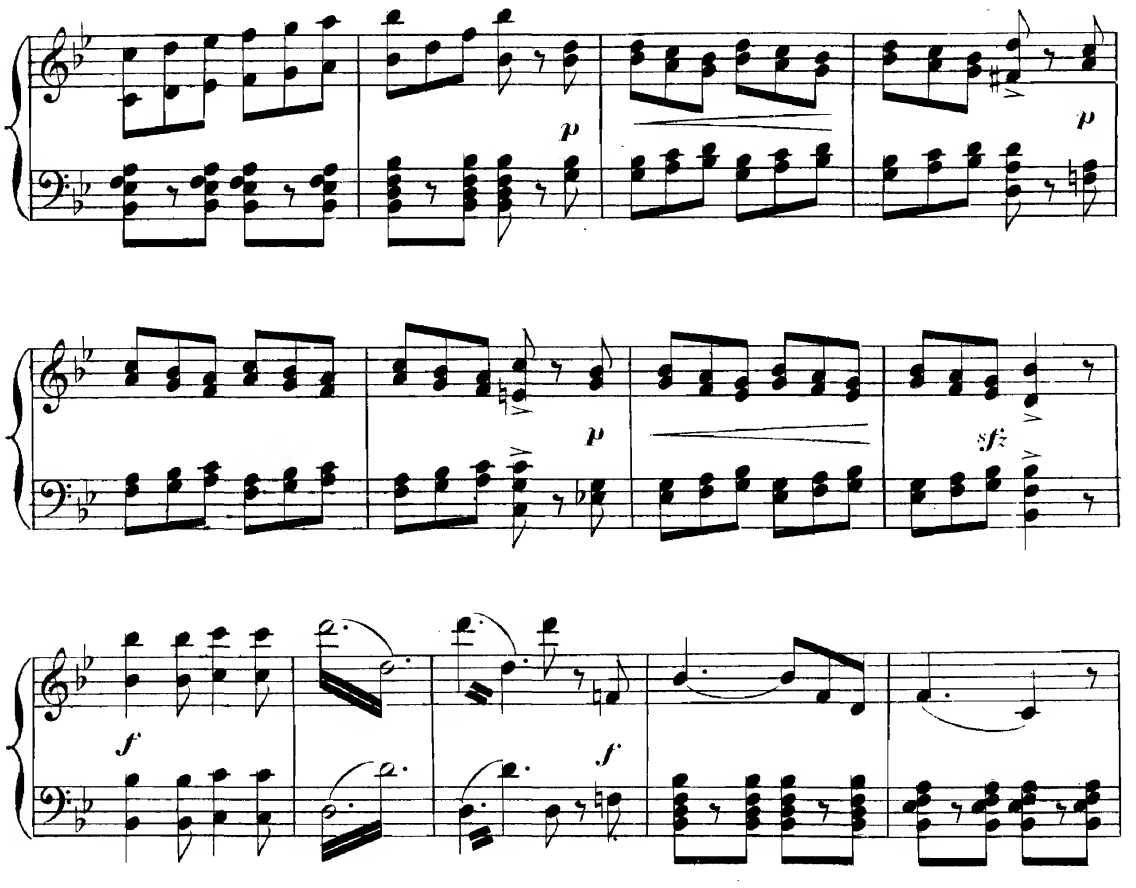
molto cresc.

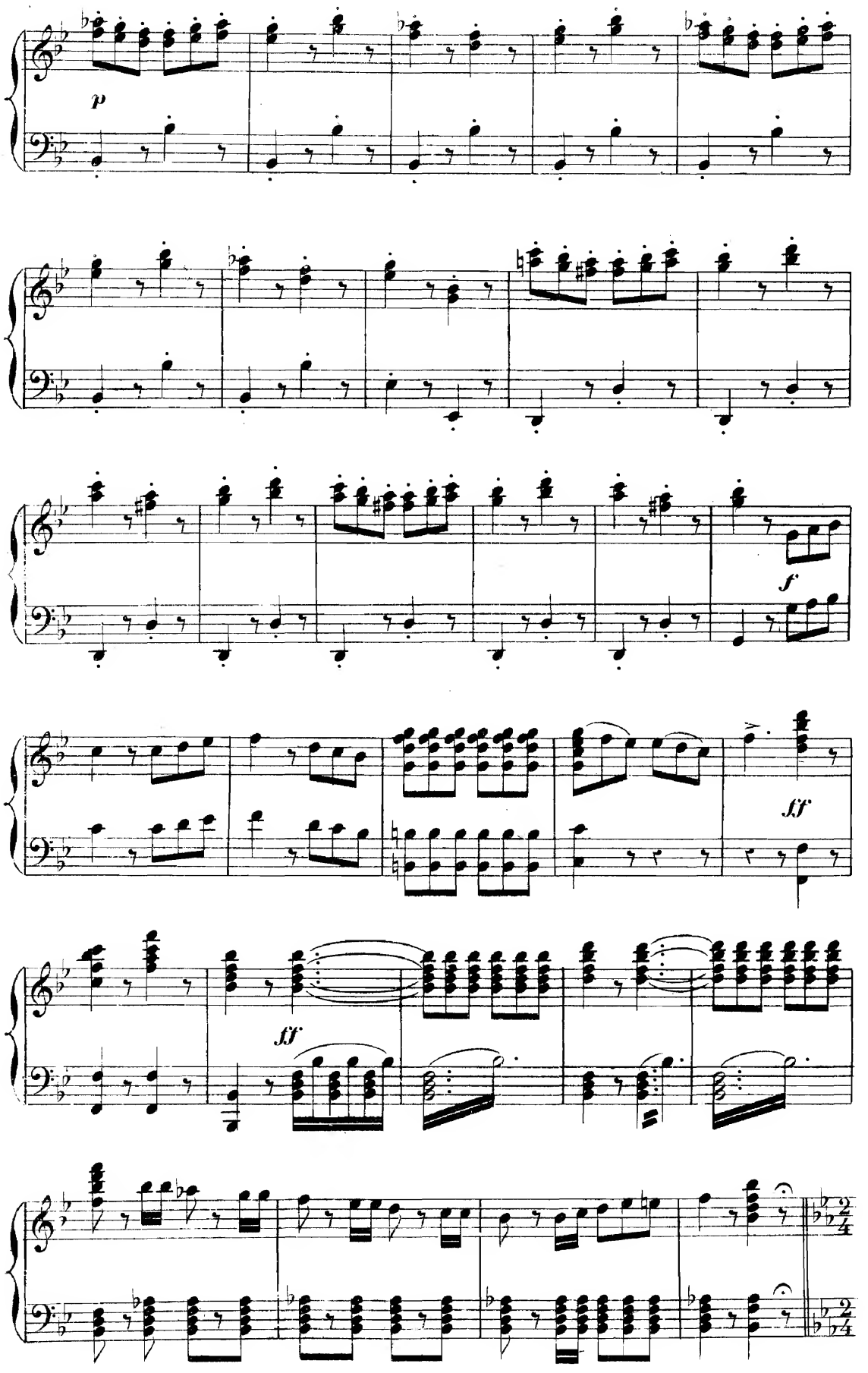
CASCARELLO et les CONDOTTIERI.

«Mes beaux gentils hommes»

f

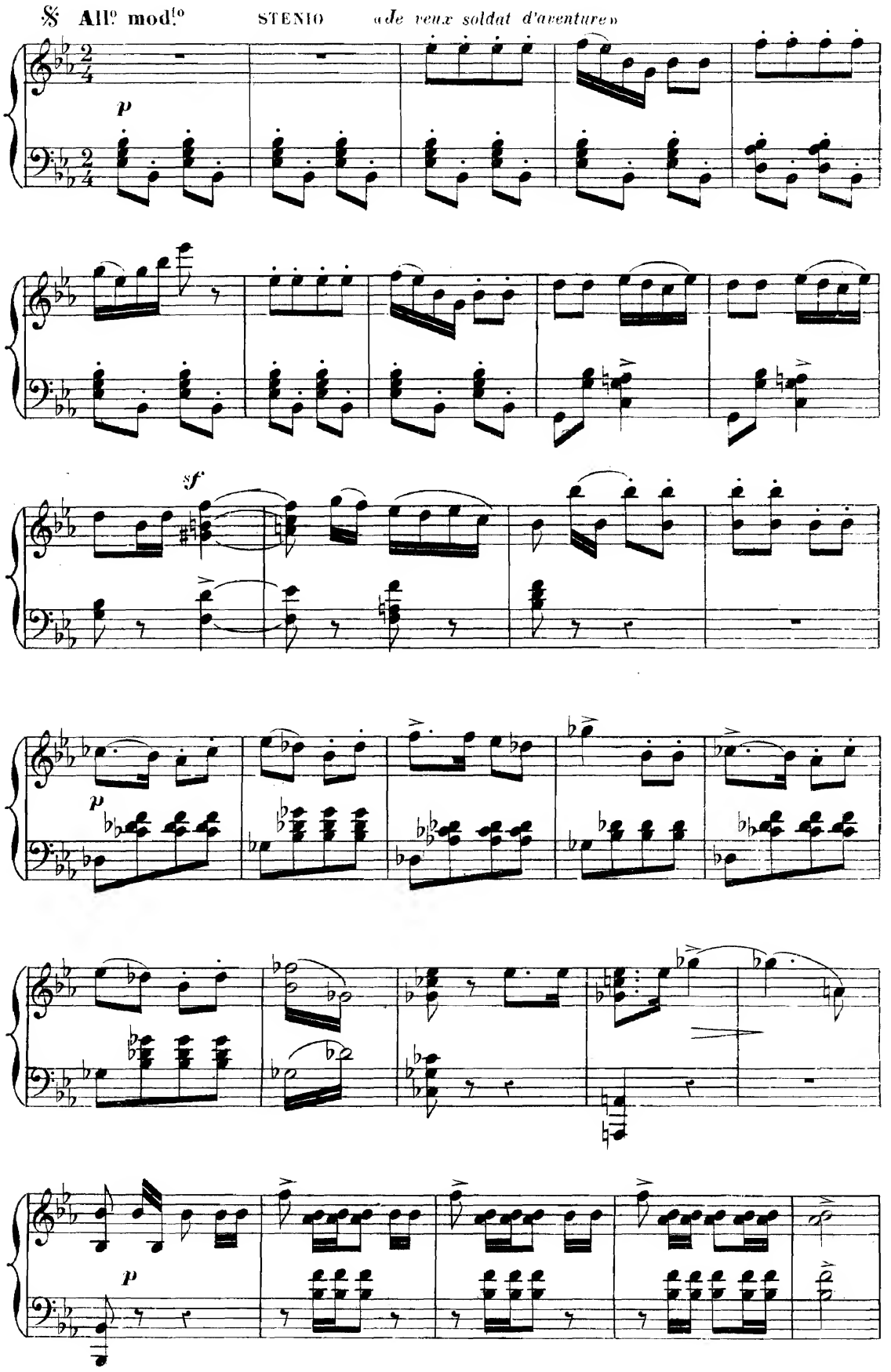
ff


p
p
p
sfz
f
f
ff
ff
ff


p
f
ff
ff

COUPLETS DU CAPITAINE.

All.o mod.to STENIO «de veux soldat d'aventure»



dim.

très léger.

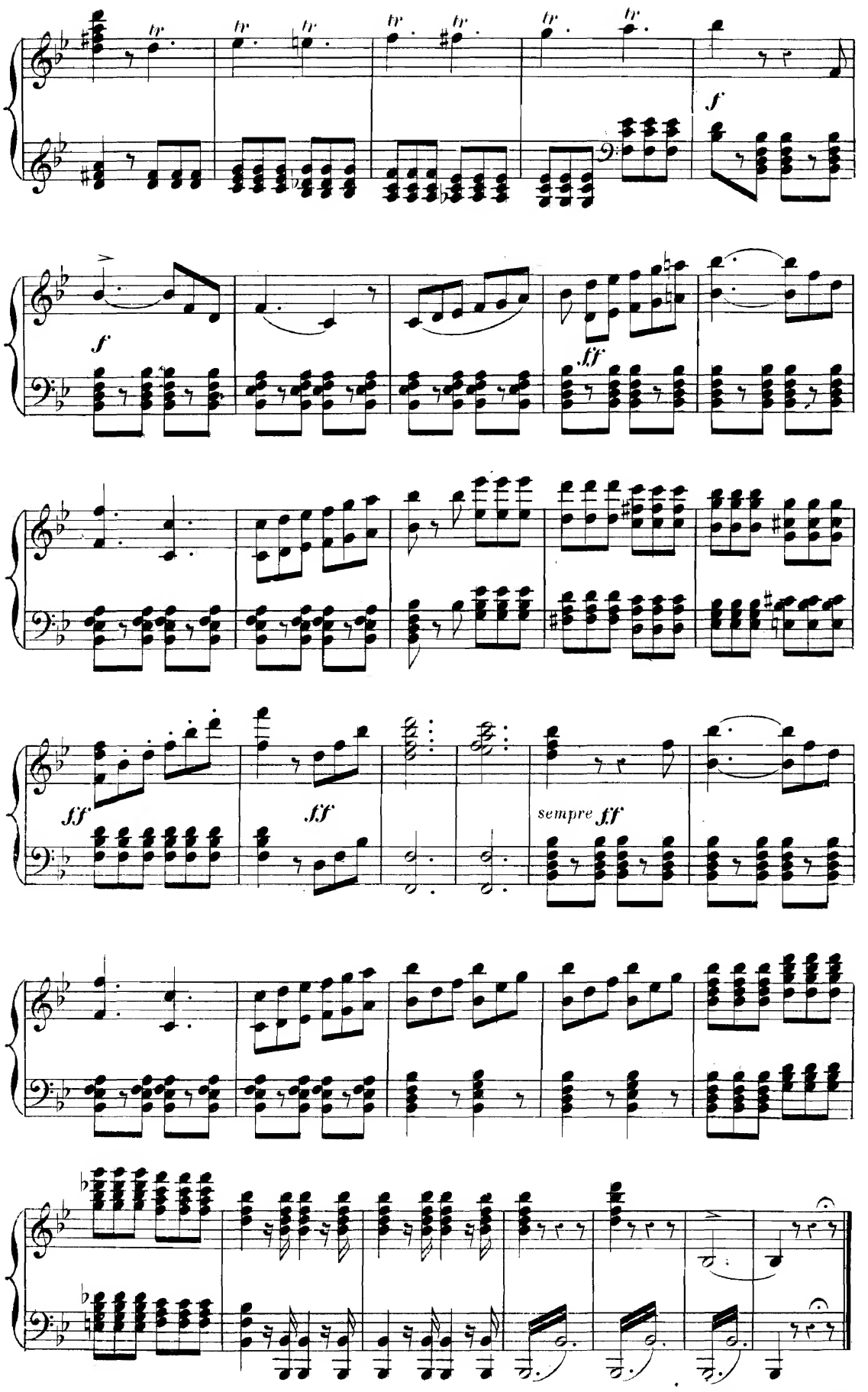
f

ff

1° Tempo.

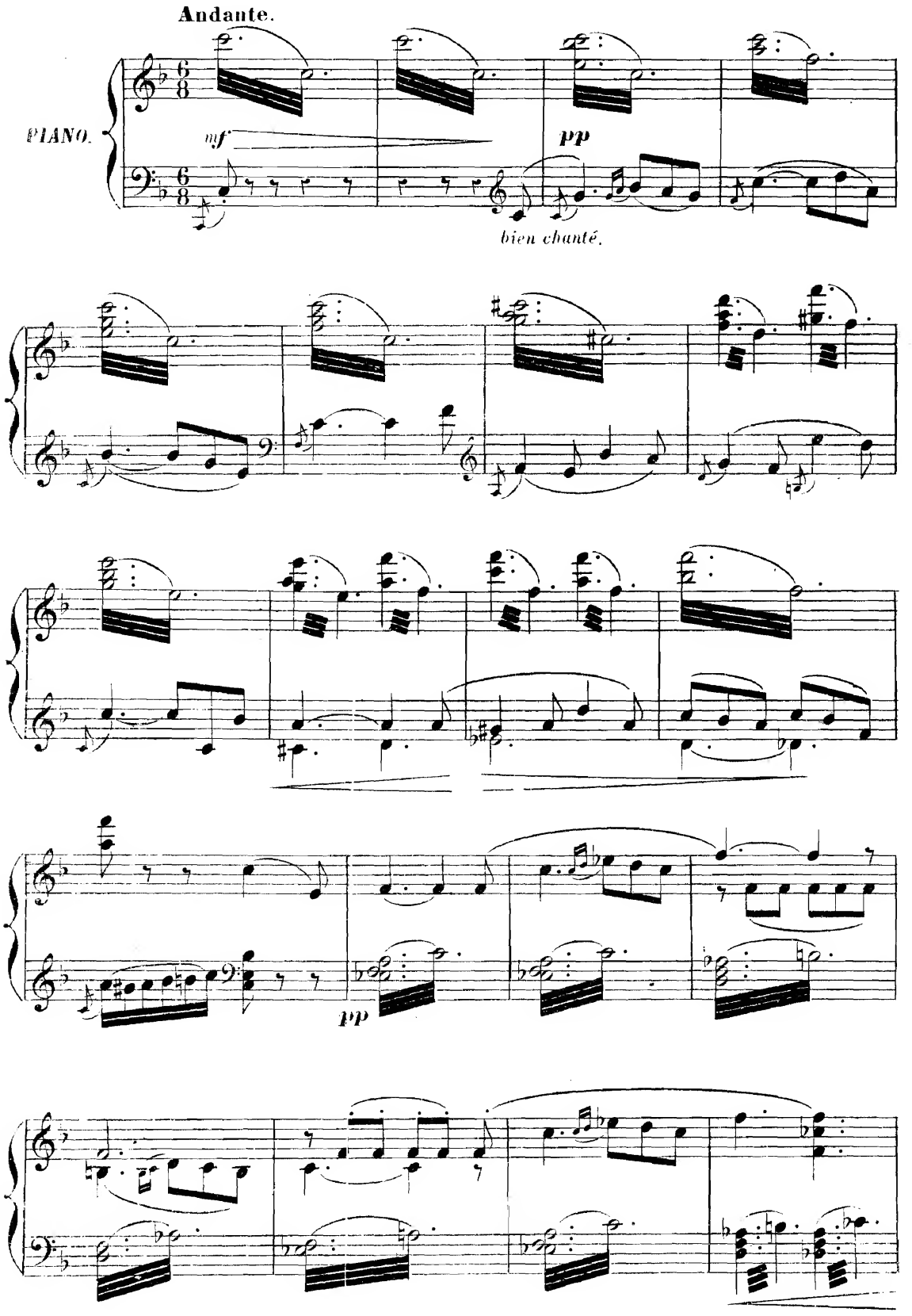
ff

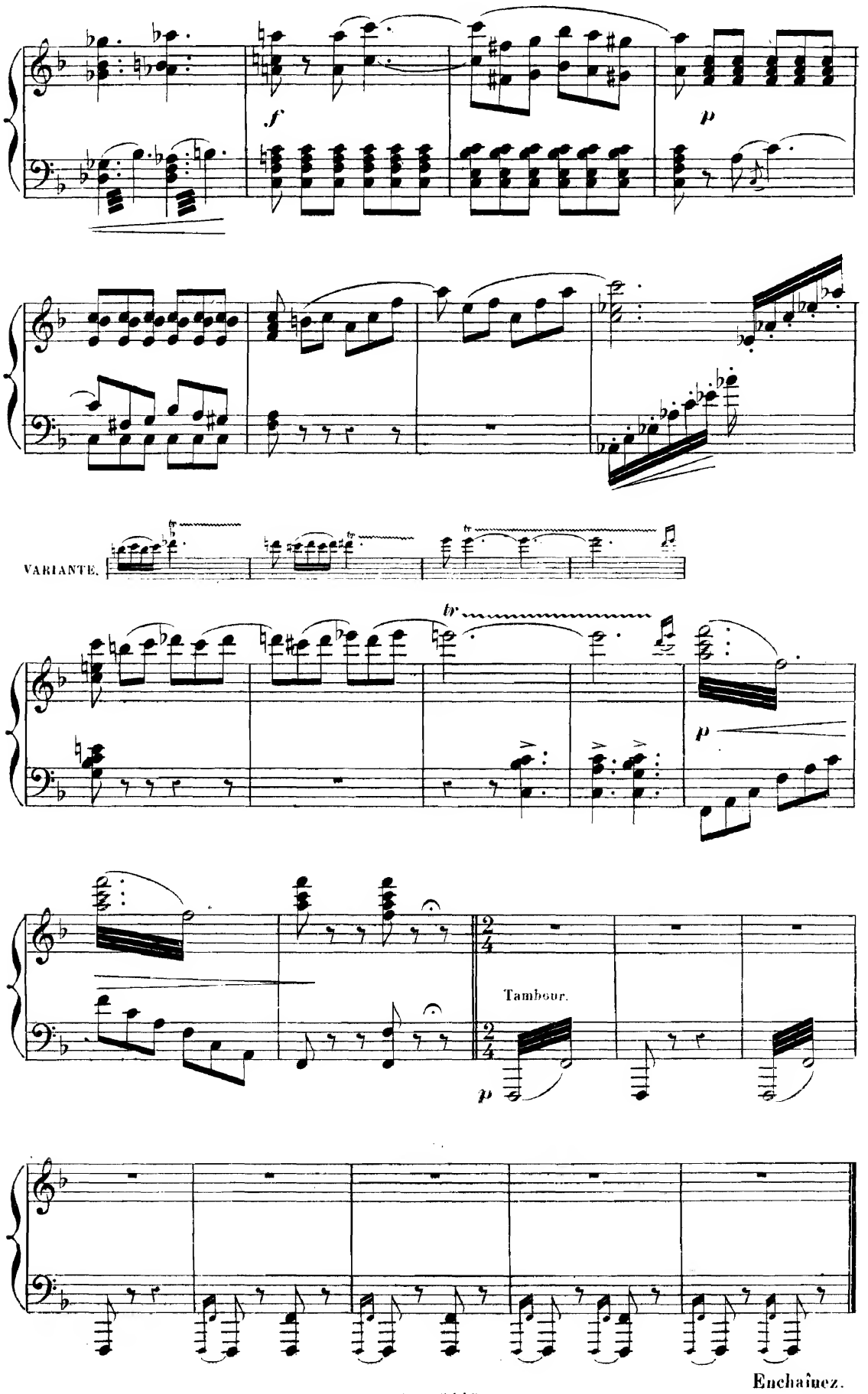
p



Fin du 2e Acte.

ENTR'ACTE.

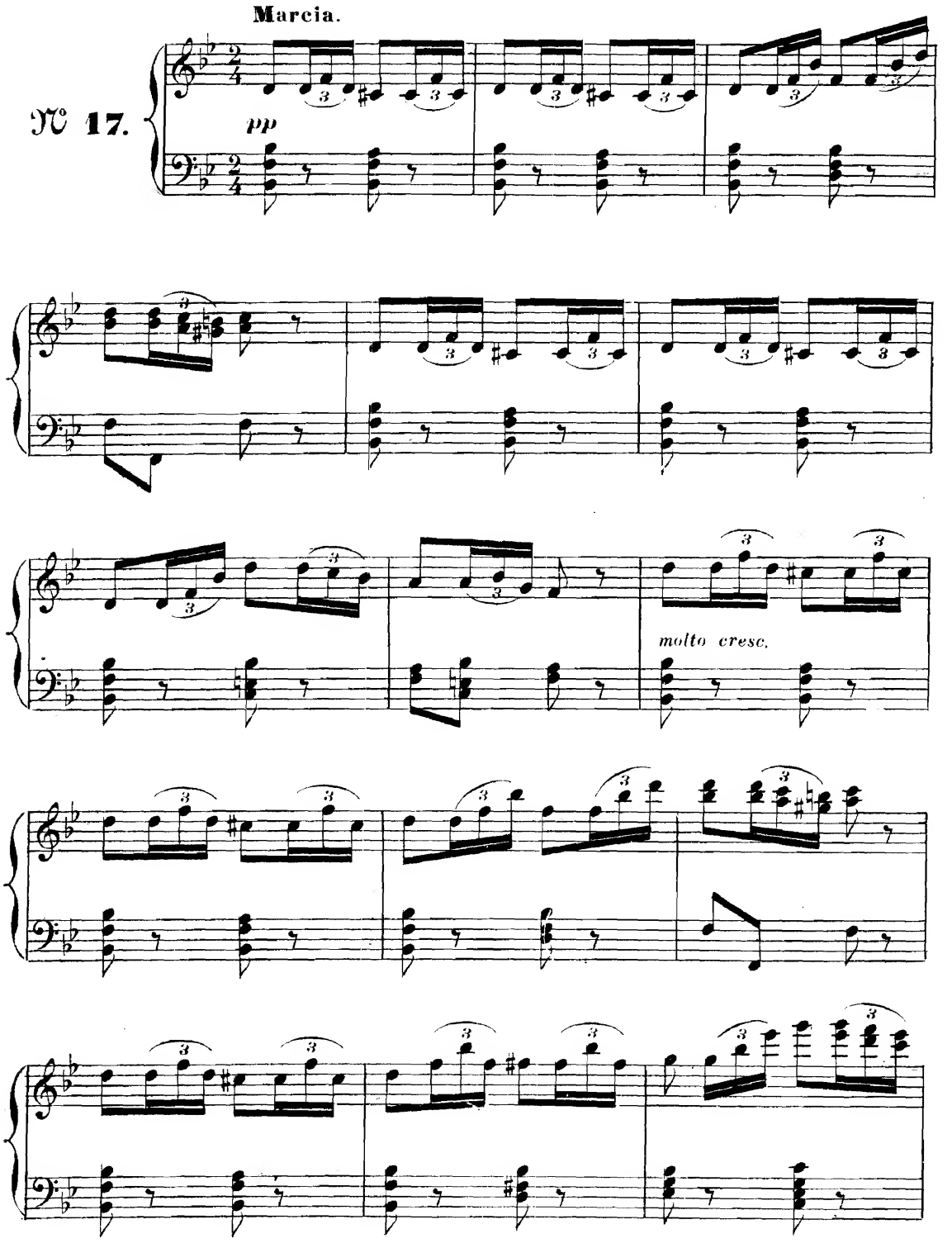


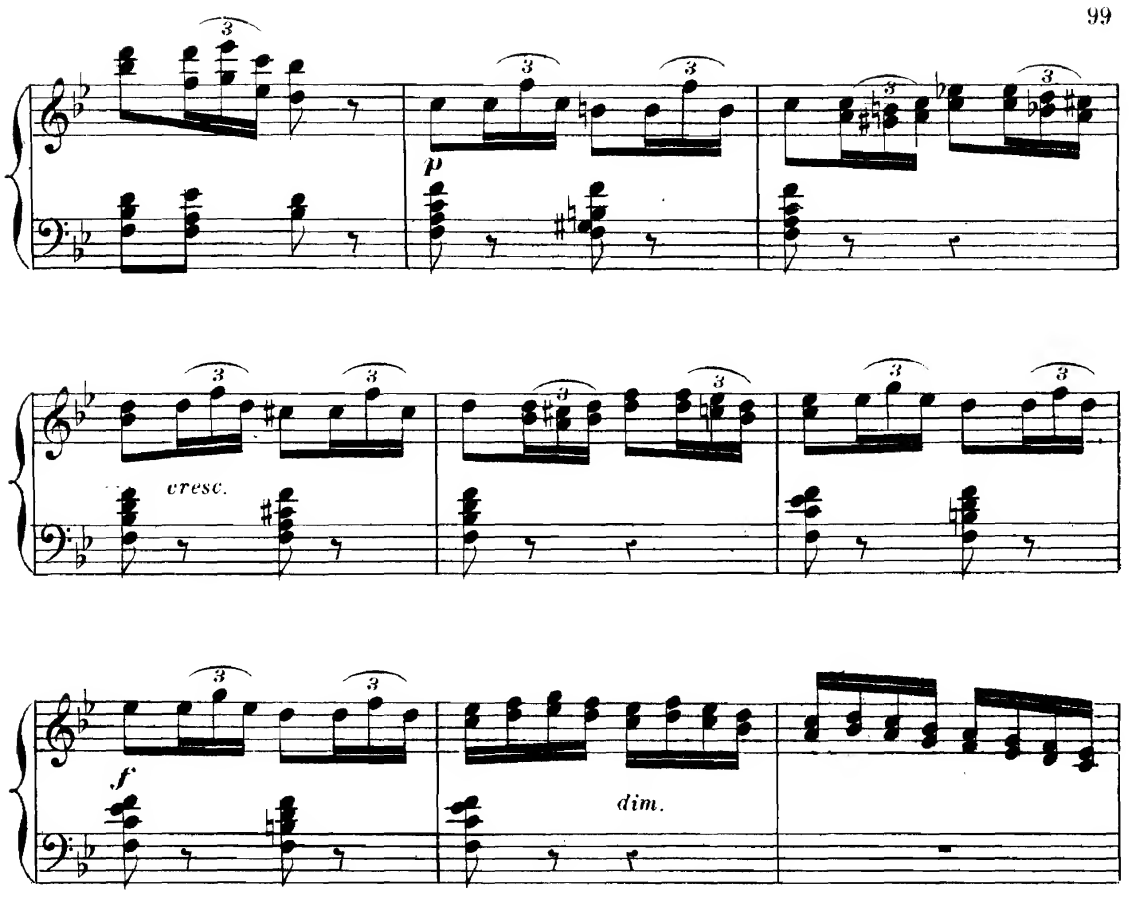


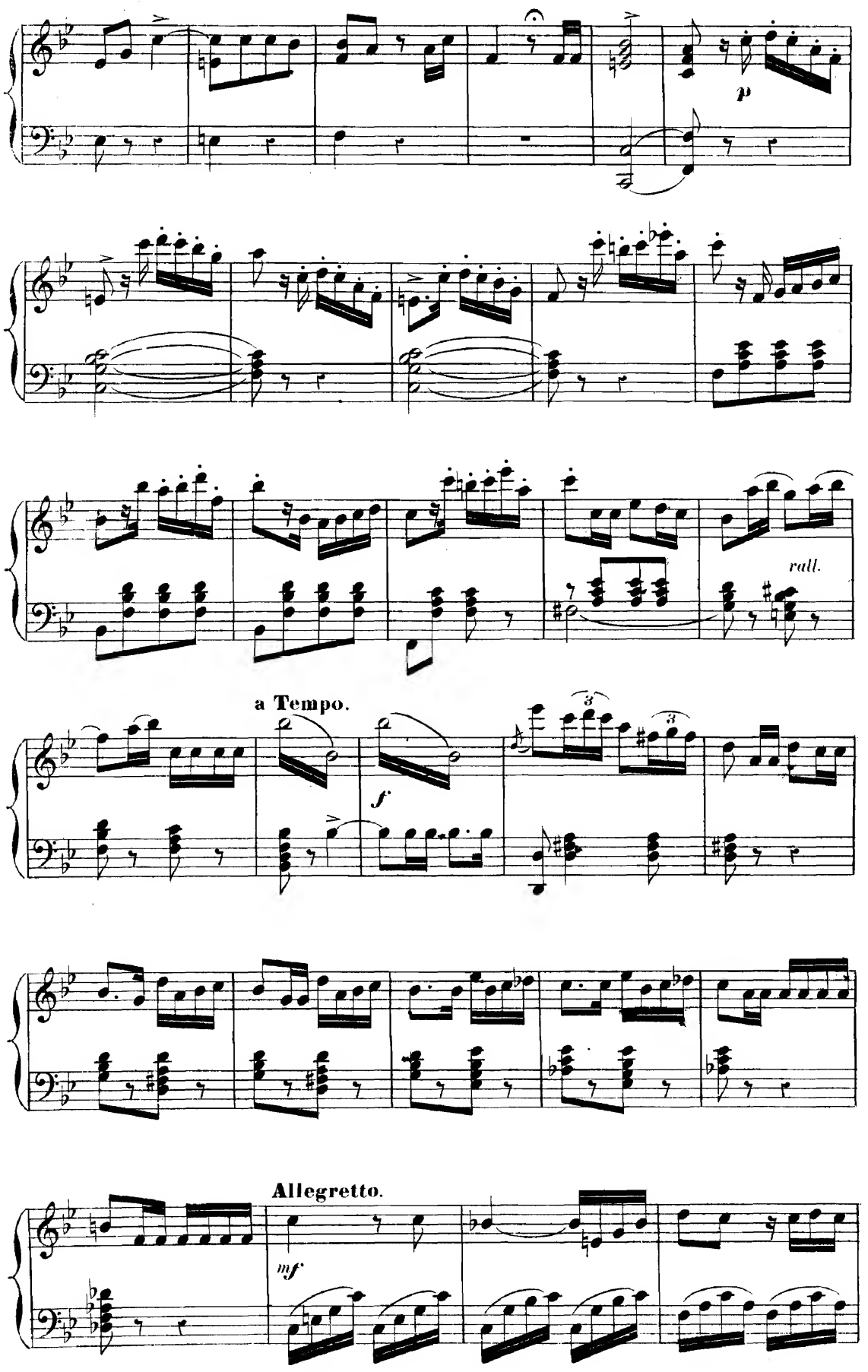
Enchaînez.

INTRODUCTION
et
COUPLETS DE CÉSAR.

N° 17.




p
cresc.
f
dim.
p
molto cresc.
f
f


p
rall.
a Tempo.
f
Allegretto.
mf

f

CHŒUR «*Le vin est fort bon*»

f *f*

ff

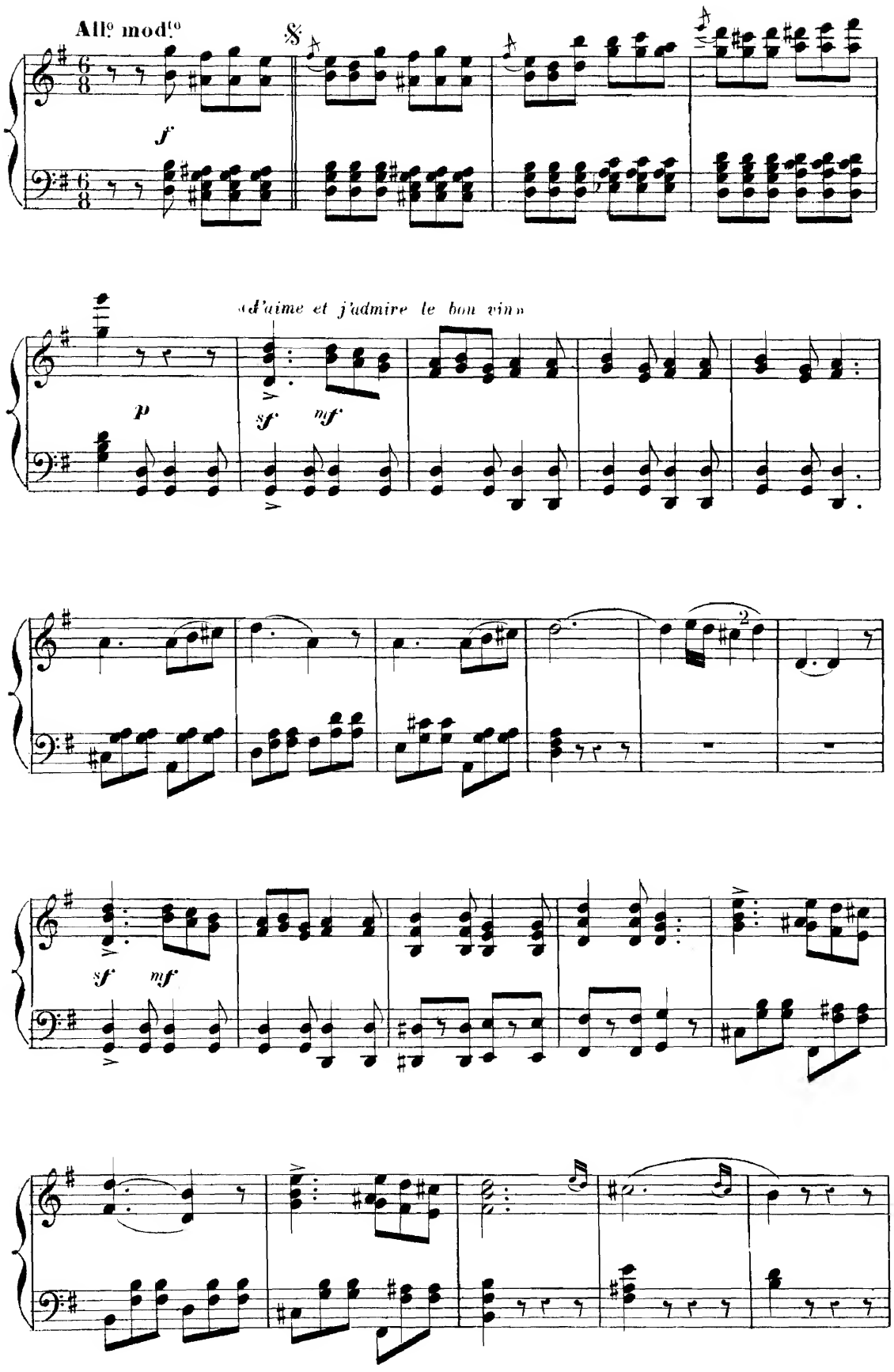
f

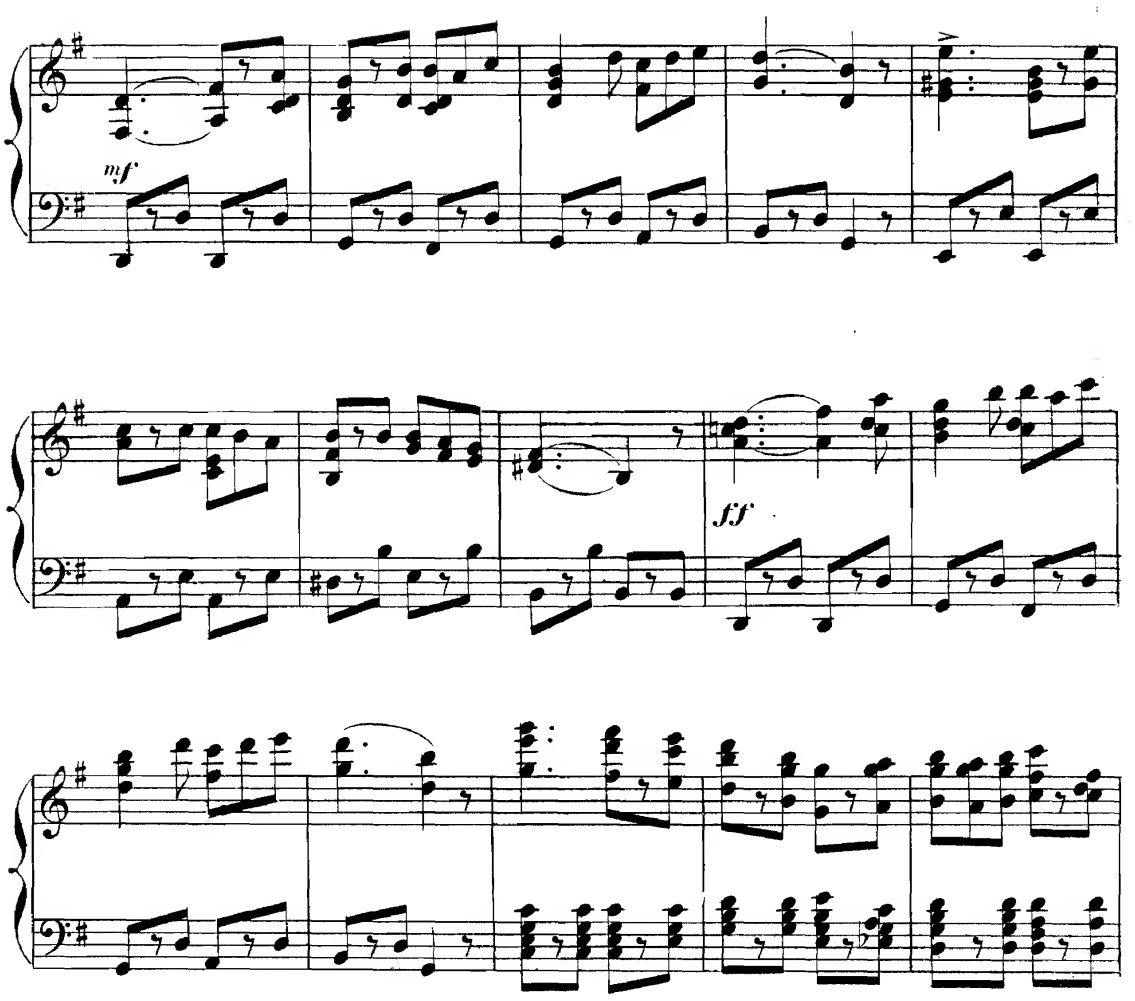
p

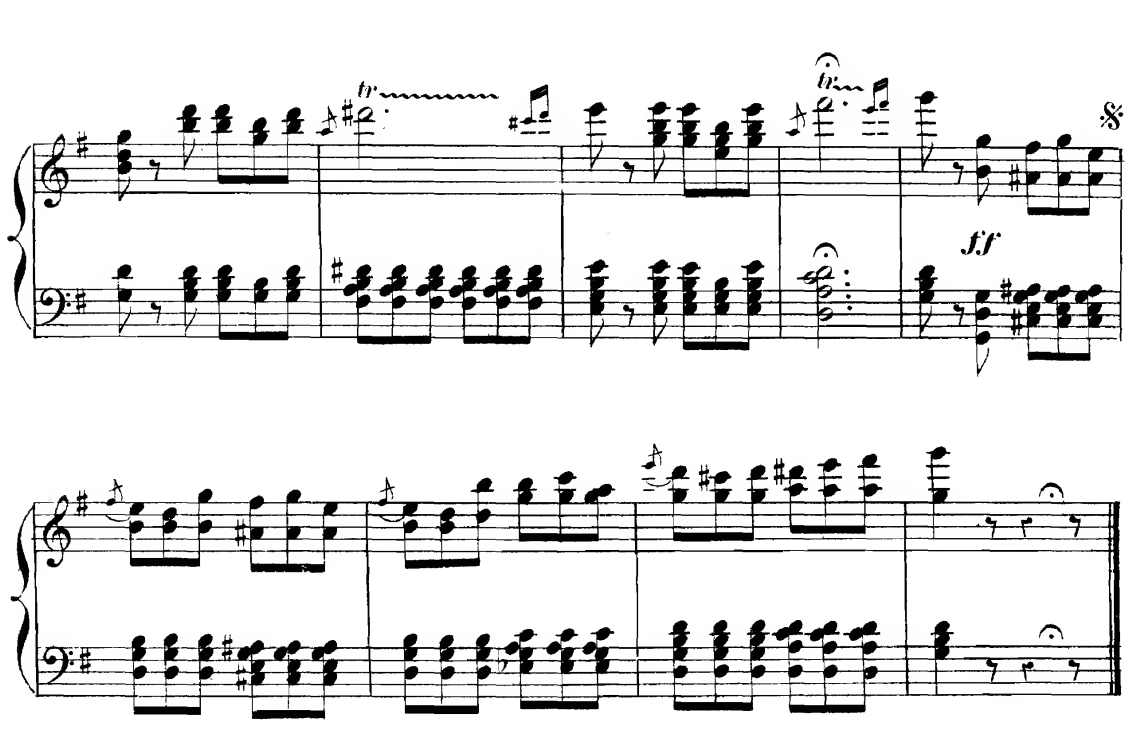
f

ff

COUPLETS DE CÉSAR.



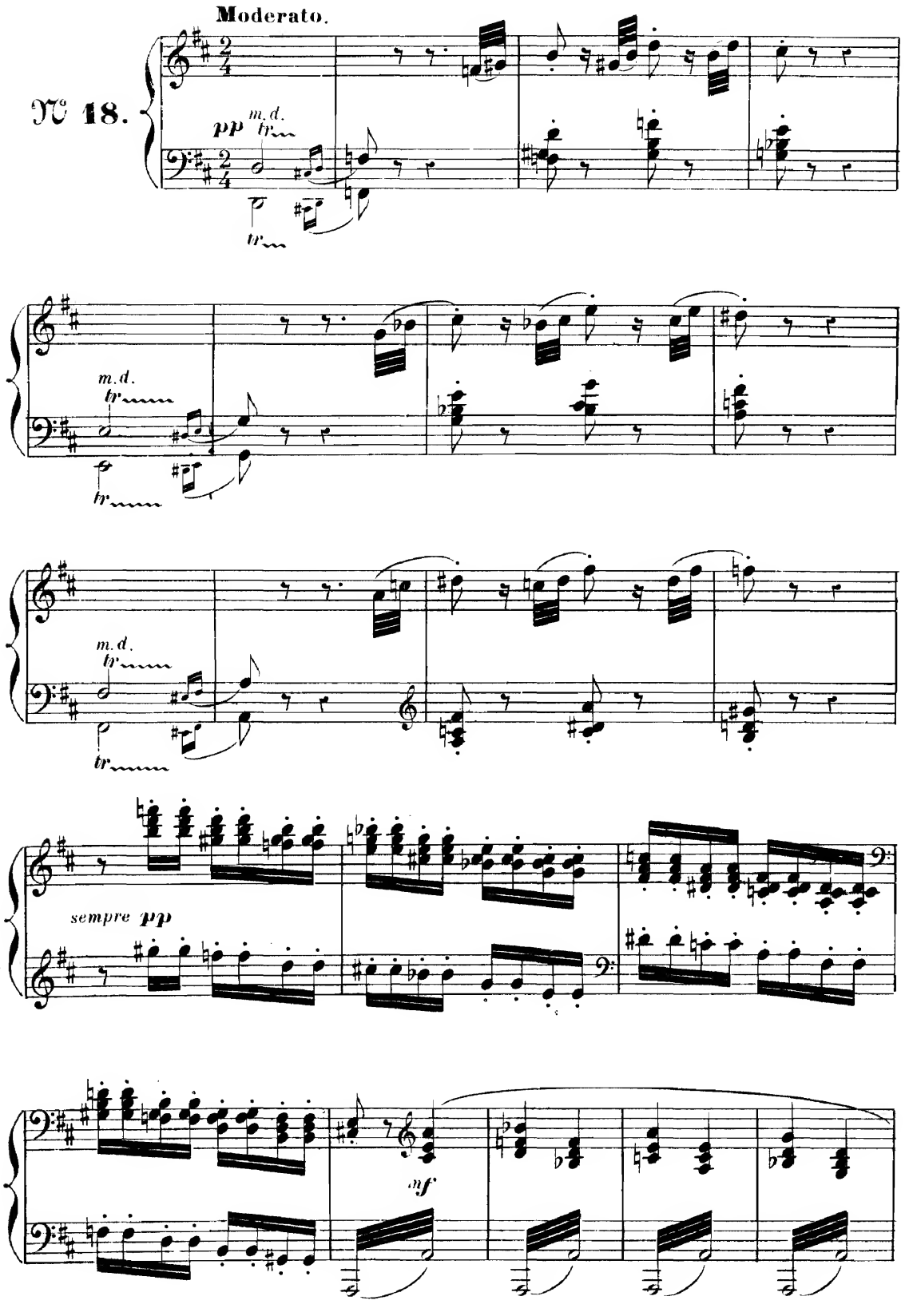

mf
ff


fr
fr
ff
8

CHŒUR DES CONDOTTIERI.

CASCARELLO, CHŒUR.

N° 18.



Più mod.to

CHŒUR.
«Cachés aux regards

pp

pp

indiscrets»

sf

f

p

sf

f

p

pp

cresc..

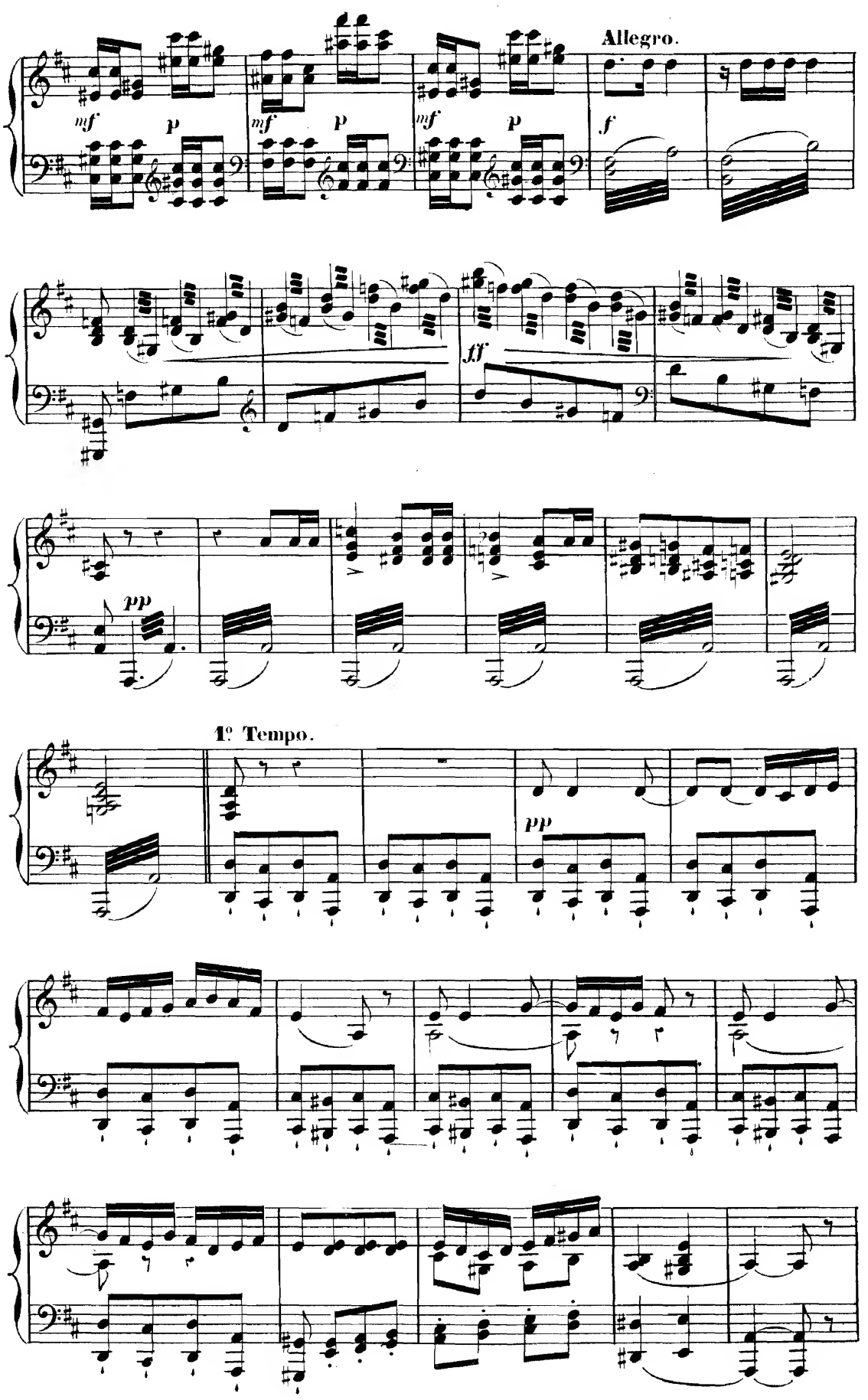
pp

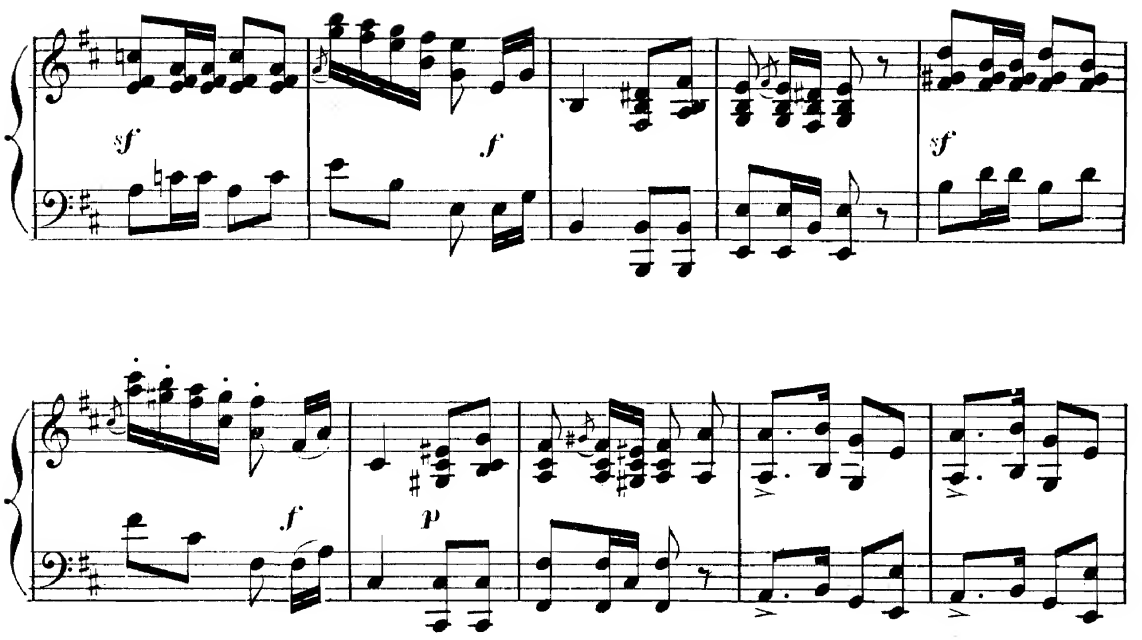
léger.

p

mf

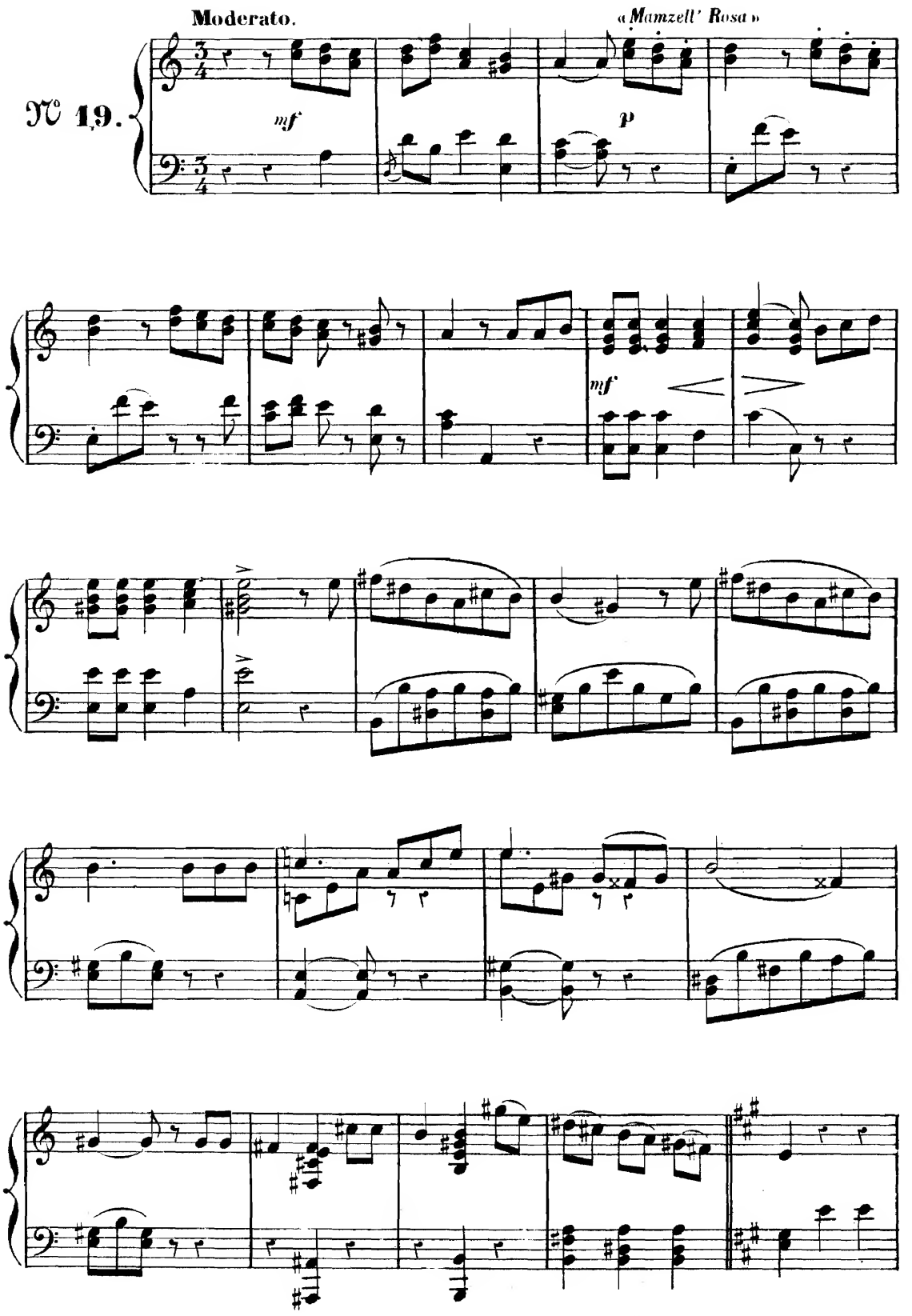
p

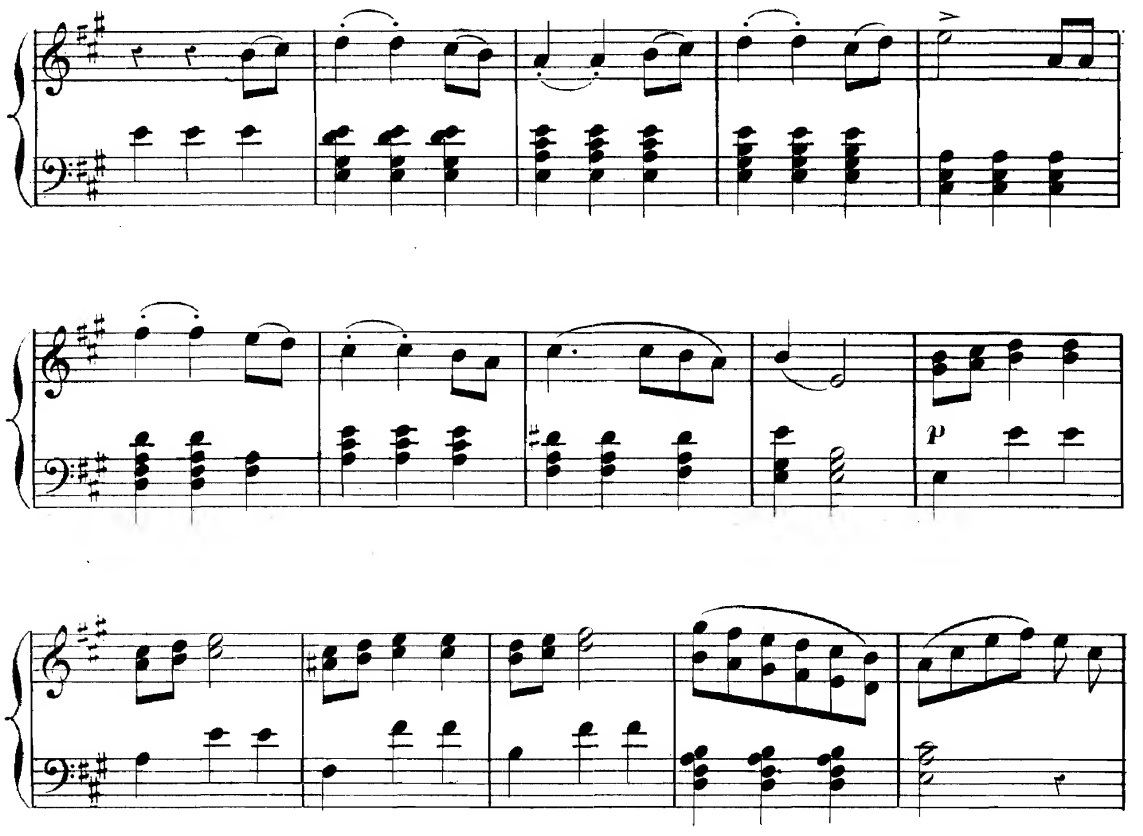

Allegro.
mf
p
mf
p
mf
p
f
ff
pp
1º Tempo.
pp

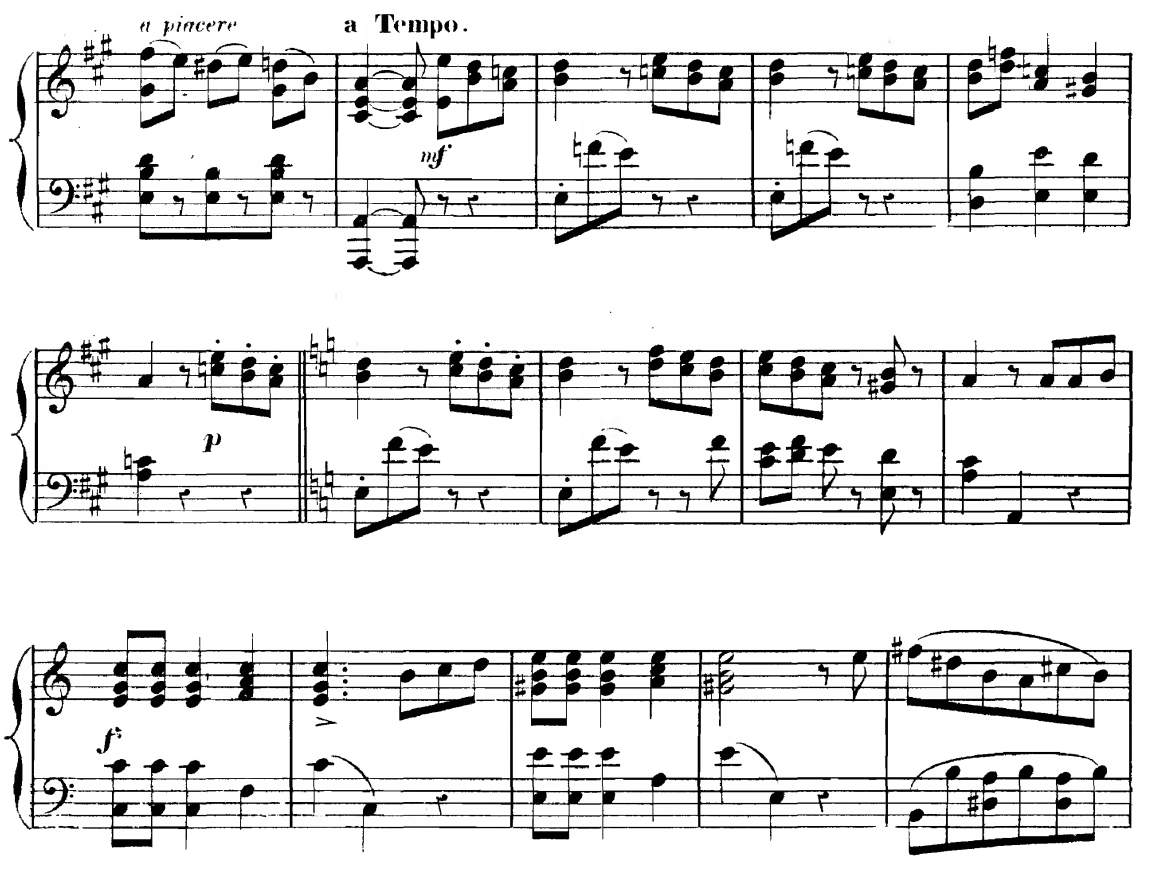

sf
f
sf
f
p
pp
pp
sf

COUPLETS DE BEPPO.

№ 19.






a piacere
a Tempo.
mf
p
f

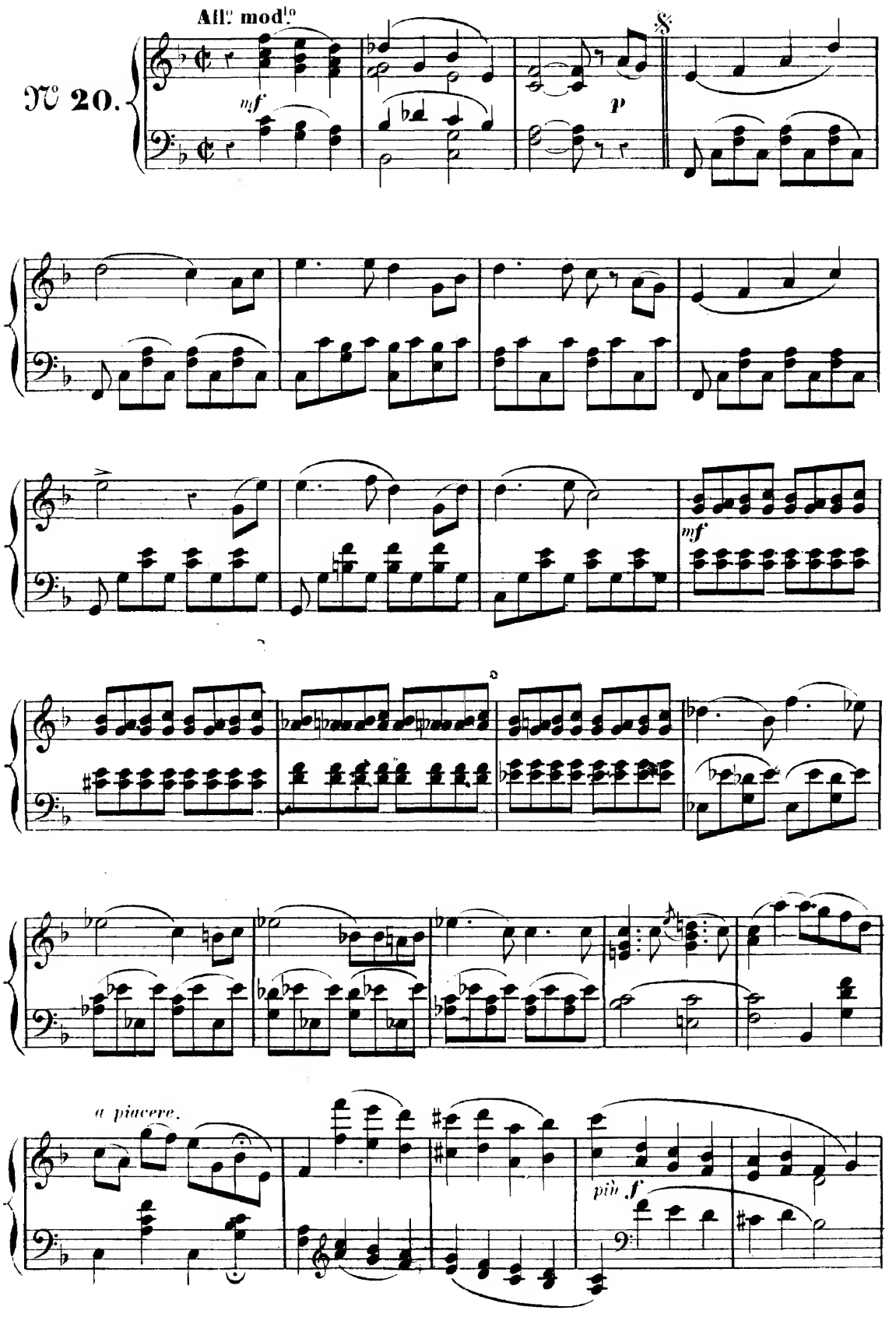
a Tempo.

a piacere.

f

DUETTO.

STENIO, ROSA.



a Tempo.

p

a Tempo.

rall.

rall.

f

f

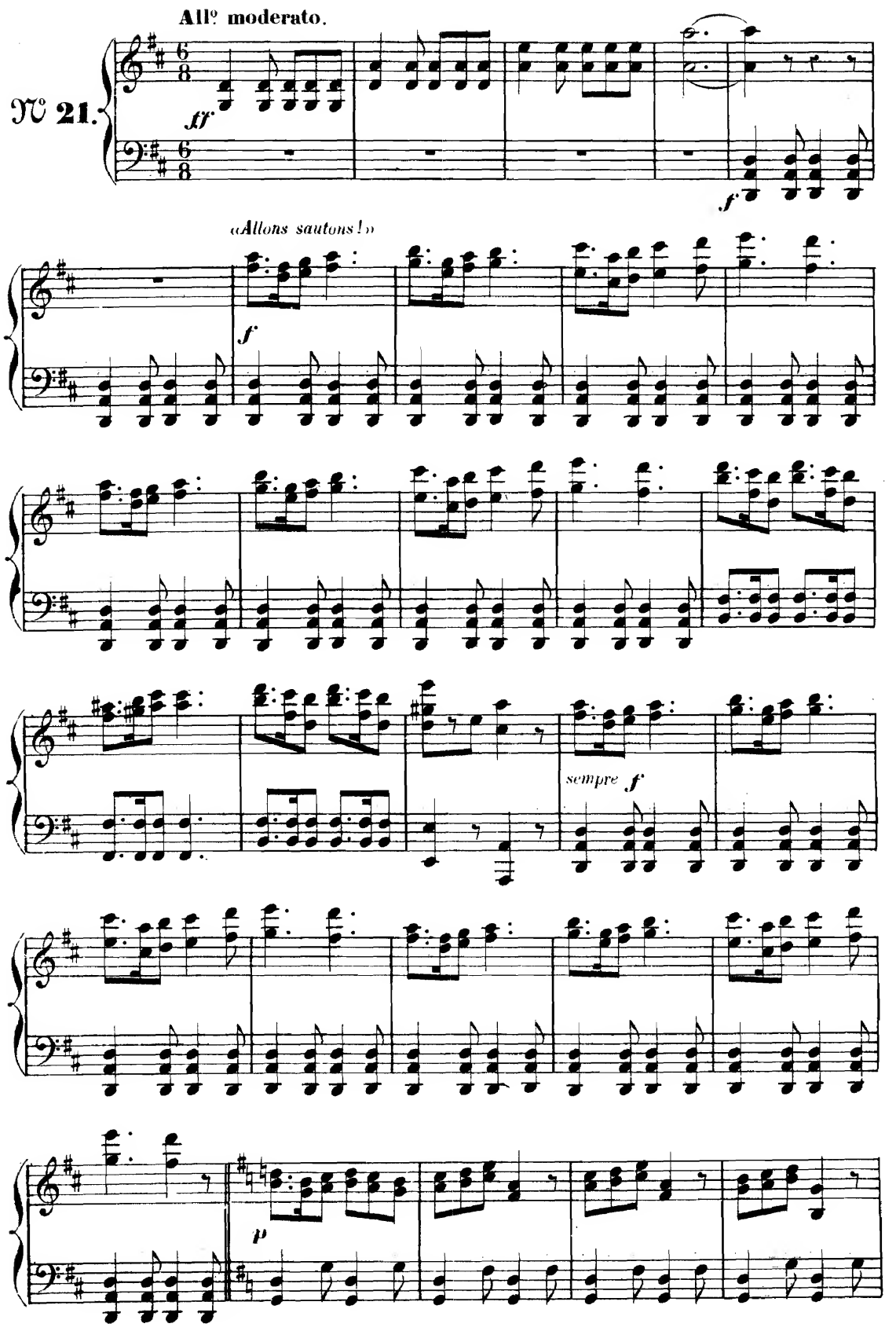
f

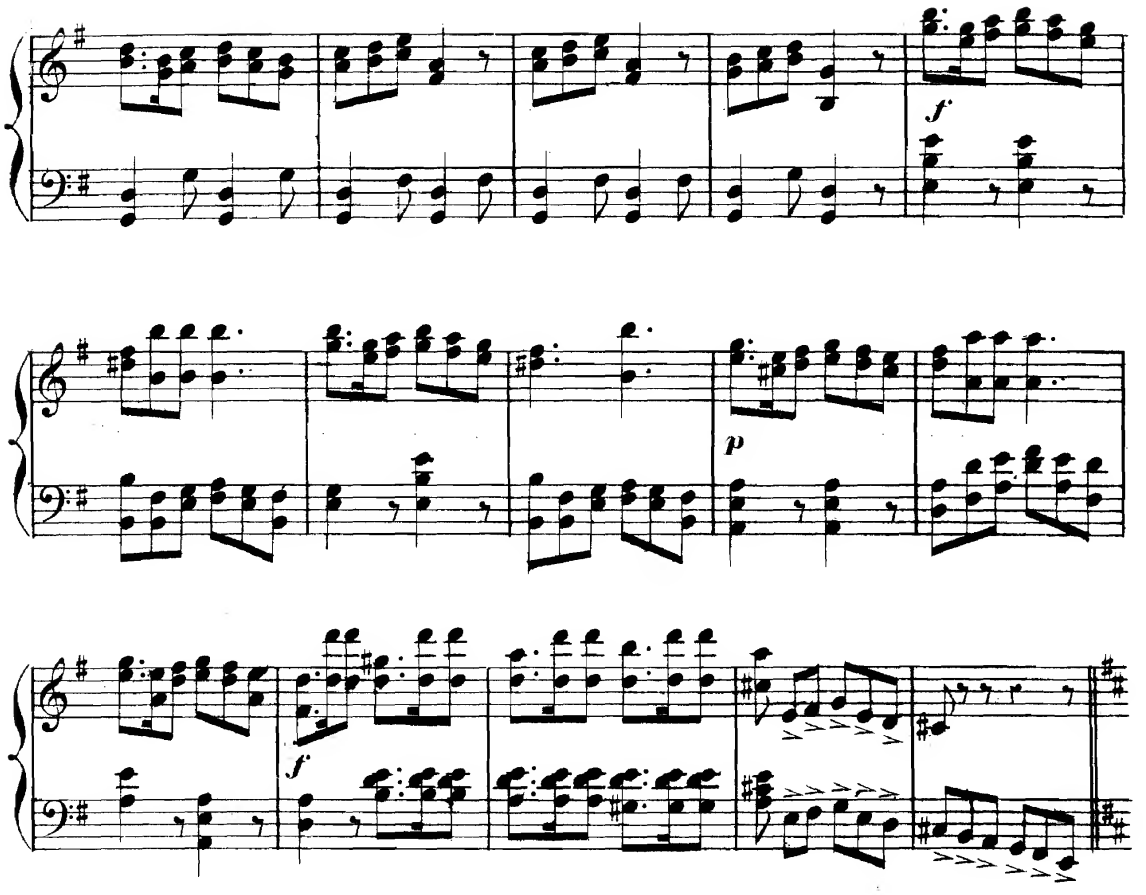
p

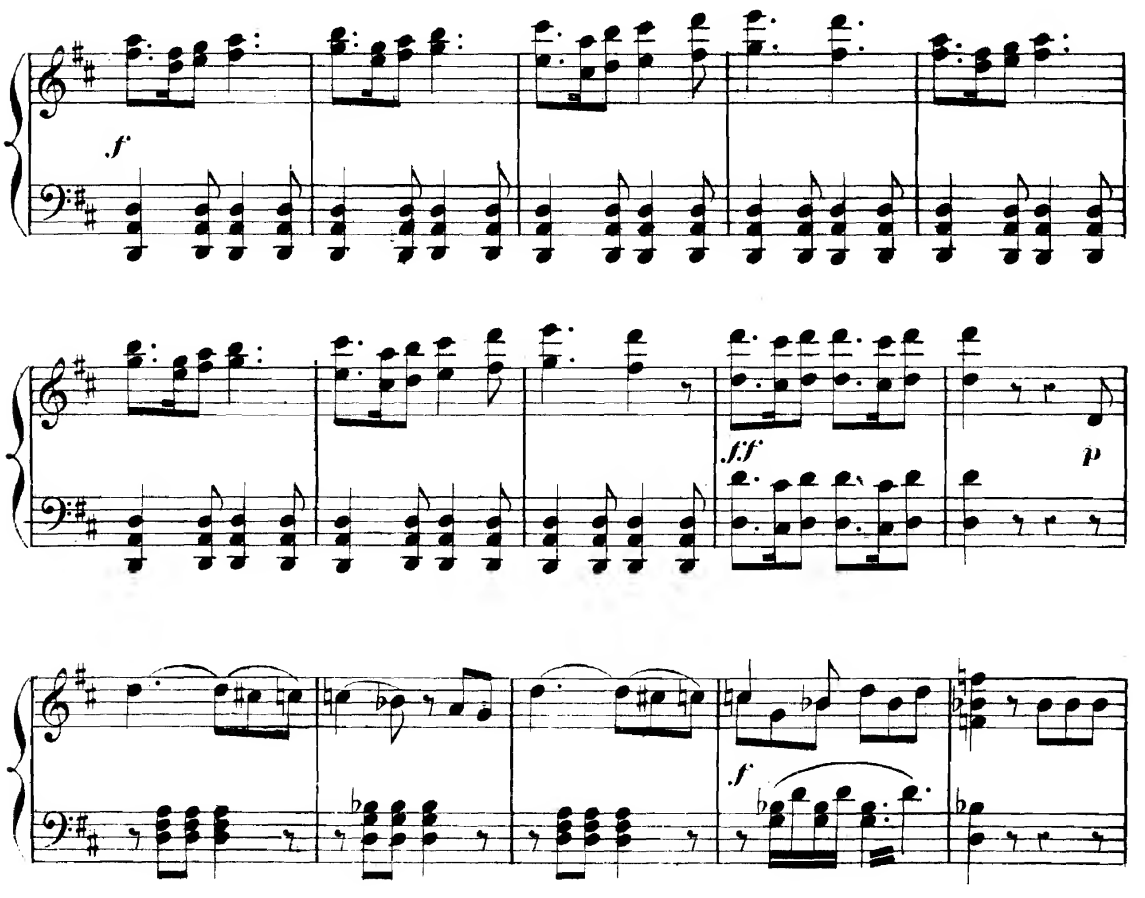
1ª

2ª

ENSEMBLE ET VILLANELLE.




f
p
f


f
ff
p
f

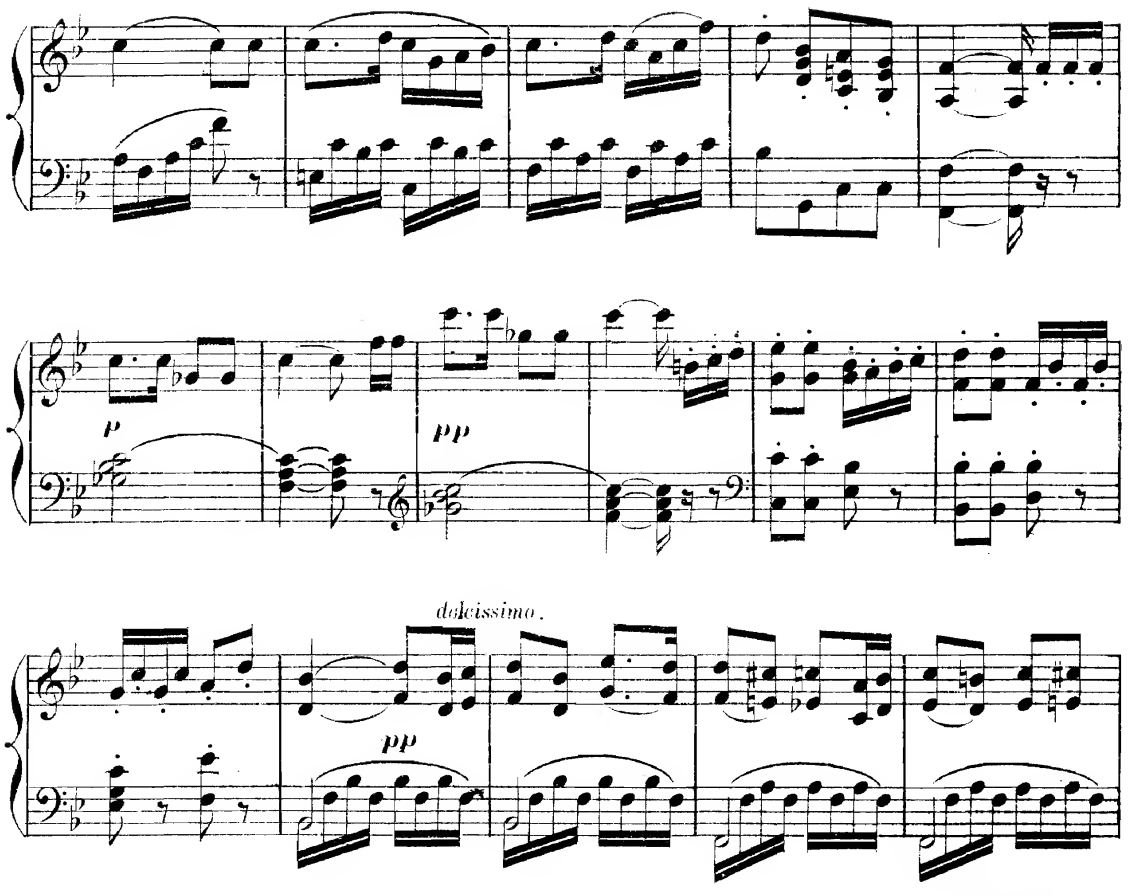
VILLANELLE.

Allegretto.

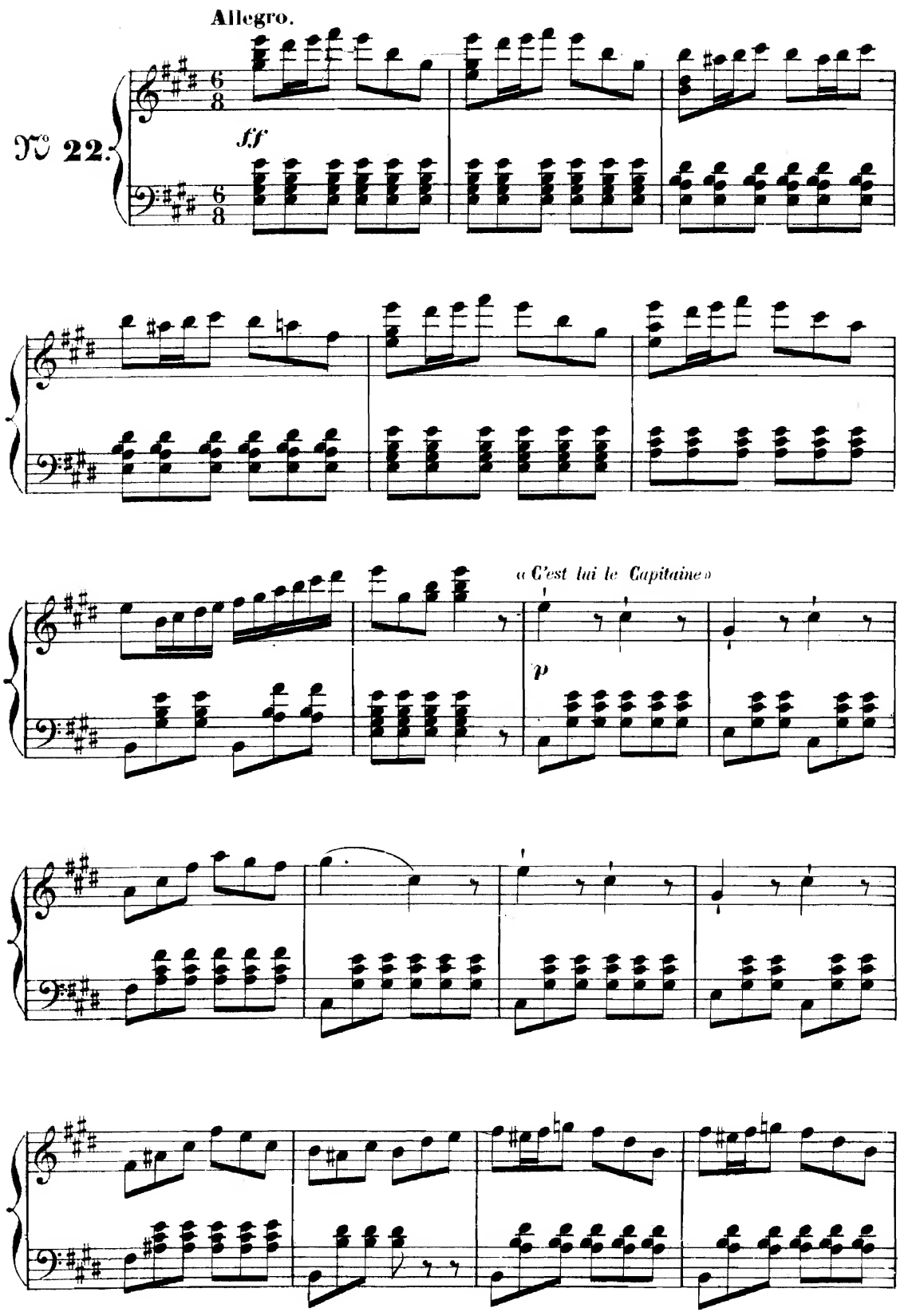
ff

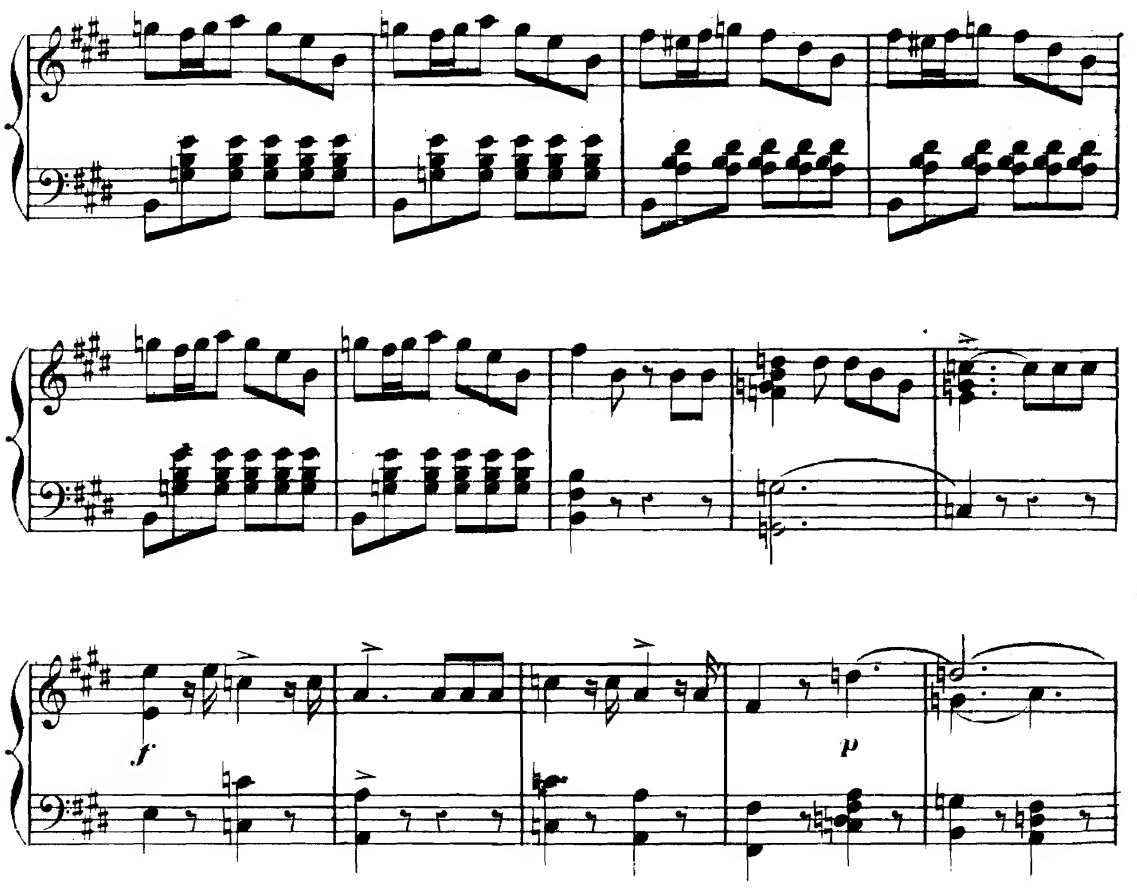
« Jeannette, une fleur d'innocence »

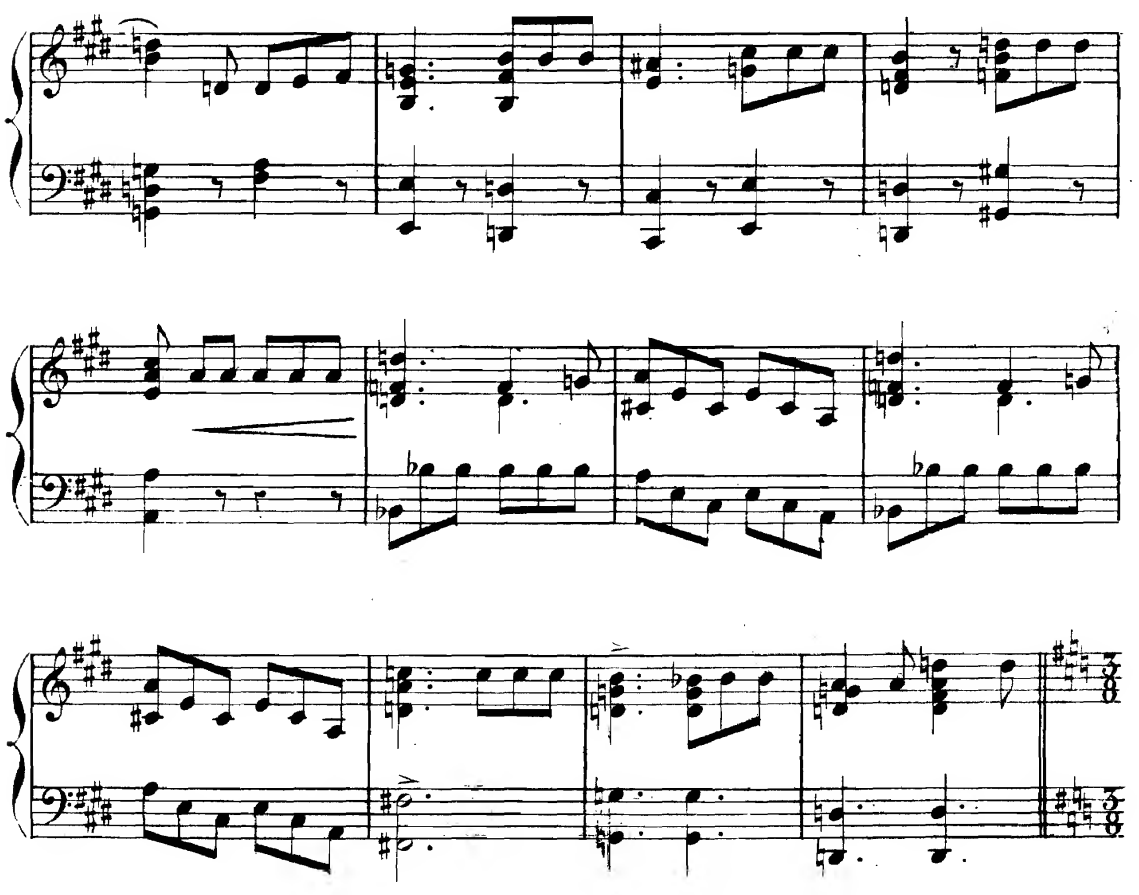
p


p
pp
dolcissimo.
pp
più f
a Tempo.
f
ff
p
1ª
2ª

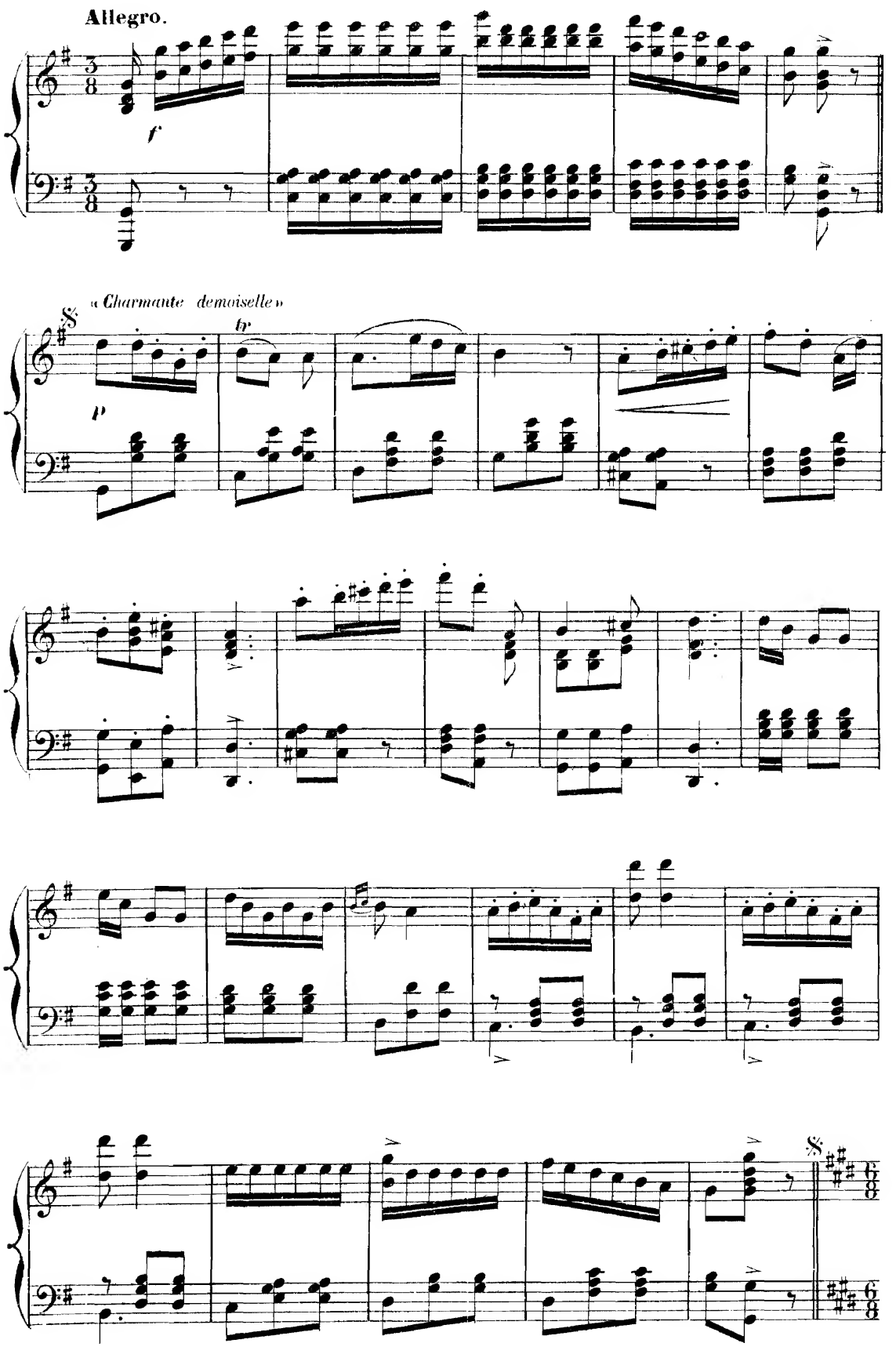
ENSEMBLE
et
COUPLETS DE BRICOLI.




f
p



COUPLETS DE BRICOLI.



1° Tempo.

« Vite en prison »

f

ff

dim

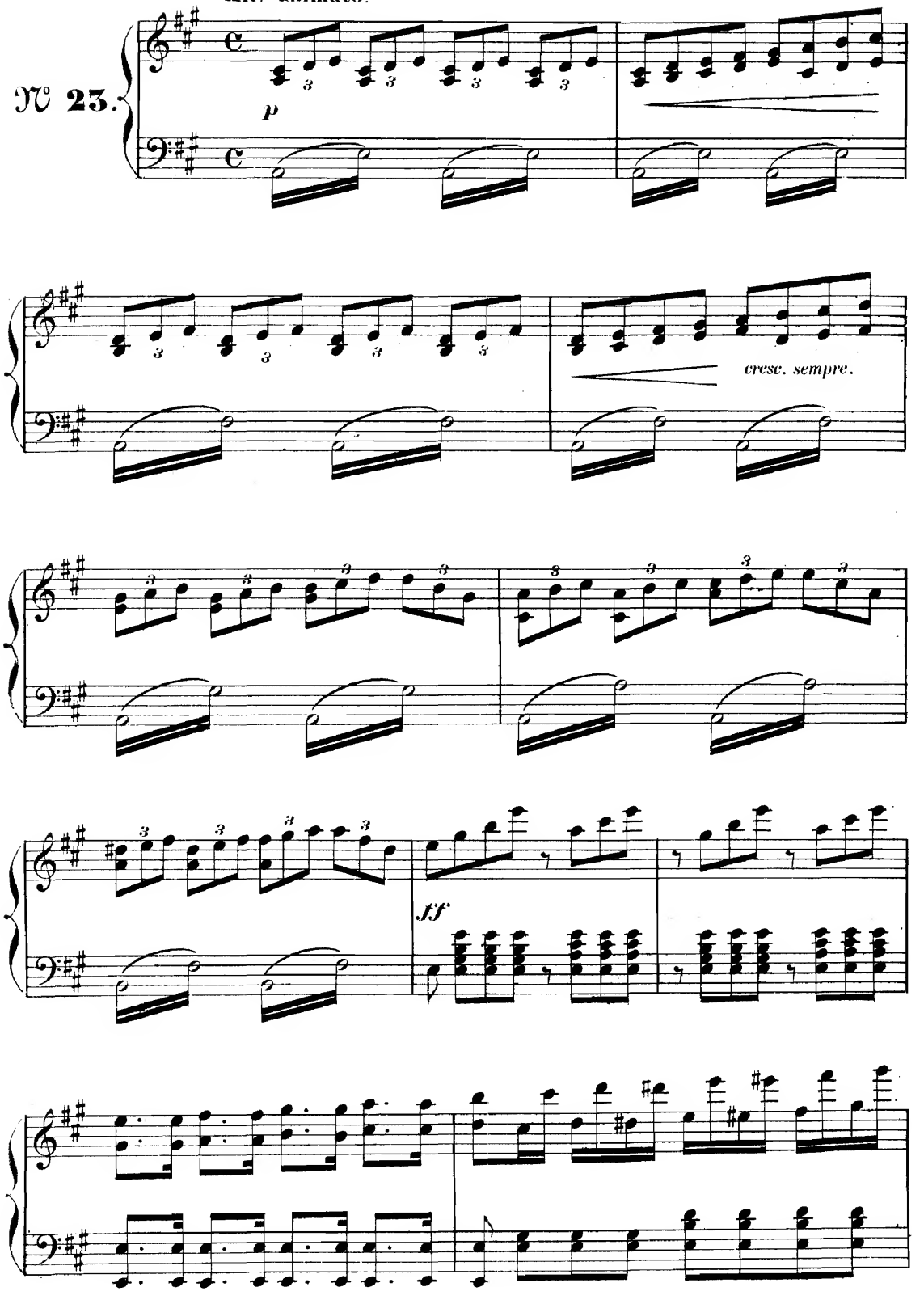
pp

FINAL.

LES PERSONNAGES ET LE CHŒUR.

All° animato.

N° 23.



« *Tout est en fête dans Florence* »

f

tr

tr

pp

1º Tempo.

pp

f

ff

Più animato.

fff

FIN.

A.C. 6145

Paris, Imp. Fouquet, rue du Delta, 26